

STEAL  
**BIG**  
STEAL  
LITTLE  
CALL SHEET

Steal Big Steal Little Productions  
Riviera Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (Fax)

CREW CALL:

11:00 AM RPT TO LOC

SHOOTING CALL:

12:00 PM

PRODUCER:

Andrew Davis / Fred Caruso

EXT INS INTERNMENT CAMP

(Eddie comes to rescue, they discuss Bobby)

\* MINI-MOVE \*

EXT BONNIE'S PLACE

(Sheriff Otis and company condemn Bonnie's)

EXT BONNIE'S PLACE

(Bonnie questions orders, Ruben and Laura are there for her)

EXT BONNIE'S PLACE

(Flashback - Ronnie as Ruben goes to Bonnie)

ALL CALLS REPORT TO  
GTE PARKING LOT  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

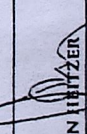
Weather: Mostly Sunny H: Near 70°  
Winds: NW 5 to 12MPH L: Low 50°  
Sunrise: 6:42AM Sunset: 5:48 PM  
DAY 5 OF 49 DAY  
DATE Friday, February 17, 1995  
DIRECTOR Andrew Davis

| SCENE | CAST #                                  | D/N | PAGES | LOCATION                                                       |
|-------|-----------------------------------------|-----|-------|----------------------------------------------------------------|
| 73    | 1,3,7,10,34,38,52,56,77,2,Atmos         | D   | 6/8   | National Guard Armory<br>700 E. Canon Perdido<br>Santa Barbara |
| 83    | 8,25,26,27,34,38,73,75,Atmos            | D   | 3/8   | 221 Haley Street<br>Santa Barbara                              |
| B84   | 1,5,8,10,25,26,27,34,38,73,75,<br>Atmos | N   | 6/8   |                                                                |
| 166   | 2,25,Atmos                              | N   | 3/8   |                                                                |
| Total |                                         |     | 2 2/8 | Pages                                                          |

| CAST #                                             | CAST & DAY PLAYERS        | PART           | PU      | MAKEUP  | D/N     | REMARKS                    |
|----------------------------------------------------|---------------------------|----------------|---------|---------|---------|----------------------------|
| 1/2                                                | Andy Garcia (W)           | Ruben/Bobby    | 10:45 A | 11:00 A | 11:45 A | Report to Location         |
| 3                                                  | Alan Arkin (W)            | Lou            | 10:30 A | 11:00 A | 11:45 A | Report to San Julian Ranch |
| 5                                                  | Rachel Ticotin (W)        | Laura          | 3:45 P  | 4:00 P  | W/N     | Lv from Production Office  |
| 7                                                  | Joey Pantoliano (W)       | Eddie          | Rpt To  | 10:30 A | 11:45 A | Report to Location         |
| 8                                                  | Charlie Rocket (WF)       | Sheriff Otis   | Rpt To  | 12:45 P | 1:30 P  | Report to Location         |
| 10                                                 | Salvo Basile (W)          | Luis           | Rpt To  | 11:00 A | 11:45 A | Report to Location         |
| 11                                                 | Sam Vlahos (H)            | Mauricio       | -       | HOLD    | HOLD    |                            |
| 13                                                 | Leata Galloway (H)        | Agatha         | -       | HOLD    | HOLD    |                            |
| 18                                                 | Dominik Garcia-Lorido (H) | Maria          | -       | HOLD    | HOLD    |                            |
| 19                                                 | Ramon Gonzales (k)        | Julian         | -       | HOLD    | HOLD    |                            |
| 25                                                 | Ally Walker (WF)          | Bonnie         | Rpt To  | 12:15 P | 1:30 P  | Report to Location         |
| 26                                                 | Philip Arthur Ross (WF)   | Tinker         | Rpt To  | 12:45 P | 1:30 P  | Report to Location         |
| 27                                                 | Steven Ross (WF)          | Buzz           | Rpt To  | 12:45 P | 1:30 P  | Report to Location         |
| 34                                                 | Joe Kosala (WF)           | Sheriff Joe    | Rpt To  | 11:00 A | 11:45 A | Report to Location         |
| 38                                                 | Victor Rivers (WF)        | Sheriff Vic    | Rpt To  | 11:00 A | 11:45 A | Report to Location         |
| 52                                                 | Cody Glerum (WF)          | INS Agent      | Rpt To  | 11:00 A | 11:45 A | Report to Location         |
| 56                                                 | Lee deBroux (WF)          | INS Official   | Rpt To  | 11:00 A | 11:45 A | Report to Location         |
| 72                                                 | Nelson Marquez (W)        | Emilio         | Rpt To  | 11:00 A | 11:45 A | Report to Location         |
| 73                                                 | Richard Marquez (W)       | Eduardo        | Rpt To  | 12:45 P | 1:30 P  | Report to Location         |
| 75                                                 | Fred Asparagus (W)        | Angel          | Rpt To  | 12:45 P | 1:30 P  | Report to Location         |
| X                                                  | Jeff Habberstad (W)       | St Coordinator | W/N     | W/N     | W/N     | Report to Location         |
| 1X                                                 | Rick Lefevour (W)         | St Dbl Ruben   | W/N     | W/N     | W/N     | Report to Location         |
| CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL    |                           |                |         |         |         |                            |
| ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS |                           |                |         |         |         |                            |
| NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM      |                           |                |         |         |         |                            |

| 3  | Stand-ins as follows:  | Tom, Chris, Arlene        | Rpt to Location @ 11:00 A | PROPS:                                        | Eddie's Papers, INS Accoutrement, Building |
|----|------------------------|---------------------------|---------------------------|-----------------------------------------------|--------------------------------------------|
| 61 | Atmosphere as follows: |                           |                           | Inspector gear, Complaint paperwork, Fire     |                                            |
| 1  | Angel's Aunt           | Rpt to Location @ 11:00 A |                           | Personal Belongings, Candy, Flowers, Six pack |                                            |
| 1  | Angel's Uncle          | Rpt to Location @ 11:00 A |                           | of Beer                                       |                                            |
| 1  | Angel's Wife           | Rpt to Location @ 11:00 A |                           | ST EQUIP:                                     | Mini Musco, Condor, Water Truck            |
| 1  | Rancher Wife           | Rpt to Location @ 11:00 A |                           | ART:                                          | Barbed wire fence,                         |
| 2  | Rancher Kids (k)       | Rpt to Location @ 11:00 A |                           | FX:                                           | Cherry bombs, Wetdown                      |
| 22 | Male Internees         | Rpt to Location @ 11:00 A |                           | CAM:                                          | Steadicam                                  |
| 6  | Female Internees       | Rpt to Location @ 11:00 A |                           | SET DRESS:                                    | "Condemned" Signs                          |
| 7  | INS Agents             | Rpt to Location @ 11:00 A |                           | VEHICLES:                                     | See Picture Car Breakdown on Reverse       |
| 2  | Angel's Grandparents   | Rpt to Location @ 1:00 P  |                           | MU/HAIR:                                      | Eddie's Wig                                |
| 2  | Angel's Kids (k)       | Rpt to Location @ 1:00 P  |                           | LOC:                                          | Road Closure as discussed                  |
| 2  | Building Inspectors    | Rpt to Location @ 1:00 P  |                           |                                               |                                            |
| 2  | Fire Inspectors        | Rpt to Location @ 1:00 P  |                           |                                               |                                            |
| 5  | Ghetto Folk            | Rpt to Location @ 1:00 P  |                           |                                               |                                            |
| 2  | Ghetto Kids (k)        | Rpt to Location @ 1:00 P  |                           |                                               |                                            |
| 5  | Teens hanging out      | Rpt to Location @ 1:00 P  |                           |                                               |                                            |

| DATE               | SET                                  | SCENE | CAST                        | D/N | PAGES | LOCATION                            |
|--------------------|--------------------------------------|-------|-----------------------------|-----|-------|-------------------------------------|
| Monday<br>2/20/95  | * COMPANY OFF - PRESIDENT'S DAY *    |       |                             |     |       |                                     |
| Tuesday<br>2/21/95 | Int Mansion Dance Studio             | 39    | 10,13,18,Musicians<br>Atmos | D   | 3/8   | Riviera Art Center<br>Santa Barbara |
|                    | Int Dance Studio - Collage           | 43pt  | 1,10,13,Musician,<br>Atmos  | D   | 2/8   |                                     |
|                    | Int Mansion Dance Studio             | 57    | 1,3,5,Musician,<br>Atmos    | D   | 1 3/8 |                                     |
|                    | Int Mansion Dance Studio - Flashback | 11pt  | 1,4,5,Dancers,<br>Atmos     | D   | 2/8   |                                     |
|                    | Int Mansion Dance Studio - Flashback | 11pt  | 51,Dancers, Atmos           | D   | 2/8   |                                     |
|                    |                                      |       | Total                       |     | 2 4/8 | Pages                               |

Approved:  DON HUTTER  
UPM: JAMES DENNETT / DAVID D'VIDIO

Assistant Directors: MATT EARL BEESLEY  
RONNIE CHONG 805/687-5000 or 818/888-3163  
JAMEY DENNETT / DAVID D'VIDIO



STEAL

BIG

STEAL  
LITTLE

## PRODUCTION REQUIREMENTS

DAY & DATE  
Friday, February 17, 1995

| CREW CALL: 11:00ARpt (UNLESS OTHERWISE NOTED) |                      |                  |         | DAY & DATE<br>Friday, February 17, 1995 |                         |        |                            |
|-----------------------------------------------|----------------------|------------------|---------|-----------------------------------------|-------------------------|--------|----------------------------|
| NO.                                           | CAMERA               | NAME             | TIME    | MAKEUP                                  | NAME                    | TIME   | PRODUCTION                 |
| 1                                             | Dir. of Photography  | Frank Tidy       | 10:45AL | 1 Key Makeup Artist                     | Rick Sharp              | 10:30A | 1 Director                 |
| 1                                             | Miller Cam Op        | Frank Miller     | 11:00A  | 1 Makeup Artist                         | Steve Arntmont          | 10:30A | 1 Unit Production Mgr      |
| 1                                             | Ulland Cam Op        | Bob Ulland       | 11:00A  | 1 Makeup Artist                         |                         |        | 1 1st Asst. Director       |
| 1                                             | Miller Cam 1 A/C     | Don Carlson      | 11:00A  | 1 Add'l Makeup Artist                   |                         |        | 1 1st Asst. Director       |
| 1                                             | Ulland Cam 1 A/C     | Rob Carlson      | 11:00A  | 1 Key Hairstylist                       | K. G. Ramsay            | 10:30A | 1 2nd2nd Asst. Director    |
| 1                                             | Miller Cam 2 A/C     | Rick Sobin       | 10:42A  | 1 Hairstylist                           | Violet Ortiz            | 10:30A | 1 2nd2nd Asst. Director    |
| 1                                             | Ulland Cam 2 A/C     | Keith Smith      | 10:42A  | 1 Hairstylist                           |                         |        | 1 Script Supervisor        |
| 1                                             | C Camera Operator    |                  |         | 1 Add'l Hairstylist                     |                         |        | 1 Studio Teacher           |
| 1                                             | C 1st Asst Camera    |                  |         | 1 WARDROBE                              |                         |        | 1 Prod Coordinator         |
| 1                                             | 2nd Asst Camera      | Jason Friedman   | 10:42A  | 1 Costume Designer                      | Jodie Tillen            | O/C    | 1 Asst Prod Coord          |
| 1                                             | Loader               | Suzanne Trucks   | 10:42A  | 1 Costume Supervisor                    | Bob Chase               | O/C    | 1 Asst to Director         |
| 1                                             | Camera Intern        | Vicki Brinkman   | 10:42A  | 1 Costume Supervisor                    | Lucy Campbell           | 10:30A | 2 Asst to A. Garcia        |
| 2                                             | Panavision Cam Pkg   |                  | TRK     | 1 Set Costume Spvr                      | Paul Lopez              | 10:30A | 1 Production Secretary     |
| 1                                             | Panaglide Pkg        |                  | TRK     | 1 Key Costumer                          | Alex Forster            | O/C    | 2 Office Assistants        |
| 1                                             | Art IV               |                  | TRK     | 1 A. Garcia Costumer                    | Gregory Pena            | 10:30A | 1 Prod Accountant          |
| 1                                             | Video Asst. Op       | Dan Friedman     | 11:00A  | 1 Woman Set Costumer                    | Karen Kaufman           | 10:30A | 1 1st Asst Accountant      |
| X                                             | Video Asst. Pkg      |                  | TRK     | 1 Men Set Costumer                      | Greg Hall               | 10:30A | 1 2nd Asst Accountant      |
| 1                                             | Still Photographer   | Richard Foreman  | 11:30A  | 1 Wardrobe Assistant                    | Kate Kelly              | O/C    | 3 Staff Assistants         |
| 1                                             | TECHNICAL            |                  |         | 1 Cutter/Paltem Maker                   | David Ruble             | O/C    | 1 FIRST AID                |
| 1                                             | Key Grip             | Loren Corl       | 11:00A  | 1 SOUND                                 |                         |        | 1 1st Aid                  |
| 1                                             | Best Boy Grip        | Steve Frohardt   | 11:00A  | 1 Sound Mixer                           | Scott Smith             | 11:00A | 1 LOCATION                 |
| 1                                             | Dolly Grip           | Andy Crawford    | 11:00A  | 1 Boom Operator                         | Dale Janus              | 11:00A | 1 Location Manager         |
| 1                                             | Company Grip         | Loren Hildebrand | 11:00A  | 1 Cableperson                           | Peggy Names             | 10:30A | 1 Asst Location Mgr        |
| 1                                             | Company Grip         | Mark Combs       | 11:00A  | 1 Music Playback Op                     |                         |        | 1 Location Assistant       |
| 1                                             | Company Grip         | Jason Poteet     | 11:00A  | 60 Walkie Talkies                       |                         | TRK    | 2 Location PAs             |
|                                               | Rigging Grip         |                  |         | 2 Bullhorns                             |                         | TRK    | 3 Santa Barbara PD         |
|                                               | Add'l Grips          |                  |         | Wig Wags                                |                         |        | Flagmen                    |
|                                               | Greensman            |                  |         | Live Music Mixer                        |                         |        | X Permits/Licenses         |
| 1                                             | Standby Painter      | David Stummel    | 11:00A  | 1 Music Playback Pkg                    |                         |        | 2 Security                 |
| 1                                             | Crafts Service       | David Guilbeau   | 10:30A  | 1 ART & CONSTRUCTION                    |                         |        | 1 CATERER                  |
|                                               | Add'l Crafts Service |                  |         | 1 Production Designer                   | Michael Haller          | O/C    | 1 Caterer                  |
|                                               | Standby Carpenter    |                  |         | 1 Art Director                          | Mark Zuelzke            | O/C    | X Breakfasts               |
|                                               | Visual EFX Spvr      |                  |         | 1 Art Dept Coord                        | Nancy Garber            | O/C    | 154 Hot Lunches            |
| 1                                             | Special EFX Coord.   | Roy Arbogast     | O/C     | 1 Art Dept Asst                         | Carolina Ocampo         | O/C    | Dinners                    |
| 1                                             | EFX Foreman          | Jim Reedy        | O/C     | 1 Construction Coord                    | Joe Fama                | O/C    | X Tables                   |
| 1                                             | EFX Assistant        | Greg Tippie      | 11:00A  | 1 General Foreman                       | Bob McDonald            | O/C    | X Chais                    |
| 1                                             | EFX Assistant        | Gary Schadler    | O/C     | 1 Labor Foreman                         | Michael Wynands         | O/C    | 1 TRANSPORTATION           |
|                                               | EFX Assistant        |                  |         | 1 Property Master                       | Eric J. Bates           | 10:30A | 1 Coordinator              |
|                                               | EFX Assistant        |                  |         | 1 Asst. Propmaster                      | Martin Grimes           | 10:30A | 1 Captain                  |
|                                               | EFX Assistant        |                  |         | 1 On Set Dresser                        | Tighe Barry             | 11:00A | 1 Co - Captain             |
| 3                                             | Crab Dolly           | Fisher10/PeeWee  | TRK     | 1 Set Decorator                         | Gene Serdena            | O/C    | 29 Drivers                 |
| 1                                             | VIP Crane            |                  | TRK     | 1 Leadperson                            | David Ford              | O/C    | 4 1 Towncar/3 Sedans       |
|                                               | ELECTRICAL           |                  |         | 1 Swing Gang                            | Linda Brown             | O/C    | 1 Suburban                 |
| 1                                             | Chief Lighting Tech  | Austin Goss      | 11:00A  | 1 Swing Gang                            | Robert Robinson         | O/C    | 3 Maxi Van                 |
| 1                                             | Asst. Ch. Lt. Tech   | Neil Holcomb     | 11:00A  | 1 Swing Gang                            | Tom Traugott            | O/C    | 1 Crew Cab                 |
| 1                                             | Lamp Operator        | Troy Webb        | 11:00A  | 2 Swing Gang                            | Felding/Calvin          | O/C    | 5 C.C. Stake               |
| 1                                             | Lamp Operator        | Rick Butkus      | 11:00A  | 1 Still Photo Coord                     | Seth Reed               | O/C    | 1 Aeroslar Mini Van        |
| 1                                             | Lamp Operator        | Steve Belsky     | 11:00A  | 1 Set Dressing PA                       | Maurin Scarlata         | O/C    | 1 Camera Truck             |
| 1                                             | Lamp Operator        | Alan Frasier     | 11:00A  | 1 ANIMALS                               |                         | O/C    | 1 Grip Trk (10 Ton)        |
|                                               | Lamp Operator        |                  |         | 1 Animal Handlers                       |                         | O/C    | 1 Prop Trk/Trlr            |
|                                               | Lamp Operator        |                  |         | 1 Boss Wrangler                         | Rudy Uglund             | O/C    | 1 Production Van/Trac      |
|                                               | Lamp Operator        |                  |         | 1 Add'l Wranglers                       |                         | O/C    | 1 5th Whl Wardrobe         |
|                                               | Lamp Operator        |                  |         | 1 Ranch Package                         |                         | O/C    | 2 Set Dressing (5 Ton)     |
|                                               | Lamp Operator        |                  |         | 1 Cattle                                |                         | O/C    | 1 Wardrobe Trlr/Trac       |
|                                               | Lamp Operator        |                  |         | 1 Ruben Horses                          |                         | O/C    | 1 EFX Trac/Trlr            |
|                                               | Lamp Operator        |                  |         | 1 INS Horses                            |                         | O/C    | 1 Honeywagon(8 Rm)         |
|                                               | Lamp Operator        |                  |         | 1 MUSIC                                 |                         | O/C    | 1 Airstream Trlr           |
|                                               | Lamp Operator        |                  |         | 1 Music Advisor                         | Robert Scharf           | O/C    | 2 Star Wagon (1 Rm)        |
|                                               | Lamp Operator        |                  |         | 1 Choreographer                         | Julie Arenal            | O/C    | 1 M/U&Hair Trailer         |
|                                               | Lamp Operator        |                  |         | 1 Asst Choreographer                    | Audrey Baranishyn       | O/C    | 2 Star Wagon (2 Rm)        |
|                                               | Lamp Operator        |                  |         | 1 PUBLICITY                             |                         | O/C    | 2 Tow Plants               |
|                                               | Lamp Operator        |                  |         | 1 Unit Publicist                        | Michael Bataglia        | O/C    | 1 Star Wagon (3 Rm)        |
|                                               | Lamp Operator        |                  |         | 1 Publicist / CPE                       | Stan Friedman           | O/C    | 1 Catering Truck           |
|                                               | Lamp Operator        |                  |         | 1 CASTING                               |                         | O/C    | K                          |
|                                               | Lamp Operator        |                  |         | 1 Extra's Casting Dir                   | Joan Philo              | O/C    | 4 Modular Trailer          |
|                                               | Lamp Operator        |                  |         | 1 Casting Assistant                     | Maria Spaeth            | O/C    | 1 2 Car Trailer            |
|                                               | Lamp Operator        |                  |         | 1 Extra's Coordinator                   | Traci Lewis             | 11:00A | 1 Sound Trk (5 Ton)        |
|                                               | Lamp Operator        |                  |         | 17 Picture Vehicles as follows:         |                         |        |                            |
|                                               | Lamp Operator        |                  |         | (1) Eddie's Jaguar                      | (1) Sheriff's Bus       |        | (1) Larger Ranch Truck     |
|                                               | Lamp Operator        |                  |         | (1) INS Cage Vehicle                    | (1) ND INS Squad Car    |        | (1) ND Bldg Inspector Car  |
|                                               | Lamp Operator        |                  |         | (1) INS Van                             | (1) Angel's Pick Up Trk |        | (1) Otis' Bronco           |
|                                               | Lamp Operator        |                  |         | (1) National Guard Veh                  | (1) Ghetto Lowrider     |        | (1) Ruben's Ranch Trk (II) |
|                                               | Lamp Operator        |                  |         | (1) ND Ranch Vehicle                    | (1) Fire Station Wagon  |        | (2) Sheriff's Cars         |
|                                               | Special Equipment    |                  |         |                                         |                         |        |                            |
|                                               | (1) Water Truck      |                  |         |                                         |                         |        |                            |
|                                               | (1) Condor           |                  |         |                                         |                         |        |                            |
|                                               | (1) Mini-Musco       |                  |         |                                         |                         |        |                            |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO  
DATE & TIME ISSUED 2/16/95 @ 1:30P

APPROVED

Form 501-012 8/93R



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CALL SHEET

Steal Big Steal Little Productions  
Riviera Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (Fax)

CREW CALL:

6:30 AM RPT TO LOC

SHOOTING CALL:

8:00 AM

PRODUCER:

Andrew Davis / Fred Caruso

ALL CALLS REPORT TO  
CREW PARKING LOT  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

Weather: Mostly Sunny H: Near 70°  
Winds: NW 5 to 12MPH L: Low 50's  
Sunrise: 6:38AM Sunset: 5:51 PM  
DAY 6 OF 49 DAY  
DATE  
Tuesday, February 21, 1995  
DIRECTOR

Andrew Davis

| SET                                                                        | SCENE | CAST #                        | D/N   | PAGES | LOCATION          |
|----------------------------------------------------------------------------|-------|-------------------------------|-------|-------|-------------------|
| INT MANSION DANCE STUDIO                                                   | 39    | 10,13,18k, Atmos, Plybk, Proj | D     | 3/8   | Fine Arts Center  |
| [Mona's wake - old film - eating - dancing - Maria w/ Kids on food search] |       |                               |       |       |                   |
| INT DANCE STUDIO - COLLAGE                                                 | 43pt  | 1,10,13, Atmos, Plybk         | D     | 2/8   | Riviera Complex   |
| [Ruben's bombardment by Agatha and Luis]                                   |       |                               |       |       | Santa Barbara, CA |
| INT MANSION DANCE STUDIO                                                   | 57    | 1,3,5, Violin Kid             | D     | 1 3/8 |                   |
| [Ruben interrupts Laura's dance - they talk]                               |       |                               |       |       |                   |
| INT MANSION DANCE STUDIO                                                   | 11pt  | 1,4,5,18k, Atmos              | D     | 2/8   |                   |
| [Flashback 1 - 2 Yrs Ago - Laura and Mona dance session]                   |       |                               |       |       |                   |
| INT MANSION DANCE STUDIO                                                   | 11pt  | 4, Atmos                      | D     | 2/8   |                   |
| [Flashback 1965 - Young Laura, Young Ruben, Young Mona dance session]      |       |                               |       |       |                   |
|                                                                            |       |                               | Total | 2 4/8 | Pages             |

| CAST # | CAST & DAY PLAYERS    | PART OF            | P/U    | MAKE-UP | SET CALL | REMARKS              |
|--------|-----------------------|--------------------|--------|---------|----------|----------------------|
| 1/2    | Andy Garcia           | (W) Ruben/Robby    | 8:00 A | 8:15 A  | W/N      | Report to Location   |
| 3.     | Alan Arkin            | (W) Lou            | 8:30 A | 9:00 A  | W/N      | Report to Location   |
| 4.     | Holland Taylor        | (SW) Mona          | Rpt To | 9:00 A  | W/N      | Report to Location   |
| 5.     | Rachel Ticotin        | (W) Laura          | Rpt To | 8:45 A  | W/N      | Report to Location   |
| 7.     | Joey Pantoliano       | (H) Eddie          | -      | HOLD    | HOLD     |                      |
| 10.    | Salvo Basile          | (W) Luis           | Rpt To | 6:30 A  | 7:45 A   | Rpt to Loc/Reh @ W/N |
| 11.    | Sam Vlahos            | (H) Mauricio       | -      | HOLD    | HOLD     |                      |
| 13.    | Leata Galloway        | (W) Agatha         | Rpt To | 6:30 A  | 7:45 A   | Rpt to Loc/Reh @ W/N |
| 18.    | Dominiq Garcia-Lorido | (W) Maria          | 6:15 A | 6:30 A  | 7:45 A   | Rpt to Loc/Reh @ W/N |
| 19.    | Ramon Gonzales (k)    | (H) Julian         | -      | HOLD    | HOLD     |                      |
| 72.    | Nelson Marquez        | (W) Emilio         | -      | W/N     | W/N      |                      |
| 73.    | Richard Marquez       | (W) Eduardo        | -      | W/N     | W/N      |                      |
| 74.    | Willie Marquez        | (W) Rafael         | -      | W/N     | W/N      |                      |
| 75.    | Fred Asparagus        | (W) Angel          | -      | W/N     | W/N      |                      |
| X      | Jeff Haberstad        | (W) St Coordinator | Rpt To | W/N     | W/N      | Report to Location   |
| 1X     | Rick Lefevour         | (W) St Dbl Ruben   | Rpt To | W/N     | W/N      | Report to Location   |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS

NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM

ATMOSPHERE AND STAND-INS

3 Stand-ins as follows:

Tom, Chris, Arlene

40 Atmosphere as follows:

8 Solstice Artists

2 Food Servers (F)

3 Ranch Kids (k)

3 Rich Kids (k)

8 Upscale Guests

9 Core Ranchers

2 Mothers (Flashback 1)

1 Young Laura (k)

1 Young Ruben (k)

1 Young Robby (k)

2 Mothers (Flashback 2)

SPECIAL ABILITY ATMOSPHERE

(8) Julie Arenal Dancers

Juno Honrich - Percussion

Randy Tico - Drum

Danny Valencia - Violin

Amy Marx - Waldorf Teacher

Adam Asarno - Piano

Gena Davis - Piano

Sean Belway - Cello

(3) Waldorf Student - Strings

(6) Young Dancers (Flashback 1)

(4) Young Dancers (Flashback 2)

SPECIAL INSTRUCTIONS

PROPS: Bar, Buffet Table, Drinks, Mix of Food, Solstice

Accountrements, CDs, Sound System as disc, Tapes

Young Ruben's percussion instrument

MUSIC: Rob Scharf @ 6:30A

SOUND: Music Playback, Thumper, Click Track

SET DRESS: Piano, Dance Bar, Large Mirror, Large photo of Mona

Polystyrene screen for door, Silk-like screen, Velour

COSTUMES: black room, Dividers

FX: Maria dressed in white

SP EQUIP: 16mm Interlock Projector/Technician, 16mm

Film Element

DANCE: Julie Arenal @ 6:30A

ADVANCE SCHEDULE

| DATE                 | SET                                  | SCENE | CAST                          | D/N   | PAGES | LOCATION                        |
|----------------------|--------------------------------------|-------|-------------------------------|-------|-------|---------------------------------|
| Wednesday<br>2/22/95 | Int Mansion Great Hall               | 11    | 1,7,12,14,19k,73,75,<br>Atmos | D     | 2     | T. Hahn Estate<br>Montecito, CA |
|                      | Int Mansion/Mona's Room              | 14    | 1,4,7,12,14,19k,A             | D     | 1 3/8 |                                 |
|                      | Int Mansion/Mona's Room - Video Will | 41pt  | 4,7                           | D     | 2/8   |                                 |
|                      |                                      |       |                               | Total | 3 5/8 | Pages                           |
| Thursday<br>2/23/95  | Int Mansion/Mona's Room              | 17    | 1,4,14,19k,A                  | Morn  | 1 4/8 | T. Hahn Estate                  |
|                      | Int Mansion/Mona's Room              | 19    | 1,4,19k,A                     | Morn  | 1 5/8 | Montecito, CA                   |
|                      | Int Mansion Entry                    | 20    | 1,4,11,14,19k,A               | Morn  | 1/8   |                                 |
|                      |                                      |       |                               | Total | 3 2/8 | Pages                           |

Approved:



UPM:

DON HEITZER

Assistant Directors:

MATT EARL BEESLEY

RONNIE CHONG 805/687-5000 or 818/888-3163

JAMEY DENNETT / DAVID D'VIDIO







STEAL  
BIG  
STEAL  
LITTLE

CALL SHEET

Steal Big Steal Little Productions  
Rivera Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (Fax)

CREW CALL:  
7:30 AM RPT TO LOC  
SHOOTING CALL:  
8:30 AM  
PRODUCER:  
Andrew Davis / Fred Caruso

ALL CALLS REPORT TO  
MONTECITO COUNTRY CLUB  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

Weather: AM Low Clouds H: Near 70°  
and Fog. PM Partly Cloudy L: Upper 50's  
Winds - SW 5 to 10 MPH  
Sunrise: 6:34AM Sunset: 5:54 PM  
DAY 9 OF 49 DAY

DATE  
Friday, February 24, 1995  
DIRECTOR  
Andrew Davis

| SET                                                                    | SCENE | CAST #       | D/N  | PAGES | LOCATION                                                |
|------------------------------------------------------------------------|-------|--------------|------|-------|---------------------------------------------------------|
| IF NOT COMPLETE:                                                       |       |              |      |       |                                                         |
| INT MANSION/GREAT HALL                                                 | 37pt  | 1,5,18k-A    | D    | 1/8   | T. Hahn Estate<br>339 Hot Springs Road<br>Montecito, CA |
| [Ruben, Laura, and Maria run thru hallway]                             |       |              |      |       | Contact: Michaela Mennen<br>805/969-9881                |
| INT MANSION/MONA'S ROOM                                                | 37    | 1,5,11,18k-A | D    | 2/8   |                                                         |
| [Ruben and company find empty room. Mauricio appears]                  |       |              |      |       |                                                         |
| THEN:                                                                  |       |              |      |       |                                                         |
| INT MANSION/MONA'S ROOM                                                | 46    | 1,7-A        | D    | 7/8   |                                                         |
| [Ruben signs papers - shows cash to Eddie]                             |       |              |      |       |                                                         |
| INT MANSION/MONA'S ROOM                                                | 50    | 1,7,19k-A    | D    | 1     |                                                         |
| [Ruben tells Eddie he's got all the cash. Eddie exits. Julian enters.] |       |              |      |       |                                                         |
| INT MANSION/MONA'S ROOM                                                | A52   | 1,19k-A      | D    | 1/8   |                                                         |
| [Julian watches Ruben stuff envelopes with cash]                       |       |              |      |       |                                                         |
| INT MANSION/MONA'S ROOM                                                | A16   | 1,4,19k      | N    | 2/8   |                                                         |
| [Ruben looks at old pictures]                                          |       |              |      |       |                                                         |
| IF TIME PERMITS:                                                       |       |              |      |       |                                                         |
| INT MANSION/MAURICIO'S OFFICE                                          | A57   | 3,11-A       | Dusk | 2/8   |                                                         |
| [Lou investigates Mauricio's office]                                   |       |              |      |       |                                                         |
| AND... THEN:                                                           |       |              |      |       |                                                         |
| INT MANSION/MAURICIO'S OFFICE                                          | A17   | 1,11-A       | N    | 1/8   |                                                         |
| [Mauricio works in office, as Ruben looks around.]                     |       |              |      |       |                                                         |
| INT MANSION/MAURICIO'S OFFICE                                          | 155pt | 11-A         | N    | 1/8   |                                                         |
| [Mauricio moves through secret bookcase on way to wine cellar.]        |       |              |      |       |                                                         |
| Total                                                                  |       |              |      | 3 1/8 | Pages                                                   |

NOTE: ABSOLUTELY NO SMOKING, EATING, OR DRINKING WHILE IN THE MANSION.

| CASE # | CAST & DAY PLAYERS    | P/U                | MAKE-UP | SET CALL             | REMARKS                         |
|--------|-----------------------|--------------------|---------|----------------------|---------------------------------|
| 1/2    | Andy Garcia           | (W) Ruben/Robby    | 7:30 A  | 8:15 A               | Rpt to Montecito CC / Reh @ W/N |
| 3.     | Alan Arkin            | (W) Lou            | W/N     | W/N                  | Rpt to Montecito Country Club   |
| 4.     | Holland Taylor        | (W) Mona           | Rpt To  | W/N                  | Rpt to Montecito Country Club   |
| 5.     | Rachel Ticotin        | (W) Laura          | W/N     | W/N                  | Rpt to Montecito CC             |
| 6.     | David Ogden Stiers    | (H) Judge Meyers   | -       | HOLD                 |                                 |
| 7.     | Joey Pantoliano       | (W) Eddie          | Rpt To  | 8:15 A               | Rpt to Montecito CC / Reh @ W/N |
| 10.    | Salvo Basile          | (H) Luis           | -       | HOLD                 |                                 |
| 11.    | Sam Vlahos            | (W) Mauricio       | Rpt To  | W/N                  | Rpt to Montecito CC             |
| 12.    | Mike Nussbaum         | (H) Sam Barlow     | -       | HOLD                 |                                 |
| 13.    | Leeta Galloway        | (H) Agatha         | -       | HOLD                 |                                 |
| 14.    | Natalija Nogulich     | (H) Alice          | -       | HOLD                 |                                 |
| 18.    | Dominik Garcia-Lorido | (W) Maria          | 9:00 A  | School Only @ 9:15 A | Rpt to Montecito Country Club   |
| 19.    | Ramon Gonzalez (k)    | (W) Julian         | Rpt To  | W/N                  | Rpt to Montecito Country Club   |
| 72.    | Nelson Marquez        | (H) Emilio         | -       | HOLD                 |                                 |
| 73.    | Richard Marquez       | (H) Eduardo        | -       | HOLD                 |                                 |
| 74.    | Willie Marquez        | (H) Rafael         | -       | HOLD                 |                                 |
| 75.    | Fred Asparagus        | (H) Angel          | -       | HOLD                 |                                 |
| X      | Jeff Haberstad        | (W) St Coordinator | Rpt To  | W/N                  | Rpt to Montecito Country Club   |
| 1X     | Rick Lefevour         | (W) St Dbl Ruben   | Rpt To  | W/N                  | Rpt to Montecito Country Club   |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL  
ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS  
NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM

| ATMOSPHERE AND STAND-INS |                                                                                                                                                                   | SPECIAL INSTRUCTIONS |                                                                                                                                                                                                                                                                                                    |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3                        | Standins as follows:<br>Tom, Chris, Arlene<br>Rpt to Crew Pkg @ 7:30 A                                                                                            | PROPS:               | Cane from Solstice Parade, Mona's Scarf<br>Champagne, Glasses, Hat Box, Large packet of bills<br>Papers, Eddie's Briefcase, Julian's blanket, Shopping<br>bag, Skeleton key, Envelopes, Money, Photo album<br>Mauricio desk accoutrements, Tray of food<br>Mona aging, Eddie's Wig, Mauricio Tears |
| 5                        | Atmosphere as follows:<br>2 Upscale Types<br>2 Ranch Types<br>1 Photo Dbl Julian<br>Rpt to Crew Pkg @ 7:30 A<br>Rpt to Crew Pkg @ 7:30 A<br>Rpt to Crew Pkg @ W/N | MU/HAIR:             | Mon place, Windblown drapes                                                                                                                                                                                                                                                                        |
|                          |                                                                                                                                                                   | SET DRESS:           | Old racehorse pix on wall                                                                                                                                                                                                                                                                          |
|                          |                                                                                                                                                                   | VEHICLES:            | See Picture Vehicle Breakdown of reverse                                                                                                                                                                                                                                                           |

ADVANCE SCHEDULE

| DATE               | SET                           | SCENE | CAST                                                     | D/N   | PAGES | LOCATION       |
|--------------------|-------------------------------|-------|----------------------------------------------------------|-------|-------|----------------|
| Monday<br>2/27/95  | Ext Country Club Golf Course  | 7     | 2,6,12,15,16,46,67A                                      | D     | TBD   | Montecito CC   |
|                    | Int Mansion Den               | 41    | 2,7,12A                                                  | D     | 4/8   | T. Hahn Estate |
|                    | Int Mansion Den               | 44    | 2,6,12,15,16,67A                                         | D     | 1     | Montecito, CA  |
|                    | Int Mansion Den               | 47    | 2,6,12,15,67A                                            | D     | 6/8   |                |
|                    | Int Mansion Hallway/Den       | B54   | 3A                                                       | D     | 2/8   |                |
|                    | Int Mansion Kitchen           | B56   | 1,3,11,13,14,44,72,<br>73,74,75,91A                      | D     | 2/8   |                |
|                    | Int Mansion Kitchen           | TBD   | 10,11,13,72,73,74,<br>75,91A                             | D     | 1/8   |                |
|                    | * = If Time Permits           |       |                                                          | Total | 2 7/8 | Pages          |
| Tuesday<br>2/28/95 | Int Mansion Entry             | 49pt  | 3,11A                                                    | D     | 1/8   | Montecito CC   |
|                    | Int Stairwell by Den Hall     | 52pt  | 3,5A                                                     | D     | 1/8   | T. Hahn Estate |
|                    | Int Mansion Hall by Den       | 52    | 2,3,5,6,12,15,25,<br>26,27,67A                           | D     | 1 3/8 | Montecito, CA  |
|                    | Int Mansion Hall by Den       | B54   | 3A                                                       | D     | 2/8   |                |
|                    | Int Mansion Hallway           | 56    | 3,13,14A                                                 | D     | 2/8   |                |
|                    | Int Mansion Entry             | 140   | 1,3,5,10,11,13,14,<br>18,19,25,26,27,44,<br>73,74,75,91A | D     | 1 3/8 |                |
|                    | Int Mansion Hallway           | 155pt | 11                                                       | N     | 1/8   |                |
|                    | Int Mansion/Mauricio's Office | A57   | 3,11A                                                    | D     | 2/8   |                |
|                    | * = If Not Complete           |       |                                                          | Total | 3 7/8 | Pages          |

Approved: MATT EARL BUESLEY  
UPM: DON HEITZER  
Assistant Directors: RONNIE CHONG 805/687-5000 or 818/888-3163  
JAMEY DENNETT / DAVID D'OVIDIO







STEAL  
**BIG**  
STEAL  
LITTLE

CALL SHEET

Steal Big Steal Little Productions  
Rivers Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (fax)

CREW CALL:  
6:00 AM RPT TO LOC

SHOOTING CALL:  
7:00 AM

PRODUCER:  
Andrew Davis / Fred Caruso

SET  
EXT COUNTRY CLUB GOLF COURSE  
(Golf and destiny)

ALL CALLS REPORT TO  
MONTECITO COUNTRY CLUB  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

Weather: Mostly Cloudy II: 65°  
40% Chance of Rain L: 55°  
Sunrise: 6:31AM Sunset: 5:56 PM  
DAY 10 OF 49 DAY

DATE  
Monday, February 27, 1995

DIRECTOR  
Andrew Davis

| SCENE | CAST #                                     | D/N   | PAGES | LOCATION                                                                                            |
|-------|--------------------------------------------|-------|-------|-----------------------------------------------------------------------------------------------------|
| 7     | 2,6,12,15,16,67 Bodyguard<br>Almos         | D     | 1     | Montecito Golf Course<br>Summit Road<br>Montecito, CA<br>805/965-3216                               |
| 41    | 2,7,12,Bodyguard,Playback,<br>Almos        | D     | 4/6   | T. Hahn Estate<br>339 Hot Springs Road<br>Montecito, CA<br>Contact: Michaels Nannen<br>805/969-9881 |
| 44    | 2,6,12,15,16,67 Bodyguard<br>Almos         | D     | 1     |                                                                                                     |
| 47    | 2,6,12,15,16,67 Bodyguard<br>Almos         | D     | 6/6   |                                                                                                     |
| B54   | 5,Almos                                    | D     | 2/6   |                                                                                                     |
| B56   | 3,11,13,14,44,72,73,74,75,<br>Rosana,Almos | D     | 2/6   |                                                                                                     |
| TBD   | 10,11,13,72,73,74,75 Rosana,               | D     | 1/6   |                                                                                                     |
|       |                                            | Total | 2 7/8 | Pages                                                                                               |

NOTE: ABSOLUTELY NO SMOKING, EATING, OR DRINKING WHILE IN THE MANSION.

| CAST | CAPT                 | DAY PLAYERS        | PART OF | WU     | MAKEUP | SPEC   | REMARKS                       |
|------|----------------------|--------------------|---------|--------|--------|--------|-------------------------------|
| 1/2  | Andy Garcia          | (W) Ruben/Robby    |         | 5:45 A | 6:00 A | 6:45 A | Rpt to Montecito Country Club |
| 3    | Alan Arkin           | (W) Lou            |         | W/N    | HOLD   | HOLD   | Rpt to Montecito Country Club |
| 4    | Holland Taylor       | (H) Mona           |         | -      | HOLD   | HOLD   |                               |
| 5    | Rachel Ticotin       | (H) Laura          |         | -      | HOLD   | HOLD   |                               |
| 6    | David Ogden Stiers   | (SW) Judge Meyers  |         | Rpt To | 6:00 A | 6:45 A | Rpt to Montecito Country Club |
| 7    | Joey Pantoliano      | (W) Luis           |         | Rpt To | 7:00 A | 8:00 A | Rpt to Montecito Country Club |
| 10   | Salvo Basile         | (W) Luis           |         | Rpt To | 2:00 P | W/N    | Rpt to Montecito Country Club |
| 11   | Sam Vlahos           | (W) Mauricio       |         | Rpt To | 2:00 P | W/N    | Rpt to Montecito Country Club |
| 12   | Elke Nussbaum        | (W) Sam Barlow     |         | Rpt To | 6:00 A | 6:45 A | Rpt to Montecito Country Club |
| 13   | Leata Galloway       | (W) Agatha         |         | Rpt To | 1:00 P | W/N    | Rpt to Montecito Country Club |
| 14   | Natalia Nogulich     | (W) Alice          |         | Rpt To | 1:00 P | W/N    | Rpt to Montecito Country Club |
| 15   | Rita Taggart         | (SW) Autumn        |         | Rpt To | 5:30 A | 6:45 A | Rpt to Montecito Country Club |
| 16   | Kevin McCarthy       | (SW) Reed Tyler    |         | Rpt To | 5:45 A | 6:45 A | Rpt to Montecito Country Club |
| 18   | Dominic Garcia-Londo | (H) Maria          |         | 5:30 D | HOLD   | HOLD   |                               |
| 19   | Ramon Gonzales (k)   | (H) Julian         |         | -      | HOLD   | HOLD   |                               |
| 44   | Renee Victor         | (SW) Rosa          |         | Rpt To | W/N    | W/N    | Rpt to Montecito Country Club |
| 67   | Shibashi             | (SW) Yoshi         |         | Rpt To | 6:00 A | 6:45 A | Rpt to Montecito Country Club |
| 72   | Nelson Marquez       | (W) Emilio         |         | Rpt To | 2:00 P | W/N    | Rpt to Montecito Country Club |
| 73   | Richard Marquez      | (W) Eduardo        |         | Rpt To | 2:00 P | W/N    | Rpt to Montecito Country Club |
| 74   | Willie Marquez       | (W) Rafael         |         | Rpt To | 2:00 P | W/N    | Rpt to Montecito Country Club |
| 75   | Fred Asparagus       | (W) Angel          |         | Rpt To | 2:00 P | W/N    | Rpt to Montecito Country Club |
| X    | Jeff Hammersid       | (W) St Coordinator |         | Rpt To | W/N    | W/N    | Rpt to Montecito Country Club |
| 1X   | Rick Leleavour       | (W) St Dct Ruben   |         | Rpt To | W/N    | W/N    | Rpt to Montecito Country Club |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS

NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPN

ATMOSPHERE AND STANDSTANDS

Standing as follows:

|    |                        |                          |
|----|------------------------|--------------------------|
| 3  | Tom, Chris, Ariene     | Rpt to Crew Pkg @ 6:00 A |
| 21 | Atmosphere as follows: |                          |
| 1  | Tyler's Bodyguard      | Rpt to Crew Pkg @ 6:00 A |
| 1  | Caddy                  | Rpt to Crew Pkg @ 6:00 A |
| 2  | Investment Partners    | Rpt to Crew Pkg @ 6:00 A |
| 4  | Upscale Types          | Rpt to Crew Pkg @ 8:00 A |
| 1  | Artist                 | Rpt to Crew Pkg @ 8:00 A |
| 1  | Dancer                 | Rpt to Crew Pkg @ 8:00 A |
| 2  | Food Servers           | Rpt to Crew Pkg @ 8:00 A |
| 1  | Staffer                | Rpt to Crew Pkg @ 8:00 A |
| 4  | Ranch Types            | Rpt to Crew Pkg @ 8:00 A |
| 1  | Builder                | Rpt to Crew Pkg @ 8:00 A |
| 1  | Rosana                 | Rpt to Crew Pkg @ 8:00 A |
| 2  | Mexican Cooks          | Rpt to Crew Pkg @ 8:00 A |

DATE: 2/28/95

| DATE      | SCENE                         | CAST  | D/N | PAGES | LOCATION                        |
|-----------|-------------------------------|-------|-----|-------|---------------------------------|
| Tuesday   | Int Mansion Entry             | 49pt  | D   | 1/8   | T. Hahn Estate                  |
| 2/28/95   | Int Suite call by L. Hall     | 52pt  | D   | 1/8   | Montecito, CA                   |
|           | Int Mansion Hallway Den       | 52    | D   | 1 3/8 |                                 |
|           | Int Mansion Hallway           | 54    | D   | 2/8   |                                 |
|           | Int Mansion Hallway           | 56    | D   | 2/8   |                                 |
|           | Int Mansion Entry             | 140   | D   | 1 3/8 |                                 |
|           | Int Mansion Hallway           | 155pt | N   | 1/8   |                                 |
|           | Int Mansion/Mauricio's Office | AS7   | D   | 2/8   |                                 |
|           | Int Auction                   | 142   | Eve | 2/8   | T. Hahn Estate<br>Montecito, CA |
| Wednesday | Int Auction                   | 143   | Eve | 1     |                                 |
| 3/1/95    | Int Auction                   | 146   | N   | 5/8   |                                 |
|           | Int Mansion Kitchen (Trapped) | 16    | D   | 2/8   |                                 |
|           | Int Mansion                   | 142pt | Eve | 1/8   |                                 |
|           | Int/Ext Auction               | 74pt  |     |       |                                 |

Approved:

Assistant Director:

MATT EARL BEESLEY

RONNIE CIONG 805/687-5000 or 818/688-3163

JAMEY DENNETT / DAVID D'OVIDIO



# BIG STEAL LITTLE

## PRODUCTION REQUIREMENTS

DAY & DATE  
Monday, February 27, 1995

| CREW CALL: 6:00A-12P (UNLESS OTHERWISE NOTED) |                        |                  |       | CREW CALL: 6:00A-12P (UNLESS OTHERWISE NOTED) |                              |                  |            |
|-----------------------------------------------|------------------------|------------------|-------|-----------------------------------------------|------------------------------|------------------|------------|
| NO.                                           | CAMERA                 | NAME             | TIME  | MAKEUP                                        | NAME                         | TIME             | PRODUCTION |
| 1                                             | Dir. of Photography    | Frank Tidy       | 6:00A | 1                                             | Key Makeup Artist            | Rick Sharp       | 5:30A      |
| 1                                             | Miller Cam Op          | Frank Miller     | 6:00A | 1                                             | Makeup Artist                | Steve Arntmont   | 5:00A      |
| 1                                             | Ulland Cam Op          | Bob Ulland       | 6:00A | 1                                             | Makeup Artist                | Steve Arntmont   | 5:00A      |
| 1                                             | Miller Cam 1 A/C       | Don Carlson      | 6:00A | 1                                             | Add'l Makeup Artist          | K. G. Ramsey     | 5:18A      |
| 1                                             | Ulland Cam 1 A/C       | Rob Carlson      | 6:00A | 1                                             | Key Hairstylist              | Violet Ortiz     | 5:00A      |
| 1                                             | Miller Cam 2 A/C       | Rick Sobin       | 5:42A | 1                                             | Hairstylist                  | Violet Ortiz     | 5:00A      |
| 1                                             | Ulland Cam 2 A/C       | Keith Smith      | 5:42A | 1                                             | WARDROBE                     |                  |            |
| 1                                             | 2nd Asst Camera        | Jason Friedman   | 5:42A | 1                                             | Costume Designer             | Jodie Tilden     | O/C        |
| 1                                             | Loader                 | Suzanne Trucks   | 5:42A | 1                                             | Costume Supervisor           | Bob Chase        | O/C        |
| 1                                             | Camera Intern          | Vicki Brinkman   | 5:42A | 1                                             | Set Costume Spvr             | Lucy Campbell    | 5:30A      |
| 2                                             | Panavision Cam Pkg     |                  | TRK   | 1                                             | Key Costumer                 | Paul Lopez       | 5:30A      |
| 1                                             | Panaglide Pkg          |                  | TRK   | 1                                             | A. Garcia Costumer           | Alex Forsler     | O/C        |
| 1                                             | Arri IV                |                  | TRK   | 1                                             | Woman Set Costumer           | Gregory Pena     | 5:30A      |
| 1                                             | Video Asst. Op         | Dan Friedman     | 6:00A | 1                                             | Men Set Costumer             | Greg Hall        | 5:30A      |
| X                                             | Video Asst. Pkg        |                  | TRK   | 1                                             | Add'l Costumer               | Pat Tonnema      | 5:30A      |
| 1                                             | Video Asst PA          | David Scheinbaum | O/C   | 1                                             | Add'l Costumer               | Christi Work     | O/C        |
| 1                                             | Beta Cam Package       |                  | O/C   | 1                                             | Wardrobe Assistant           | Kate Kelly       | O/C        |
| 1                                             | Still Photographer     | Richard Foreman  | 6:30A | 1                                             | Cutter/Pattern Maker         | David Ruble      | O/C        |
| 1                                             | TECHNICAL              |                  |       | 1                                             | SOUND                        |                  |            |
| 1                                             | Key Grip               | Loren Corl       | 5:30A | 1                                             | Sound Mixer                  | Scott Smith      | 6:00A      |
| 1                                             | Best Boy Grip          | Steve Frohardt   | 5:30A | 1                                             | Boom Operator                | Dale Janus       | 6:00A      |
| 1                                             | Dolly Grip             | Andy Crawford    | 5:30A | 1                                             | Cableperson                  | Peggy Names      | 5:42A      |
| 1                                             | Company Grip           | Loren Hildebrand | 5:30A | 1                                             | 24FPS Playback Op            |                  |            |
| 1                                             | Company Grip           | Mark Combs       | 5:30A | 60                                            | Walkie Talkies               |                  |            |
| 1                                             | Company Grip           | Jason Foteet     | 5:30A | 2                                             | Bullhorns                    |                  |            |
| 1                                             | Rigging Grip           |                  |       | 1                                             | Wig Wags                     |                  |            |
| 1                                             | Add'l Grips            |                  |       | 1                                             | Music Playback Pkg           |                  |            |
| 1                                             | Greensman              |                  |       | X                                             | 24FPS Playback Pkg           | Dick Clark       | 7:30A      |
| 1                                             | Standby Painter        | David Stimmel    | 6:00A | 1                                             | ART & CONSTRUCTION           |                  |            |
| 1                                             | Crafts Service         | David Guilbeau   | 5:30A | 1                                             | Production Designer          | Michael Haller   | O/C        |
| 1                                             | Add'l Crafts Service   |                  |       | 1                                             | Art Director                 | Mark Zuelzke     | O/C        |
| 1                                             | Standby Carpenter      |                  |       | 1                                             | Art Dept Coord               | Nancy Garber     | O/C        |
| 1                                             | Visual EFX Spvr        |                  |       | 1                                             | Art Dept Asst                | Carmina Ocampo   | O/C        |
| 1                                             | Special EFX Coord.     | Roy Arbogast     | O/C   | 1                                             | Construction Coord           | Joe Pama         | O/C        |
| 1                                             | EFX Foreman            | Jim Reedy        | O/C   | 1                                             | General Foreman              | Bob McDonald     | O/C        |
| 1                                             | EFX Assistant          | Greg Tipple      | 6:00A | 1                                             | Labor Foreman                | Michael Wynands  | O/C        |
| 1                                             | EFX Assistant          | Gary Schadler    | O/C   | 1                                             | PROPERTY & SET DRESSING      |                  |            |
| 1                                             | EFX Assistant          |                  |       | 1                                             | Property Master              | Eric J. Bates    | 5:30A      |
| 3                                             | Crab Dolly             | Fisher 10/FeeWee | TRK   | 1                                             | Asst. Propmaster             | Marlin Grimes    | 5:30A      |
| 1                                             | VIP Crane              |                  | TRK   | 1                                             | On Set Dresser               | Tighe Barry      | 6:00A      |
| 1                                             | ELECTRICAL             |                  |       | 1                                             | Set Decorator                | Gene Serdema     | O/C        |
| 1                                             | Chief Lighting Tech    | Austin Goss      | 6:00A | 1                                             | Leadperson                   | David Ford       | O/C        |
| 1                                             | Asst. Ch. Lt. Tech     | Neil Holcomb     | 6:00A | 1                                             | Swing Gang                   | Linda Brown      | O/C        |
| 1                                             | Lamp Operator          | Troy Webb        | 6:00A | 1                                             | Swing Gang                   | Robert Robinson  | O/C        |
| 1                                             | Lamp Operator          | Rick Butkus      | 6:00A | 2                                             | Swing Gang                   | Tom Traugott     | O/C        |
| 1                                             | Lamp Operator          | Steve Belsky     | 6:00A | 1                                             | Still Photo Coord            | Pieding/Calvin   | O/C        |
| 1                                             | Lamp Operator          | Alan Frasier     | 6:00A | 1                                             | Set Dressing PA              | Seth Reed        | O/C        |
| 1                                             | Lamp Operator          |                  |       | 1                                             | ANIMALS                      | Maurin Scriata   | O/C        |
| 1                                             | Lamp Operator          |                  |       | 1                                             | Animal Handlers              |                  |            |
| 1                                             | Lamp Operator          |                  |       | 1                                             | Boss Wrangler                | Rudy Uglund      | O/C        |
| 1                                             | Lamp Operator          |                  |       | 1                                             | Add'l Wranglers              |                  |            |
| 1                                             | Lamp Operator          |                  |       | 1                                             | Ranch Package                |                  |            |
| 1                                             | Rigging Gaffer         |                  |       | 1                                             | Cattle                       |                  |            |
| 1                                             | Rigging Operators      |                  |       | 1                                             | Ruben Horses                 |                  |            |
| 1                                             | Lightning Strikes      |                  |       | 1                                             | JNS Horses                   |                  |            |
| 1                                             | Hook up Dressing Rms   |                  |       | 1                                             | MUSIC                        |                  |            |
| 1                                             | Worklights/Phones      |                  |       | 1                                             | Music Advisor                | Robert Scharf    | O/C        |
| 1                                             | Hook up MU Tables      |                  |       | 1                                             | Choreographer                | Julie Arenal     | O/C        |
| 1                                             | Air Conditioning       |                  |       | 1                                             | Asst Choreographer           | Audrey Brinnabyn | O/C        |
| 1                                             | Hook up Schoolrooms    |                  |       | 1                                             | PUBLICITY                    |                  |            |
| 1                                             | Wind Machine - Elec    |                  |       | 1                                             | Unit Publicist               | Michael Bataglia | O/C        |
| 1                                             | Wind Machine Op        |                  |       | 1                                             | Publicist / CPE              | Stan Friedman    | O/C        |
| 1                                             | Blowers                |                  |       | 1                                             | CASTING                      |                  |            |
| 1                                             | Wind Machine - Elec    |                  |       | 1                                             | Extra's Casting Dir          | Jan Philo        | O/C        |
| 1                                             | Wind Machine Op        |                  |       | 1                                             | Casting Assistant            | Maria Spaeth     | O/C        |
| 1                                             | Blowers                |                  |       | 1                                             | Extra's Coordinator          | Traci Lewis      | 6:00A      |
| 1                                             | Special Equipment      |                  |       | 4                                             | Picture Vehicles as follows: |                  |            |
| 1                                             | 24FPS Playback Package |                  |       | (4) Picture Golf Carts                        |                              |                  |            |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO

APPROVED







STEAL

BIG

STEAL

LITTLE

## PRODUCTION REQUIREMENTS

DAY &amp; DATE

Tuesday, February 28, 1995

| CREW CALL: 6:30ARpt (UNLESS OTHERWISE NOTED) |                      |                  |       | DAY & DATE                       |                   |        |                        |
|----------------------------------------------|----------------------|------------------|-------|----------------------------------|-------------------|--------|------------------------|
| NO                                           | CAMERA               | NAME             | TIME  | MAKEUP                           | NAME              | TIME   | PRODUCTION             |
| 1                                            | Dir. of Photography  | Frank Tidy       | 6:30A | 1 Key Makeup Artist              | Rick Sharp        | 5:30A  | 1 Director             |
| 1                                            | Miller Cam Op        | Frank Miller     | 6:30A | 1 Makeup Artist                  | Steve Artmont     | 6:00A  | 1 Unit Production Mgr  |
| 1                                            | Ulland Cam Op        | Bob Ulland       | 6:30A | 1 Add'l Makeup Artist            | Jane Galli        | 6:00A  | 1 1st Asst. Director   |
| 1                                            | Miller Cam 1 A/C     | Don Carlson      | 6:30A | 1 Key Hairstylist                | K. G. Ramsay      | 5:30A  | 1 2nd Asst. Director   |
| 1                                            | Ulland Cam 1 A/C     | Rob Carlson      | 6:30A | 1 Hairstylist                    | Violet Ortiz      | 6:00A  | 1 2nd2nd Asst Director |
| 1                                            | Miller Cam 2 A/C     | Rick Sobin       | 6:12A | 1 Add'l Hairstylist              | Kathryn Rees      | 6:00A  | 1 2nd2nd Asst Director |
| 1                                            | Ulland Cam 2 A/C     | Keith Smith      | 6:12A | 1 WARDROBE                       |                   |        | 1 Script Supervisor    |
|                                              |                      |                  |       | 1 Costume Designer               | Jodie Tillen      | O/C    | 1 Studio Teacher       |
|                                              |                      |                  |       | 1 Costume Supervisor             | Bob Chase         | O/C    | 1 Prod Coordinator     |
| 1                                            | 2nd Asst Camera      | Jason Friedman   | 6:12A | 1 Costume Supervisor             | Lucy Campbell     | 6:00A  | 1 Asst Prod Coord      |
| 1                                            | Loader               | Suzanne Trucks   | 6:12A | 1 Set Costume Spvst              | Paul Lopez        | 6:00A  | 1 Asst to Director     |
| 1                                            | Camera Intern        | Vicki Brinkman   | 6:12A | 1 Key Costumer                   | Alex Foster       | O/C    | 2 Asst to A. Garcia    |
| 2                                            | Panavision Cam Pkg   |                  | TRK   | 1 A. Garcia Costumer             | Gregory Pena      | 6:42A  | 1 Production Secretary |
| 1                                            | Panaglide Pkg        |                  | TRK   | 1 Woman Set Costumer             | Karen Kaufman     | 6:00A  | 2 Office Assistants    |
| 1                                            | Arri IV              |                  | TRK   | 1 Men Set Costumer               | Greg Hall         | 6:00A  | 1 Prod Accountant      |
| 1                                            | Video Asst. Op       | Dan Friedman     | 6:30A | 1 Add'l Costumer                 | Pat Tonnema       | 6:00A  | 1 1st Asst Accountant  |
| X                                            | Video Asst. Pkg      |                  | TRK   | 1 Add'l Costumer                 | Christi Work      | O/C    | 2nd Asst Accountant    |
| 1                                            | Video Asst PA        | David Scheinbaum | O/C   | 1 Wardrobe Assistant             | Kate Kelly        | O/C    | 3 Staff Assistants     |
|                                              | Beta Cam Package     |                  |       | 1 Cutter/Pattern Maker           | David Ruble       | O/C    | 1 FIRST AID            |
| 1                                            | Still Photographer   | Richard Foreman  | 6:30A | 1 SOUND                          |                   |        | 1 1st Aid              |
|                                              | TECHNICAL            |                  |       | 1 Sound Mixer                    | Scott Smith       | 6:30A  | 1 LOCATION             |
| 1                                            | Key Grip             | Loren Corl       | 6:30A | 1 Boom Operator                  | Dale Janus        | 6:30A  | 1 Location Manager     |
| 1                                            | Best Boy Grip        | Steve Frohardt   | 6:30A | 1 Cableperson                    | Peggy Names       | 6:12A  | 1 Asst Location Mgr    |
| 1                                            | Dolly Grip           | Andy Crawford    | 6:30A | 24FPS Playback Op                |                   |        | 1 Location Assistant   |
| 1                                            | Company Grip         | Loren Hildebrand | 6:30A | 60 Walkie Talkies                |                   | TRK    | 2 Location PAs         |
| 1                                            | Company Grip         | Mark Combs       | 6:30A | 2 Bullhorns                      |                   | TRK    | 1 Santa Barbara PD     |
| 1                                            | Company Grip         | Jason Poleet     | 6:30A | Wig Wags                         |                   |        | 1 Flagnmen             |
|                                              | Rigging Grip         |                  |       | Music Playback Pkg               |                   |        | 1 Permits/Licenses     |
|                                              | Add'l Grips          |                  |       | 24FPS Playback Pkg               |                   | TBD    | 8 Security             |
|                                              | Greensman            |                  |       | ART & CONSTRUCTION               |                   |        | 1 CATERER              |
| 1                                            | Standby Painter      | David Stimmel    | 6:30A | 1 Production Designer            | Michael Haller    | O/C    | 1 Caterer              |
| 1                                            | Crafts Service       | David Guilbeau   | 6:00A | 1 Art Director                   | Mark Zuelzke      | O/C    | X Breakfast            |
|                                              | Add'l Crafts Service |                  |       | 1 Art Dept Coord                 | Nancy Garber      | O/C    | 198 Hot Lunches        |
|                                              | Standby Carpenter    |                  |       | 1 Art Dept Asst                  | Camilla Ocampo    | O/C    | X Dinners              |
|                                              | Visual EFX Spvst     |                  |       | 1 Construction Coord             | Joe Fama          | O/C    | X Tables               |
| 1                                            | Special EFX Coord.   | Roy Arbogast     | O/C   | 1 General Foreman                | Bob McDonald      | O/C    | X Chairs               |
| 1                                            | EFX Foreman          | Jim Reedy        | O/C   | 1 Labor Foreman                  | Michael Wynands   | O/C    | 1 TRANSPORTATION       |
| 1                                            | EFX Assistant        | Greg Tipple      | 6:30A | 1 Property Master                | Eric J. Bates     | 6:00A  | 1 Coordinator          |
| 1                                            | EFX Assistant        | Gary Schadler    | O/C   | 1 Asst. Propmaster               | Martin Grimes     | 6:00A  | 1 Captain              |
|                                              |                      |                  |       | 1 On Set Dresser                 | Tighe Barry       | 6:30A  | 2 Co - Captain         |
| 3                                            | Crab Dolly           | Fisher10/PeeWee  | TRK   | 1 Set Decorator                  | Gene Serdena      | O/C    | 29 Drivers             |
| 1                                            | VIP Crane            |                  | TRK   | 1 Leadperson                     | David Ford        | O/C    | 4 1 Towncar/3 Sedans   |
|                                              |                      |                  |       | 1 Swing Gang                     | Linda Brown       | O/C    | 1 Suburban             |
|                                              |                      |                  |       | 1 Swing Gang                     | Robert Robison    | O/C    | 3 Maxi Van             |
|                                              |                      |                  |       | 1 Swing Gang                     | Tom Traugott      | O/C    | 5 C.C. Stake           |
| 1                                            | Chief Lighting Tech  | Austin Goss      | 6:30A | 1 Swing Gang                     | Fiddling/Calvin   | O/C    | 1 Aerostar Mini Van    |
| 1                                            | Asst. Ch. Lt. Tech   | Neil Holcomb     | 6:30A | 1 Still Photo Coord              | Seth Reed         | O/C    | 1 Camera Truck         |
| 1                                            | Lamp Operator        | Troy Webb        | 6:30A | 1 Set Dressing PA                | Maurin Scarlata   | O/C    | 1 Grip Trk (10 Ton)    |
| 1                                            | Lamp Operator        | Rick Butkus      | 6:30A | ANIMALS                          |                   |        | 1 Prop Trac/Trlr       |
| 1                                            | Lamp Operator        | Steve Belsky     | 6:30A | Animal Handlers                  |                   |        | 1 Production Van/Trac  |
| 1                                            | Lamp Operator        | Alan Frasier     | 6:30A | 1 Boss Wrangler                  | Rudy Ugland       | 10:30A | 1 5th Whl Wardrobe     |
|                                              | Lamp Operator        |                  |       | 1 Add'l Wrangler                 | per R. Ugland     | 10:30A | 2 Set Dressing (5 Ton) |
|                                              | Lamp Operator        |                  |       | 1 Goat                           |                   | 10:30A | 1 Wardrobe Trlr/Trac   |
|                                              | Lamp Operator        |                  |       | 1 Sheep                          |                   | 10:30A | 1 EPX Trac/Trlr        |
|                                              | Rigging Gaffer       |                  |       | 2 Chickens                       |                   | 10:30A | 2 Honeywagon(8 Rm)     |
|                                              | Rigging Operators    |                  |       | 1 Burro                          |                   | 10:30A | 1 Airstream Trlr       |
|                                              | Lightning Strikes    |                  |       | MUSIC                            |                   |        | 2 Star Wagon (1 Rm)    |
|                                              | Hook up Dressing Rms |                  |       | 1 Music Advisor                  | Robert Scharf     | O/C    | 1 M/U&Hair Trailer     |
|                                              | Worklights/Phones    |                  |       | 1 Choreographer                  | Julie Arenal      | O/C    | 2 Star Wagon (2 Rm)    |
|                                              | Hook up MU Tables    |                  |       | 1 Asst Choreographer             | Audrey Baranishyn | O/C    | 2 Tow Plants           |
|                                              | Air Conditioning     |                  |       | PUBLICITY                        |                   |        | 1 Star Wagon (3 Rm)    |
|                                              | Hook up Schoolrooms  |                  |       | 1 Unit Publicist                 | Michael Battaglia | O/C    | 1 Catering Truck       |
|                                              |                      |                  |       | 1 Publicist / CPE                | Stan Friedman     | O/C    |                        |
|                                              |                      |                  |       | CASTING                          |                   |        | 4 Modular Trailer      |
|                                              | Wind Machine -Elec   |                  |       | 1 Extra's Casting Dir            | Joan Philo        | O/C    | 1 2 Car Trailer        |
|                                              | Wind Machine Op      |                  |       | 1 Casting Assistant              | Maria Spaeth      | O/C    | 1 Sound Trk (5 Ton)    |
|                                              | Blowers              |                  |       | 1 Extra's Coordinator            | Traci Lewis       | 6:30A  |                        |
| Special Equipment                            |                      |                  |       | (2) Picture Vehicles as follows: |                   |        |                        |
| 24FPS Playback Package @ TBD                 |                      |                  |       | (2) Ranch Vehicles from Caravan  |                   |        |                        |
| (1) Additional Honeywagon                    |                      |                  |       |                                  |                   |        |                        |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO

DATE &amp; TIME ISSUED 2/27/95 @ 2:10P

APPROVED

Form 501-012 8/93R







**STEAL  
BIG  
STEAL  
LITTLE**

## PRODUCTION REQUIREMENTS

| DAY & DATE               |
|--------------------------|
| Wednesday, March 1, 1995 |

CREW CALL: 6:30ARpt (UNLESS OTHERWISE NOTED)

| CREW CALL: 630Arpt (UNLESS OTHERWISE NOTED) |                      |                  |       |                    |                     |                   |            |      |                       |
|---------------------------------------------|----------------------|------------------|-------|--------------------|---------------------|-------------------|------------|------|-----------------------|
| NO                                          | CAMERA               | NAME             | TIME  | MAKEUP             | NAME                | TIME              | PRODUCTION | NAME | TIME                  |
| 1                                           | Dir. of Photography  | Frank Tidy       | 6:30A | 1                  | Key Makeup Artist   | Rick Sharp        | 5:00A      | 1    | Director              |
| 1                                           | Miller Cam Op        | Frank Miller     | 6:30A | 1                  | Makeup Artist       | Steve Arimont     | 5:00A      | 1    | Unit Production Mgr   |
| 1                                           | Ulland Cam Op        | Bob Ulland       | 6:30A | 1                  | Add'l Makeup Artist | Jane Galli        | 5:00A      | 1    | 1st Asst. Director    |
| 1                                           | Miller Cam 1 A/C     | Don Carlson      | 6:30A | 1                  | Key Hairstylist     | K. G. Ramsay      | 5:00A      | 1    | 2nd Asst. Director    |
| 1                                           | Ulland Cam 1 A/C     | Rob Carlson      | 6:30A | 1                  | Hairstylist         | Violet Ortiz      | 5:00A      | 1    | 2nd2nd Asst. Director |
| 1                                           | Miller Cam 2 A/C     | Rick Sobin       | 6:12A | 1                  | Add'l Hairstylist   | Kathryn Rees      | 5:00A      | 1    | 2nd2nd Asst. Director |
| 1                                           | Ulland Cam 2 A/C     | Keith Smith      | 6:12A | 1                  | WARDROBE            |                   |            | 1    | Script Supervisor     |
|                                             |                      |                  |       | 1                  | Costume Designer    | Jodie Tillen      | O/C        | 1    | Studio Teacher        |
|                                             |                      |                  |       | 1                  | Costume Supervisor  | Bob Chase         | O/C        | 1    | Prod Coordinator      |
| 1                                           | 2nd Asst Camera      | Jason Friedman   | 6:12A | 1                  | Costume Supervisor  | Lucy Campbell     | 5:30A      | 1    | Asst Prod Coord       |
| 1                                           | Loader               | Suzanne Trucks   | 6:12A | 1                  | Set Costume Spvr    | Paul Lopez        | 5:30A      | 1    | Asst to Director      |
| 1                                           | Camera Intern        | Vicki Brinkman   | 6:12A | 1                  | Key Costumer        | Alex Forsler      | O/C        | 2    | Asst to A. Garcia     |
| 2                                           | Panavision Cam Pkg   |                  | TRK   | 1                  | A. Garcia Costumer  | Gregory Pena      | 6:12A      | 1    | Production Secretary  |
| 1                                           | Panaglide Pkg        |                  | TRK   | 1                  | Woman Set Costumer  | Karen Kaufman     | 5:30A      | 2    | Office Assistants     |
| 1                                           | Arri IV              |                  | TRK   | 1                  | Men Set Costumer    | Greg Hall         | 5:30A      | 1    | Prod Accountant       |
| X                                           | Video Asst. Op       | Dan Friedman     | 6:30A | 1                  | Add'l Costumer      | Pat Tonnema       | 5:30A      | 1    | 1st Asst Accountant   |
| 1                                           | Video Asst. Pkg      |                  | TRK   | 1                  | Add'l Costumer      | Christl Work      | O/C        | 1    | 2nd Asst Accountant   |
| 1                                           | Video Asst. Pkg      | David Scheinbaum | O/C   | 1                  | Wardrobe Assistant  | Kate Kelly        | O/C        | 3    | Staff Assistants      |
|                                             | Beta Cam Package     |                  |       | 1                  | Cutter/Paltem Maker | David Ruble       | O/C        |      | FIRST AID             |
| 1                                           | Still Photographer   | Richard Foreman  | 7:30A |                    |                     |                   |            | 1    | 1st Aid               |
|                                             | TECHNICAL            |                  |       | 1                  | Sound Mixer         | Scott Smith       | 6:30A      |      | LOCATION              |
| 1                                           | Key Grip             | Loren Corl       | 6:30A | 1                  | Boom Operator       | Dale Janus        | 6:30A      | 1    | Location Manager      |
| 1                                           | Best Boy Grip        | Steve Frohardt   | 6:30A | 1                  | Cableperson         | Peggy Names       | 6:00A      | 1    | Asst Location Mgr     |
| 1                                           | Dolly Grip           | Andy Crawford    | 6:30A | 1                  | Music Playback Op   | Mr. Bill          | 6:00A      | 1    | Location Assistant    |
| 1                                           | Company Grip         | Loren Hildebrand | 6:30A | 60                 | Walkie Talkies      |                   | TRK        | 2    | Location PAs          |
| 1                                           | Company Grip         | Mark Combs       | 6:30A | 2                  | Bullhorns           |                   | TRK        |      | Santa Barbara PD      |
| 1                                           | Company Grip         | Jason Poteet     | 6:30A | X                  | Wig Wags            |                   |            |      | Flagnen               |
|                                             | Rigging Grip         |                  |       | 24FPS Playback Pkg |                     |                   | 6:00A      | X    | Permits/Licenses      |
|                                             | Add'l Grips          |                  |       | ARTS CONSTRUCTION  |                     |                   |            | 8    | Security              |
| 1                                           | Standby Painter      | David Stimmel    | 6:30A | 1                  | Production Designer | Michael Haller    | O/C        | 1    | Caterer               |
| 1                                           | Crafts Service       | David Guilbeau   | 6:00A | 1                  | Art Director        | Mark Zuelzke      | O/C        | X    | Breakfast             |
|                                             | Add'l Crafts Service |                  |       | 1                  | Art Dept Coord      | Nancy Garber      | O/C        | 202  | Hot Lunches           |
|                                             | Standby Carpenter    |                  |       | 1                  | Art Dept Asst       | Carmina Ocampo    | O/C        | X    | Dinners               |
|                                             | Visual EFX Spvr      |                  |       | 1                  | Construction Coord  | Joe Pama          | O/C        | X    | Tables                |
| 1                                           | Special EFX Coord.   | Roy Airbogast    | O/C   | 1                  | General Foreman     | Bob McDonald      | O/C        | X    | Chairs                |
| 1                                           | EPX Foreman          | Jim Reedy        | O/C   | 1                  | Labor Foreman       | Michael Wynande   | O/C        |      | TRANSFORMATION        |
| 1                                           | EPX Assistant        | Greg Tipple      | 6:30A | 1                  | Property Master     | Eric J. Bates     | 6:00A      | 1    | Coordinator           |
| 1                                           | EPX Assistant        | Gary Schadler    | O/C   | 1                  | Asst. Propmaster    | Martin Grimes     | 6:00A      | 1    | Captain               |
|                                             |                      |                  |       | 1                  | On Set Dresser      | Tighe Barry       | 6:00A      | 2    | Co - Captain          |
| 3                                           | Crab Dolly           | Fisher/10/PetWee | TRK   | 1                  | Set Decorator       | Gene Serdena      | 6:30A      | 29   | Drivers               |
| 1                                           | VIP Crane            |                  | TRK   | 1                  | Leadperson          | David Ford        | O/C        | 4    | 1 Towncar/3 Sedans    |
|                                             | BEHURICAN            |                  |       | 1                  | Swing Gang          | Linda Brown       | O/C        | 1    | Suburban              |
| 1                                           | Chief Lighting Tech  | Austin Goss      | 6:30A | 1                  | Swing Gang          | Robert Robinson   | O/C        | 3    | Maxi Van              |
| 1                                           | Asst. Ch. Lt. Tech   | Neil Holcomb     | 6:30A | 1                  | Swing Gang          | Tom Traugott      | O/C        | 1    | Crew Cab              |
| 1                                           | Lamp Operator        | Troy Webb        | 6:30A | 2                  | Swing Gang          | Pielding/Calvin   | O/C        | 5    | C.C. Stake            |
| 1                                           | Lamp Operator        | Rick Butkus      | 6:30A | 1                  | Still Photo Coord   | Seth Reed         | O/C        | 1    | Aerosiar Mini Van     |
| 1                                           | Lamp Operator        | Steve Belsky     | 6:30A | 1                  | Set Dressing PA     | Maurin Scarlata   | O/C        | 1    | Camera Truck          |
| 1                                           | Lamp Operator        | Alan Frasier     | 6:30A |                    | ANIMALS             |                   |            | 1    | Grip Trk (10 Ton)     |
| 1                                           | Lamp Operator        | LOCAL            | 6:30A |                    | Animal Handlers     |                   |            | 1    | Prop Trac/Trlr        |
|                                             |                      |                  |       | 1                  | Boss Wrangler       | Rudy Ugland       | 6:30A      | 1    | Production Van/Trac   |
|                                             |                      |                  |       | 1                  | Add'l Wrangler      | per R. Ugland     | 6:30A      | 1    | 5th Whl Wardrobe      |
|                                             |                      |                  |       | 1                  | Goat                |                   | 6:30A      | 2    | Set Dressing (5 Ton)  |
|                                             |                      |                  |       | 2                  | Sheep               |                   | 6:30A      | 1    | Wardrobe Trlr/Trac    |
|                                             |                      |                  |       | 1                  | Chickens            |                   | 6:30A      | 1    | EPX Trac/Trlr         |
|                                             |                      |                  |       | 1                  | Burro               |                   | 6:30A      | 2    | Honeywagon(8 Rm)      |
|                                             |                      |                  |       |                    | MUSIC               |                   | 6:30A      | 1    | Alrestream Trlr       |
|                                             |                      |                  |       | 1                  | Music Advisor       | Robert Scharf     | 6:30A      | 2    | Star Wagon (1 Rm)     |
|                                             |                      |                  |       | 1                  | Choreographer       | Julie Arenal      | O/C        | 1    | M/U&Hair Traller      |
|                                             |                      |                  |       | 1                  | Asst Choreographer  | Audrey Baranldhyn | O/C        | 2    | Star Wagon (2 Rm)     |
|                                             |                      |                  |       |                    | PUBLICITY           |                   | O/C        | 2    | Tow Plants            |
|                                             |                      |                  |       | 1                  | Unit Publicist      | Michael Ballaglia | O/C        | 1    | Star Wagon (3 Rm)     |
|                                             |                      |                  |       | 1                  | Publicist / CPB     | Stan Friedman     | O/C        | 1    | Catering Truck        |
|                                             |                      |                  |       |                    | CASTING             |                   | O/C        |      |                       |
|                                             |                      |                  |       | 1                  | Extra's Casting Dir | Joan Philo        | O/C        | 4    | Modular Trailer       |
|                                             |                      |                  |       | 1                  | Casting Assistant   | Maria Spaeth      | O/C        | 1    | 2 Car Trailer         |
|                                             |                      |                  |       | 1                  | Extra's Coordinator | Traci Lewis       | 6:30A      | 1    | Sound Trk (5 Ton)     |
| Picture Vehicles as follows:                |                      |                  |       |                    |                     |                   |            |      |                       |
| Special Equipment                           |                      |                  |       |                    |                     |                   |            |      |                       |
| Music Playback Package                      |                      |                  |       |                    |                     |                   |            |      |                       |
| (1) Additional Honeywagon                   |                      |                  |       |                    |                     |                   |            |      |                       |

**ASSISTANT DIRECTORS:** MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO  
**DATE & TIME ISSUED** 2/27/95 @ 1:00P

**APPROVED**

Form 501-012 8/93R











|                                                                                                                                                        |                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                      |                                                                              |                                                                                                               |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| Blue Revised @ 7PM                                                                                                                                     |                                                                                                                                                                                                                                             | STEAL<br>BIG<br>STEAL<br>LITTLE                                                                                                                                                                                                                                                                                      |                                                                              | CALL SHEET                                                                                                    |          | Weather: Mostly Cloudy H Low 60's<br>20% Chance of Rain L Mid 50's                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |  |  |  |  |
| Steal Big Seal Little Productions<br>Riversa Park/North Hall<br>2040 Alameda Padre Serra<br>Santa Barbara, CA 93101<br>805/966-1674 805/564-8683 (Fax) |                                                                                                                                                                                                                                             | CREW CALL:<br>6:30 AM LEAVE<br>8:00 AM                                                                                                                                                                                                                                                                               |                                                                              | ALL CALLS LEAVE FROM<br>EL CAPITAN CAMPGROUND<br>UNLESS OTHERWISE NOTED<br>SEE MAP - PARK AS DIRECTED         |          | Sunrise: 6:16AM Sunset: 6:08 PM<br>DAY 20 OF 49 DAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |  |  |  |  |
| SHOOTING CALL:<br>6:30 AM LEAVE<br>8:00 AM                                                                                                             |                                                                                                                                                                                                                                             | PRODUCER:<br>Andrew Davis / Fred Caruso                                                                                                                                                                                                                                                                              |                                                                              | DATE<br>Monday, March 13, 1995                                                                                |          | DIRECTOR<br>Andrew Davis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| TO COMPLETE:<br>EXT RANCH<br>[Intro cues - families packed and road blocked]                                                                           |                                                                                                                                                                                                                                             | SCENE                                                                                                                                                                                                                                                                                                                | CAST #                                                                       | D/N                                                                                                           | PAGES    | LOCATION<br>Arroyo Ranch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| EXT RENOVATED RANCH<br>[Ruben and company stand off. Farley takes drive]                                                                               |                                                                                                                                                                                                                                             | 2                                                                                                                                                                                                                                                                                                                    | 1,3,5,9,10,11,13,18k,19k,<br>21,25,26,27,28,29,34,38,44,53                   | D                                                                                                             | 1/6      | Rancho San Julian<br>6000 Lompoc Road<br>Buellton, CA<br>805/736-5097                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |  |  |
| EXT RENOVATED RANCH<br>[Stand off]                                                                                                                     |                                                                                                                                                                                                                                             | 3                                                                                                                                                                                                                                                                                                                    | 1,3,5,9,10,11,13,18k,19k,<br>21,25,26,27,28,29,34,38,44,53                   | D                                                                                                             | 1 2/8    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| EXT RENOVATED RANCH<br>[Robbie's POV of stand off]                                                                                                     |                                                                                                                                                                                                                                             | 116                                                                                                                                                                                                                                                                                                                  | 72,73,74,75 X-Rosana, Almos                                                  | D                                                                                                             | 3/8      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| EXT RENOVATED RANCH<br>[Farley on deer makes move - collapse]                                                                                          |                                                                                                                                                                                                                                             | 117pt                                                                                                                                                                                                                                                                                                                | 72,73,74,75 X-Rosana, Almos                                                  | D                                                                                                             | 3/8      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| EXT RENOVATED RANCH<br>[Robbie's POV of collapse and activity]                                                                                         |                                                                                                                                                                                                                                             | 118                                                                                                                                                                                                                                                                                                                  | 1,3,5,9,10,11,13,18k,19k,<br>53,72,73,74,75 X-Rosana, A                      | D                                                                                                             | 3/8      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| EXT RENOVATED RANCH<br>[Ruben moves to house to begin interview]                                                                                       |                                                                                                                                                                                                                                             | 118pt, 119pt                                                                                                                                                                                                                                                                                                         | 1,3,5,9,10,11,13,18k,19k,<br>21,25,26,27,28,29,34,38,44,53                   | D                                                                                                             | 2/8      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| EXT RENOVATED RANCH<br>[Sheriff Otis forces eviction]                                                                                                  |                                                                                                                                                                                                                                             | 4pt                                                                                                                                                                                                                                                                                                                  | 1,3,5,9,10,11,13,18k,19k,<br>21,25,26,27,28,29,34,38,44,53                   | D                                                                                                             | 1/6      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| EXT RENOVATED RANCH<br>[Caravan on the move]                                                                                                           |                                                                                                                                                                                                                                             | 137                                                                                                                                                                                                                                                                                                                  | 1,3,5,9,10,11,13,18k,19k,<br>25,26,27,34,38,44,72,73,74,75,<br>Rosana, Almos | D                                                                                                             | 2/8      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| EXT RENOVATED RANCH - ROADS<br>[Caravan on the move]                                                                                                   |                                                                                                                                                                                                                                             | 138                                                                                                                                                                                                                                                                                                                  | 1,3,5,9,10,11,13,18k,19k,25,<br>26,27,44,72,73,74,75 Rosana,<br>Almos        | D                                                                                                             | 1/6      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| IF NOT COMPLETE:<br>EXT RANCH / S-VHS VIDEO ELEMENT<br>EXT VAQUEROS / S-VHS VIDEO ELEMENT                                                              |                                                                                                                                                                                                                                             | 122pt<br>198pt, 202pt<br>203pt, 207pt                                                                                                                                                                                                                                                                                | 9<br>Cowboy Faces                                                            | D                                                                                                             | -        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| AND THEN:<br>INT RANCH HOUSE - PARLOR<br>[Coaching work session]                                                                                       |                                                                                                                                                                                                                                             | 124                                                                                                                                                                                                                                                                                                                  | 1,3,5,9,11,53                                                                | N                                                                                                             | 3/8      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| INT RANCH HOUSE - PARLOR<br>[Coaching continues. Ruben sees headlights]                                                                                |                                                                                                                                                                                                                                             | 128                                                                                                                                                                                                                                                                                                                  | 1,3,5,9,11,53                                                                | N                                                                                                             | 4/8      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| INT RANCH HOUSE - PARLOR<br>[Ruben needs money back from Eddie]                                                                                        |                                                                                                                                                                                                                                             | 90                                                                                                                                                                                                                                                                                                                   | 1,3,5,7,10,11                                                                | N                                                                                                             | 1        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| * COVER SETS LISTED ON PAGE 3 *                                                                                                                        |                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                      |                                                                              | Total                                                                                                         | 5 1/8    | Pages                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |  |  |
| ALL CAST AND CREW MEMBERS ARE RESPONSIBLE FOR THEIR OWN RAIN AND COLD WEATHER GEAR.                                                                    |                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                      |                                                                              |                                                                                                               |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| CASE #                                                                                                                                                 | CAST & DAY PLAYERS                                                                                                                                                                                                                          | PART OF                                                                                                                                                                                                                                                                                                              | P/U                                                                          | MAKE-UP                                                                                                       | SET CALL | REMARKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |  |  |  |
| 1/2                                                                                                                                                    | Andy Garcia                                                                                                                                                                                                                                 | (W) Ruben/Robby                                                                                                                                                                                                                                                                                                      | 6:00 A                                                                       | 7:00 A                                                                                                        | 7:45 A   | Report to San Julian Ranch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |  |  |  |
| 3                                                                                                                                                      | Alan Arkin                                                                                                                                                                                                                                  | (W) Lou                                                                                                                                                                                                                                                                                                              | 6:00 A                                                                       | 7:15 A                                                                                                        | 7:45 A   | Report to San Julian Ranch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |  |  |  |
| 5                                                                                                                                                      | Rachel Ticotin                                                                                                                                                                                                                              | (W) Laura                                                                                                                                                                                                                                                                                                            | 6:00 A                                                                       | 6:45 A                                                                                                        | 7:45 A   | P/U Production Office                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |  |  |
| 7                                                                                                                                                      | Joey Pantoliano                                                                                                                                                                                                                             | (W) Eddie                                                                                                                                                                                                                                                                                                            | W/N                                                                          | W/N                                                                                                           | W/N      | P/U Production Office                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |  |  |
| 8                                                                                                                                                      | Charlie Rocket                                                                                                                                                                                                                              | (W) Sheriff Otis                                                                                                                                                                                                                                                                                                     | 6:15A Lv                                                                     | 6:45 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 9                                                                                                                                                      | Tom Wood                                                                                                                                                                                                                                    | (W) Dan McCann                                                                                                                                                                                                                                                                                                       | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 10                                                                                                                                                     | Salvo Basile                                                                                                                                                                                                                                | (W) Luis                                                                                                                                                                                                                                                                                                             | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 11                                                                                                                                                     | Sam Vlahos                                                                                                                                                                                                                                  | (W) Mauricio                                                                                                                                                                                                                                                                                                         | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 13                                                                                                                                                     | Leita Galloway                                                                                                                                                                                                                              | (W) Agatha                                                                                                                                                                                                                                                                                                           | 5:15A Lv                                                                     | 5:45 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 18                                                                                                                                                     | Dominik Garcia-Londo (k)                                                                                                                                                                                                                    | (W) Maria                                                                                                                                                                                                                                                                                                            | 6:30 A                                                                       | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 19                                                                                                                                                     | Ramon Gonzales (k)                                                                                                                                                                                                                          | (W) Julian                                                                                                                                                                                                                                                                                                           | Rpt To                                                                       | 7:30 A                                                                                                        | 7:45 A   | Report to San Julian Ranch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |  |  |  |
| 20                                                                                                                                                     | Richard Bradford                                                                                                                                                                                                                            | (W) Nick Zingaro                                                                                                                                                                                                                                                                                                     | -                                                                            | HOLD                                                                                                          | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 21                                                                                                                                                     | Robert Harris                                                                                                                                                                                                                               | (WF) Farley                                                                                                                                                                                                                                                                                                          | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 25                                                                                                                                                     | Ally Walker                                                                                                                                                                                                                                 | (W) Bonnie                                                                                                                                                                                                                                                                                                           | 5:15A Lv                                                                     | 5:45 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 26                                                                                                                                                     | Philip Arthur Ross                                                                                                                                                                                                                          | (W) Tucker                                                                                                                                                                                                                                                                                                           | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 27                                                                                                                                                     | Stevann Ross                                                                                                                                                                                                                                | (W) Buzz                                                                                                                                                                                                                                                                                                             | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 28                                                                                                                                                     | Druann Carlson                                                                                                                                                                                                                              | (W) Tonya                                                                                                                                                                                                                                                                                                            | 5:15A Lv                                                                     | 5:45 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 29                                                                                                                                                     | Nina Beesley                                                                                                                                                                                                                                | (W) Brandy                                                                                                                                                                                                                                                                                                           | 5:15A Lv                                                                     | 5:45 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 34                                                                                                                                                     | Joe Kosala                                                                                                                                                                                                                                  | (W) Sheriff Joe                                                                                                                                                                                                                                                                                                      | 6:15A Lv                                                                     | 6:45 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 38                                                                                                                                                     | Victor Rivers                                                                                                                                                                                                                               | (W) Sheriff Vic                                                                                                                                                                                                                                                                                                      | 6:15A Lv                                                                     | 6:45 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 44                                                                                                                                                     | Renee Victor                                                                                                                                                                                                                                | (W) Rosa                                                                                                                                                                                                                                                                                                             | 6:15A Lv                                                                     | 6:45 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 53                                                                                                                                                     | Nathan Davis                                                                                                                                                                                                                                | (W) Harry Lordly                                                                                                                                                                                                                                                                                                     | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 72                                                                                                                                                     | Nelson Marquez                                                                                                                                                                                                                              | (W) Emilio                                                                                                                                                                                                                                                                                                           | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 73                                                                                                                                                     | Richard Marquez                                                                                                                                                                                                                             | (WF) Eduardo                                                                                                                                                                                                                                                                                                         | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 74                                                                                                                                                     | Willie Marquez                                                                                                                                                                                                                              | (WF) Rafael                                                                                                                                                                                                                                                                                                          | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 75                                                                                                                                                     | Fred Asparagus                                                                                                                                                                                                                              | (W) Angel                                                                                                                                                                                                                                                                                                            | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| X                                                                                                                                                      | Jeff Habberstad                                                                                                                                                                                                                             | (W) St Coordinator                                                                                                                                                                                                                                                                                                   | 6:30A Lv                                                                     | -                                                                                                             | W/N      | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| 1X                                                                                                                                                     | Rick Leleavour                                                                                                                                                                                                                              | (W) St Dbl Ruben                                                                                                                                                                                                                                                                                                     | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| X                                                                                                                                                      | Gilbert Rosales                                                                                                                                                                                                                             | (WF) ND St Rancher                                                                                                                                                                                                                                                                                                   | 6:30A Lv                                                                     | 7:00 A                                                                                                        | 7:45 A   | Lv El Capitan Campground                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |  |  |  |
| CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL                                                                                                        |                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                      |                                                                              |                                                                                                               |          | SPECIAL INSTRUCTIONS<br>Boxes, Construction accoutrement, Construction notices, Framing implements, Julian's blanket, Luggage, Makeshift items for blockage, Misc old toys, Old bicycles, Old Red Flyer wagons, Tricycles, Sheriff's accoutrement, Stones, Tomatoes, Citations, Furnishings, Personal belongings, Moving items, Dan's S-VHS camera on S/B to shoot Video Element, Ranch dog, Beer cans, Boulder, Car Jack, Eggs on Windshield, Rope, Fire Extinguishing accoutrement, Law Books, Legal Pads, 3rd Cam Crew/Pkg, Ranch Package, See Picture Vehicle Breakdown of reverse, Old large appliances, Lean-tos, Tents, Stunts/Actors get drenched, Towels, Rainingear, Mona's scarf, Mona's special ring, Condon, Mini-Musco, Eddie's wig, Sweat, Shoot Video Elements as noted, Headlight effect, Tent in, Pit Setup, Smoke, Fire/Explosion effect |  |  |  |  |  |
| ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS                                                                                                     |                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                      |                                                                              |                                                                                                               |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM                                                                                                          |                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                      |                                                                              |                                                                                                               |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| 3                                                                                                                                                      | Standins as follows:<br>Tom, Chris, Arlene                                                                                                                                                                                                  | Lv El Capitan @ 6:30 A                                                                                                                                                                                                                                                                                               |                                                                              |                                                                                                               |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| 34                                                                                                                                                     | Atmosphere as follows:<br>5 Angel's Family<br>1 Ghetto Grandfather<br>1 Harley Guy<br>1 Rosana<br>1 Pottery Guy<br>3 Artisans<br>3 Elderly<br>3 Hippies<br>2 Add'l Ranch Folk<br>2 Ghetto Kids (k)<br>5 Ranch Kids (k)<br>6 County Sheriffs | Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A<br>Lv El Capitan @ 6:30 A |                                                                              |                                                                                                               |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| ADVANCE SCHEDULE                                                                                                                                       |                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                      |                                                                              |                                                                                                               |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| * ADVANCE SCHEDULE CONTINUED ON PAGE 3 *                                                                                                               |                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                      |                                                                              |                                                                                                               |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| Approved:                                                                                                                                              |                                                                                                                                                                                                                                             | Assistant Directors:                                                                                                                                                                                                                                                                                                 |                                                                              | MATT EARL BEESLEY<br>RONNEY CHONG 818/888-3163 or 805/687-5000<br>JAMEY DENNETT 805/965-6244<br>DAVID D'VIDIO |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| UTM:                                                                                                                                                   |                                                                                                                                                                                                                                             | DON HEITZER                                                                                                                                                                                                                                                                                                          |                                                                              |                                                                                                               |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |



STEAL  
**BIG**  
STEAL  
LITTLE

PRODUCTION REQUIREMENTS

Blue Revised @ 7PM

DAY & DATE  
Monday, March 13, 1995

| LITTLE                          |                      |                  | CREW CALL: 6:30ALv |         |                         | (UNLESS OTHERWISE NOTED) |            |      |                      |                      |           |
|---------------------------------|----------------------|------------------|--------------------|---------|-------------------------|--------------------------|------------|------|----------------------|----------------------|-----------|
| NO.                             | CAMERA               | NAME             | TIME               | MAKE UP | NAME                    | TIME                     | PRODUCTION | NAME | TIME                 |                      |           |
| 1                               | Pr. of Photography   | Frank Miller     | 6:15ALv            | 1       | Key Makeup Artist       | Rick Sharp               | 4:42ALv    | 1    | Director             | Andrew Davis         | 6:15ALv   |
| 1                               | Miller Cam Op        | Frank Miller     | 6:30ALv            | 1       | Makeup Artist           | Steve Artnon             | 4:42ALv    | 1    | Unit Production Mgr  | Don Heitzer          | O/C       |
| 1                               | Ulland Cam Op        | Bob Ulland       | 6:30ALv            |         | Add'l Makeup Artist     |                          |            | 1    | 1st Asst. Director   | Matt Earl Beesley    | 6:15ALv   |
| 1                               | Miller Cam 1 A/C     | Don Carlson      | 6:30ALv            | 1       | Key Hairstylist         | K. G. Ramsay             | 4:42ALv    | 1    | 2nd Asst. Director   | Ronnie Chong         | O/C       |
| 1                               | Ulland Cam 1 A/C     | Rob Carlson      | 6:30ALv            | 1       | Hairstylist             | Violet Ortiz             | 4:42ALv    | 1    | 2nd2nd Asst.Director | Janey Dennett        | 4:42ALv   |
| 1                               | Miller Cam 2 A/C     | Rick Sobin       | 6:12ALv            |         | Add'l Hairstylist       |                          |            | 1    | 2nd2nd Asst.Director | David D' Ovidio      | 10:12ALv  |
| 1                               | Ulland Cam 2 A/C     | Keith Smith      | 6:12ALv            |         | WARDROBE                |                          |            | 1    | DGA Trainee          | Meta Puttkammer      | 5:42ALv   |
| 1                               | "C" Camera Op        |                  | 6:30ALv            | 1       | Costume Designer        | Jodie Tillen             | O/C        | 1    | Script Supervisor    | Melanie Mander       | 6:12ALv   |
| 1                               | "C" Camera 1 A/C     | Rick Gowering    | 6:30ALv            | 1       | Costume Supervisor      | Bob Chase                | O/C        | 1    | Studio Teacher       | Judy Brown           | 7:00ALv   |
| 1                               | 2nd Asst Camera      | Jason Friedman   | 6:12ALv            | 1       | Costume Supervisor      | Lucy Campbell            | 5:42ALv    | 1    | Prod Coordinator     | Livia Perez-Borero   | O/C       |
| 1                               | Loader               | Suzanne Trucks   | 6:12ALv            | 1       | Set Costume Svpr        | Paul Lopez               | 5:42ALv    | 1    | Asst Prod Coord      | Page Feldman         | O/C       |
| 1                               | Camera Intern        | Vicki Brinkman   | 6:12ALv            | 1       | Key Costumer            | Alex Forster             | O/C        | 1    | Asst to Director     | Laurie Hansen        | O/C       |
| 3                               | Panavision Cam Pkg   |                  | TRK                | 1       | A. Garcia Costumer      | Gregory Pena             | 5:42ALv    | 2    | Asst to A. Garcia    | Fahey/Drago          | O/C       |
| 1                               | Panaglide Pkg        |                  | TRK                | 1       | Woman Set Costumer      | Karen Kaufman            | 5:42ALv    | 1    | Production Secretary | Christy Cornett      | O/C       |
| 1                               | Arri IV              |                  | TRK                | 1       | Men Set Costumer        | Greg Hall                | 5:42ALv    | 2    | Office Assistants    | Tabak/Wassermann     | O/C       |
| X                               | Eyemos               |                  | TBD                | 1       | Add'l Costumer          | Pat Tonuema              | 5:42ALv    | 1    | Prod Accountant      | Bernice Moschini/Max | O/C       |
| X                               | Video Asst. Op       | Dan Friedman     | 6:30ALv            | 1       | Add'l Costumer          | Christi Work             | O/C        | 1    | 1st Asst Accountant  | Marjorie Chodorov    | O/C       |
| X                               | Video Asst. Pkg      |                  | TRK                | 1       | Wardrobe Assistant      | Kate Kelly               | O/C        | 1    | 2nd Asst Accountant  |                      | O/C       |
| 1                               | Video Asst PA        | David Scheinbaum | O/C                | 1       | Cutter/Pattern Maker    | David Ruble              | O/C        | 2    | Staff Assistants     | Trachtman/Rios       | W/N       |
| 1                               | Still Photographer   | Richard Foreman  | 7:00ALv            |         | SOUND                   |                          |            |      | FIRST AID            |                      |           |
|                                 | TECHNICAL            |                  |                    | 1       | Sound Mixer             | Scott Smith              | 6:30ALv    | 1    | 1st Aid              | Cindy Lasher         | 6:30ALv   |
| 1                               | Key Grip             | Steve Frohardt   | 6:30ALv            | 1       | Boom Operator           | Dale Janus               | 6:30ALv    |      | LOCATION             |                      |           |
| 1                               | Best Boy Grip        | Mark Combs       | 6:30ALv            | 1       | Cableperson             | Peggy Names              | 6:12ALv    | 1    | Location Manager     | Mike Malone          | O/C       |
| 1                               | Dolly Grip           | Andy Crawford    | 6:30ALv            |         | Music Playback Op       |                          |            | 1    | Asst Location Mgr    | Charlene Pitcher     | O/C       |
| 1                               | Company Grip         | Loren Hillebrand | 6:30ALv            | 60      | Walkie Talkies          |                          | TRK        | 1    | Location Assistant   | Marcie Friedman      | O/C       |
| 1                               | Company Grip         | Jason Poteet     | 6:30ALv            | 2       | Bullhorns               |                          | TRK        | 2    | Location PAs         | Galindo/Fitzpatrick  | O/C       |
| 1                               | Company Grip         | Greg Wong        | 6:30ALv            |         |                         |                          |            |      | Highway Patrol       |                      |           |
|                                 | Rigging Grip         |                  |                    |         | Music Playback Pkg      |                          |            | 4    | Flagmen              |                      | per Loc   |
|                                 | Add'l Grip           |                  |                    |         | 24FPS Playback Pkg      |                          |            | X    | Permits/Licenses     |                      | per Loc   |
| 1                               | Greensman            | per Art Dept     | 6:30ALv            |         | ART & CONSTRUCTION      |                          |            | 2    | Security             |                      | per Loc   |
| 1                               | Standby Painter      | David Stimmel    | 6:30A              | 1       | Production Designer     | Michael Haller           | O/C        | 1    | CATERER              |                      |           |
| 1                               | Crafts Service       | David Guilbeau   | 10:30A             | 1       | Art Director            | Mark Zuelzke             | O/C        | 1    | Caterer              | Pierre               | O/C       |
|                                 | Add'l Crafts Service |                  |                    | 1       | Art Dept Coord          | Nancy Garber             | O/C        | X    | Breakfasts           | As Needed @          | 5:00A     |
|                                 | Standby Carpenter    |                  |                    | 1       | Art Dept Asst           | Carmina Ocampo           | O/C        | 203  | Hot Lunches          | Ready @              | 12/12:30P |
|                                 |                      |                  |                    | 1       | Construction Coord      | Joe Fama                 | O/C        |      | Dinners              |                      |           |
| 1                               | Special EFX Coord.   | Roy Arbogast     | O/C                | 1       | General Foreman         | Bob McDonald             | O/C        | X    | Tables               |                      |           |
| 1                               | EFX Foreman          | Jim Reedy        | O/C                | 1       | Labor Foreman           | Michael Wynands          | O/C        | X    | Chairs               |                      |           |
| 1                               | EFX Assistant        | Greg Tippie      | 6:30ALv            |         | PROPERTY & SET DRESSING |                          |            |      | TRANSPORTATION       |                      |           |
| 2                               | Add'l EFX Assis      | Gary Schadler    | O/C                | 1       | Property Master         | Eric J. Bates            | 6:00A      | 1    | Coordinator          | Gordie Merrick       | O/C       |
| 3                               | Crab Dolly           | Hybrid/PeeWee    | TRK                | 1       | Asst. Propmaster        | Martin Grimes            | 6:00A      | 1    | Captain              | Mike Merrick         | O/C       |
| 1                               | VIP Crane            |                  | TRK                | 1       | On Set Dresser          | Tighe Barry              | 6:00ALv    | 2    | Co - Captain         | Belpedio/Gallier     | O/C       |
|                                 | G.O. Hot Head        |                  |                    | 1       | Set Decorator           | Gene Serdena             | O/C        | 30   | Drivers              |                      |           |
|                                 | Hot Head Tech        |                  |                    | 1       | Leadperson              | David Ford               | O/C        | 4    | 1 Towncar/3 Sedans   | A                    |           |
|                                 | ELECTRICAL           |                  |                    | 1       | Swing Gang              | Linda Brown              | O/C        | 1    | Suburban             | L                    |           |
| 1                               | Chief Lighting Tech  | Austin Goss      | 6:30ALv            | 1       | Swing Gang              | Robert Robinson          | O/C        | 3    | Maxi Van             | L                    |           |
| 1                               | Asst. Ch. Lt. Tech   | Neil Holcomb     | 6:30ALv            | 2       | Swing Gang              | Tom Traugott             | O/C        | 1    | Crew Cab             | C                    |           |
| 1                               | Lamp Operator        | Troy Webb        | 6:30ALv            | 1       | Still Photo Coord       | Fielding/Calvin          | O/C        | 5    | C.C. Stake           | A                    |           |
| 1                               | Lamp Operator        | Rick Butkus      | 6:30ALv            | 1       | Set Dressing PA         | Maurin Scarlata          | O/C        | 1    | Aerostar Mini Van    | A                    |           |
| 1                               | Lamp Operator        | Steve Belsky     | 6:30ALv            | 1       | ANIMALS                 |                          |            | 1    | Camera Truck         | L                    |           |
| 1                               | Lamp Operator        | Alan Frasier     | 6:30ALv            | 1       | Boss Wrangler           | Rudy Uglund              | 7:00A      | 1    | Grip Trk (10 Ton)    | L                    |           |
| 1                               | Lamp Operator        |                  | 6:30ALv            | 2       | Add'l Wranglers         | Larry/Paul               | 7:00A      | 1    | Prop Trac/Trlr       | S                    |           |
|                                 | Lamp Operator        |                  |                    | 1       | Ranch Package           |                          | 7:00A      | 1    | Production Van/Trac  |                      |           |
|                                 | Lamp Operator        |                  |                    |         |                         |                          |            | 1    | 5th Whl Wardrobe     | P                    |           |
|                                 | Lamp Operator        |                  |                    |         |                         |                          |            | 2    | Set Dressing (5 Ton) | E                    |           |
|                                 | Rigging Gaffer       |                  |                    |         |                         |                          |            | 1    | Wardrobe Trlr/Trac   | R                    |           |
|                                 | Rigging Operators    |                  |                    |         |                         |                          |            | 1    | EFX Trac/Trlr        |                      |           |
|                                 | Lightning Strikes    |                  |                    |         |                         |                          |            | 2    | Honeywagon(8 Rm)     | G.                   |           |
|                                 | VISUAL EFX           |                  |                    |         | MUSIC                   |                          |            | 1    | Airstream Trlr       |                      |           |
|                                 | Visual EFX Svpr      |                  |                    | 1       | Music Advisor           | Robby Scharf             | O/C        | 2    | Star Wagon (1 Rm)    | M                    |           |
|                                 | Video Assist Op      |                  |                    | 1       | Choreographer           | Julie Arenal             | O/C        | 1    | M/U&Hair Trailer     | E                    |           |
|                                 | Video Twinning Pkg   |                  |                    | 1       | Asst Choreographer      | Audrey Baranishyn        | O/C        | 2    | Star Wagon (2 Rm)    | R                    |           |
|                                 |                      |                  |                    | 1       | PUBLICITY               |                          |            | 2    | Tow Plants           | R                    |           |
|                                 |                      |                  |                    | 1       | Unit Publicist          | Michael Battaglia        | O/C        | 1    | Star Wagon (3 Rm)    | I                    |           |
|                                 |                      |                  |                    | 1       | Publicist / CPE         | Stan Friedman            | O/C        | 1    | Catering Truck       | C                    |           |
|                                 |                      |                  |                    |         | CASTING                 |                          |            | 4    | Modular Trailer      | K                    |           |
|                                 |                      |                  |                    | 1       | Extra's Casting Dir     | Joan Philo               | O/C        | 1    | 2 Car Trailer        |                      |           |
|                                 |                      |                  |                    | 1       | Casting Assistant       | Maria Spaeth             | O/C        | 1    | Sound Trk (5 Ton)    |                      |           |
|                                 |                      |                  |                    | 1       | Extra's Coordinator     | Traci Lewis              | 6:30ALv    | 1    | Crew Bus             |                      |           |
|                                 |                      |                  |                    |         |                         |                          |            | 1    | Water Truck          |                      |           |
| 28 Picture Vehicles as follows: |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Angel's P/U Truck           |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Luis's Truck                |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Isalou                      |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Mauricio's Sedan            |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Ruben's Ranch Trk (II)      |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Sheriff Car                 |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (7) ND Ranch Vehicles           |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Otis' Bronco                |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Emilio's Truck              |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Ghetto Low Rider            |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Ruben's Green Truck         |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Harley Davidson             |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Dan's Video Van             |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Old Volvo                   |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| Special Equipment               |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| Water Truck                     |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| Ambulance @ W/N                 |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| Additional Honeywagon           |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| Crew Bus                        |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Orange Truck                |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| Plows (per Loc)                 |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) ND Sheriff Car              |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| Tractors (per Loc)              |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Green Stakebed              |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Ranch Truck                 |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) VW Bus                      |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Ruben Ranch Trk (I)         |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Bobby's Upscale Car (lb     |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Cat Bulldozer               |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |
| (1) Old Volvo                   |                      |                  |                    |         |                         |                          |            |      |                      |                      |           |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO  
Blue Revised 3/10/95 @ 7:00P

APPROVED

Form 501-012 8/93R



STEAL BIG STEAL UNTLE CALL SHEET

Steal Big Steal Little Productions  
Rivers Park/North Hall  
2000 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8643 (Fax)

CREW CALL:  
6:30 AM LEAVE  
SHOOTING CALL:  
8:15 AM

PRODUCER:  
Andrew Davis / Fred Caruso

EXT CONDO / RESORT / TOWN CHASE  
(Chas. 142 and 143)  
EXT MISSION / MEXICO  
(Chas continued)  
INT MISSION / MEXICO  
(Hiding with Pilgrims from Guardia)

ALL CALLS LEAVE FROM  
EL CAPITAN CAMPGROUND  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

Weather: Partly Cloudy H: Near 70° L: Mid 50s  
Sunset: 6:11 AM  
DAY 21 OF 49 DAY

DATE  
Tuesday, March 14, 1995

DIRECTOR  
Andrew Davis

| SCENE | CAST                          | MAKEUP | ST. CALL | REMARKS               |
|-------|-------------------------------|--------|----------|-----------------------|
| 151   | 1,3,7,20,53,61,75,15,35,7,20x | D      | 7:15 A   | Report to La Purisima |
| 152   | 1,3,7,20,53,61,75,15,35,7,20x | D      | 7:30 A   | Report to La Purisima |
| 153   | 1,3,7,20,53,61,75,15,35,7,20x | D      | 7:45 A   | P/U Production Office |
| 154   | 1,3,7,20,53,61,75,15,35,7,20x | D      | 7:45 A   | P/U Production Office |
| Total |                               |        | 1        | Pages                 |

ALL CAST AND CREW MEMBERS ARE RESPONSIBLE FOR THEIR OWN RAIN AND COLD WEATHER GEAR.  
THE TODAY SHOW CREW WILL BE ON SET TODAY TO SHOOT & ROLL AND CONDUCT INTERVIEWS.

| CAST # | CAST & DAY PLAYERS        | PART OF              | MAKEUP    | ST. CALL | REMARKS                  |
|--------|---------------------------|----------------------|-----------|----------|--------------------------|
| 1/2    | Andy Garcia               | (W) Ruben/Robby      | 6:00 A    | 7:15 A   | Report to La Purisima    |
| 3      | Alan Arkin                | (W) Lou              | 6:00 A    | 7:30 A   | Report to La Purisima    |
| 5      | Rachel Ticotin            | (H) Laura            | -         | HOLD     |                          |
| 7      | Joey Pantoliano           | (W) Eddie            | 6:00 A    | 7:15 A   | P/U Production Office    |
| 8      | Charlie Rocket            | (H) Sheriff Otis     | -         | HOLD     |                          |
| 9      | Tom Wood                  | (H) Dan McCann       | -         | HOLD     |                          |
| 10     | Salvo Basile              | (H) Luis             | -         | HOLD     |                          |
| 11     | Sam Vlahos                | (H) Mauricio         | -         | HOLD     |                          |
| 13     | Leata Galloway            | (H) Agatha           | -         | HOLD     |                          |
| 18     | Dominik Garcia-Lorido (t) | (H) Maria            | -         | HOLD     |                          |
| 19     | Ramon Gonzalez (k)        | (H) Julian           | -         | HOLD     |                          |
| 20     | Richard Bradford          | (W) Nick Zingaro     | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |
| 25     | Ally Walker               | (H) Bonnie           | -         | HOLD     |                          |
| 26     | Philip Arthur Ross        | (H) Tinker           | -         | HOLD     |                          |
| 27     | Steven Ross               | (H) Buzz             | -         | HOLD     |                          |
| 28     | Druann Carlson            | (H) Tonya            | -         | HOLD     |                          |
| 29     | Nina Beasley              | (H) Brandy           | -         | HOLD     |                          |
| 34     | Joe Knsala                | (H) Sheriff Joe      | -         | HOLD     |                          |
| 38     | Victor Rivers             | (H) Sheriff Vic      | -         | HOLD     |                          |
| 44     | Renee Victor              | (H) Rosa             | -         | HOLD     |                          |
| 53     | Nathan Davis              | (W) Harry Lordly     | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |
| 61     | Miguel Nino               | (SW) Guardia         | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |
| 72     | Nelson Marquez            | (H) Emilio           | -         | HOLD     |                          |
| 73     | Richard Marquez           | (H) Eduardo          | -         | HOLD     |                          |
| 75     | Fred Asparagus            | (W) Angel            | -         | HOLD     |                          |
| 92     | Nick Pellegrino           | (SWF) Mission Father | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |
| X      | Jeff Habberstad           | (W) St. Coordinativ  | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |
| 1X     | Rick Lefevour             | (W) St. Dbl Ruben    | 6:00 A Lv | 6:45 A   | Lv El Capitan Campground |
| 3X     | TBD                       | (SWF) St. Dbl Lou    | 6:00 A Lv | 6:45 A   | Lv El Capitan Campground |
| 7X     | Spero Rozatus             | (SWF) St. Dbl Eddie  | 6:00 A Lv | 6:45 A   | Lv El Capitan Campground |
| 20X    | Bob Heron                 | (SWF) St. Dbl Nick   | 6:00 A Lv | 6:45 A   | Lv El Capitan Campground |
| X      | Jimmy Ortega              | (SWF) St. Guardia    | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |
| X      | TBD                       | (SWF) St. Latino (F) | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |
| X      | TBD                       | (SWF) St. Latino (F) | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |
| X      | TBD                       | (SWF) St. Latino (M) | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |
| X      | TBD                       | (SWF) St. Latino (M) | 6:30 A Lv | 7:15 A   | Lv El Capitan Campground |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL  
ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS  
NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM

| 3   | Standards as follows: | ATMOSPHERE AND STANDINGS     | PROPS  | SPECIAL INSTRUCTIONS                                                                                                                                                                    |
|-----|-----------------------|------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 100 | Tom, Chris, Arlene    | Lv. El Capitan               | 6:30 A | Bibles, Candles, Pilgrim Offerings, Sock, Beans, Cameras, Grills, Food, Fruits, Pinaus, Red Clay Religious Items, Rugs, Tortillas, Vegetables, Virgin Mary T-Shirts, Peasant family etc |
| 1   | Hooded Priest         | Rpt. to La Purisima @ 6:30 A | 6:30 A | Smoke, Cook fire                                                                                                                                                                        |
| 1   | Tourist Mother        | Rpt. to La Purisima @ 6:30 A | 6:30 A | Mexican Gregorian chants, low tech playback                                                                                                                                             |
| 1   | Tourist Father        | Rpt. to La Purisima @ 6:30 A | 6:30 A | Torture rack, Burro ride sign, Mexican marketplace                                                                                                                                      |
| 1   | Tourist Daughter (k)  | Rpt. to La Purisima @ 8:00 A | 8:00 A | Religious accoutrements, Taco stands, Tourist items to park, Produce                                                                                                                    |
| 1   | Tourist Son (k)       | Rpt. to La Purisima @ 8:00 A | 8:00 A | Eddie bald and wet                                                                                                                                                                      |
| 2   | Newlywed Tourists     | Rpt. to La Purisima @ 6:30 A | 6:30 A | (H) Many old away back horses, (I) Riding Burro (Burro/Chickens/Goats/Horses/Sheep/Turkeys per Location)                                                                                |
| 12  | Add'l Tourists        | Rpt. to La Purisima @ 6:30 A | 6:30 A | See Picture Vehicle Breakdown of reverse                                                                                                                                                |
| 30  | Pilgrims              | Rpt. to La Purisima @ 6:30 A | 6:30 A | Eddie's Mink robe                                                                                                                                                                       |
| 4   | Guardia Officers      | Rpt. to La Purisima @ 6:30 A | 6:30 A | 3rd Camera Crew / Hg. Sreamcam                                                                                                                                                          |
| 32  | Peasants              | Rpt. to La Purisima @ 6:30 A | 6:30 A | LOC: Animals as discussed                                                                                                                                                               |
| 2   | Taxicab Drivers       | Rpt. to La Purisima @ 6:30 A | 6:30 A | GRIP: Mule                                                                                                                                                                              |
| 3   | Church Personnel      | Rpt. to La Purisima @ 6:30 A | 6:30 A |                                                                                                                                                                                         |
| 8   | Peasant Children (k)  | Rpt. to La Purisima @ 6:30 A | 6:00 A |                                                                                                                                                                                         |

ADVANCE SCHEDULE  
WEDNESDAY MARCH 15, 1995

| SET                         | SCENE | CAST                          | D/N | PAGES | LOCATION                  |
|-----------------------------|-------|-------------------------------|-----|-------|---------------------------|
| EXT CONDO / MEXICO          | 148   | 1,3,7,20,53,61,75,15,35,7,20x | D   | 1 2/8 | Val Verde Annex           |
| INT CONDO / MEXICO          | 150   | 1,3,7,20,53,61,75,15,35,7,20x | D   | 1 6/8 | 2561 Sycamore Canyon Road |
| EXT MEXICAN RESORT / STREET | 150pt | 61X                           | D   | 2/8   | Monticello, CA            |
| Total                       |       |                               |     | 3 3/8 | Pages                     |

THURSDAY MARCH 16, 1995

| SET                     | SCENE | CAST                              | D/N | PAGES | LOCATION          |
|-------------------------|-------|-----------------------------------|-----|-------|-------------------|
| EXT STATE STREET        | 80pt  | 3,15,35,7,20,53,61,75,15,35,7,20x | D   | 1/8   | EJS               |
| EXT BARBER SHOP         | 80pt  | 3,15,35,7,20,53,61,75,15,35,7,20x | D   | 1/8   | 512 State Street  |
| EXT SALVATION ARMY      | 80pt  | 3,15,35,7,20,53,61,75,15,35,7,20x | D   | 1/8   | Santa Barbara, CA |
| EXT CHICAGO PACIFIC BAR | TBD   | 3,15,35,7,20,53,61,75,15,35,7,20x | D   | 2/8   | 805/564-1101      |
| INT CHICAGO PACIFIC BAR | 81    | 3,15,35,7,20,53,61,75,15,35,7,20x | D   | 2/8   |                   |
| INT CHICAGO PACIFIC BAR | A141  | 3,15,35,7,20,53,61,75,15,35,7,20x | D   | 3/8   |                   |
| INT CHICAGO PACIFIC BAR | 144   | 3,15,35,7,20,53,61,75,15,35,7,20x | Eve | 1/8   |                   |
| INT CHICAGO PACIFIC BAR | A444  | 3,15,35,7,20,53,61,75,15,35,7,20x | N   | 1/8   |                   |
| INT CHICAGO PACIFIC BAR | 111   | 3,15,35,7,20,53,61,75,15,35,7,20x | N   | 1 1/8 |                   |
| EXT CHICAGO PACIFIC BAR | TBD   | 3,15,35,7,20,53,61,75,15,35,7,20x | N   | 1/8   |                   |
| Total                   |       |                                   |     | 2 6/8 | Pages             |

Approved: Assistant Directors:  
MATT EARL BEESLEY  
RONNIE CHONG 818/888-3163 or 805/487-5000  
JAMEY DENNETT 805/565-4244  
DAVID D'ONOFIO

UPM:



STEAL  
**BIG**  
STEAL  
LITTLE

PRODUCTION REQUIREMENTS

DAY & DATE  
Tuesday, March 14, 1995

| CREW CALL: 6:30ALv (UNLESS OTHERWISE NOTED) |                      |                  |         |                                    |                   |         |                        |                      |           |
|---------------------------------------------|----------------------|------------------|---------|------------------------------------|-------------------|---------|------------------------|----------------------|-----------|
| NO                                          | CAMERA               | NAME             | TIME    | MAKEUP                             | NAME              | TIME    | PRODUCTION             | NAME                 | TIME      |
| 1                                           | Dir. of Photography  | Frank Tidy       | 6:30ALv | 1 Key Makeup Artist                | Rick Sharp        | 5:30ALv | 1 Director             | Andrew Davis         | 6:00ALv   |
| 1                                           | Miller Cam Op        | Frank Miller     | 6:30ALv | 1 Makeup Artist                    | Steve Arimont     | 5:30ALv | 1 Unit Production Mgr  | Don Heitzer          | O/C       |
| 1                                           | Ulland Cam Op        | Bob Ulland       | 6:30ALv | Add'l Makeup Artist                |                   |         | 1 1st Asst. Director   | Matt Earl Beesley    | 6:00ALv   |
| 1                                           | Miller Cam 1 A/C     | Don Carlson      | 6:30ALv | 1 Key Hairstylist                  | K. G. Ramsay      | 5:30ALv | 1 2nd Asst. Director   | Ronnie Chong         | O/C       |
| 1                                           | Ulland Cam 1 A/C     | Rob Carlson      | 6:30ALv | 1 Hairstylist                      | Violet Ortiz      | 5:30ALv | 1 2nd2nd Asst Director | Janey Dennett        | 5:30ALv   |
| 1                                           | Miller Cam 2 A/C     | Rick Sobin       | 6:00ALv | Add'l Hairstylist                  |                   |         | 1 2nd2nd Asst Director | David D' Ovidio      | 6:00ALv   |
| 1                                           | Ulland Cam 2 A/C     | Keith Smith      | 6:00ALv | <b>WARDROBE</b>                    |                   |         | 1 DGA Trainee          | Meta Puttkammer      | 6:00ALv   |
| 1                                           | "C" Camera Op        | Brian Glover     | 6:30ALv | 1 Costume Designer                 | Jodie Tillen      | O/C     | 1 Script Supervisor    | Druann Carlson       | 6:30ALv   |
| 1                                           | "C" Camera 1 A/C     | Rick Gowering    | 6:30ALv | 1 Costume Supervisor               | Bob Chase         | O/C     | 1 Studio Teacher       | Judy Brown           | 8:00ALv   |
| 1                                           | 2nd Asst Camera      | Jason Friedman   | 6:00ALv | 1 Costume Supervisor               | Lucy Campbell     | 5:30ALv | 1 Prod Coordinator     | Livia Perez-Boreo    | O/C       |
| 1                                           | Loader               | Suzanne Trucks   | 6:00ALv | 1 Set Costume Spvr                 | Paul Lopez        | 5:30ALv | 1 Asst Prod Coord      | Page Feldman         | O/C       |
| 1                                           | Camera Intern        | Vicki Brinkman   | 6:00ALv | 1 Key Costumer                     | Alex Forster      | O/C     | 1 Asst to Director     | Laurie Hansen        | O/C       |
| 2                                           | Panavision Cam Pkg   |                  | TRK     | 1 A. Garcia Costumer               | Gregory Pena      | 6:00ALv | 2 Asst to A. Garcia    | Fahey/Drago          | O/C       |
| 1                                           | Panaglide Pkg        |                  | TRK     | 1 Woman Set Costumer               | Karen Kaufman     | 6:00ALv | 1 Production Secretary | Christy Cornett      | O/C       |
| 1                                           | Arri IV              |                  | TRK     | 1 Men Set Costumer                 | Greg Hall         | 6:00ALv | 2 Office Assistants    | Tabak/Wassermann     | O/C       |
|                                             | Eyemos               |                  | 6:30ALv | 1 Add'l Costumer                   | Pat Tonnema       | 6:00ALv | 1 Prod Accountant      | Bernice Meschini/Max | O/C       |
| X                                           | Video Asst. Op       | Dan Friedman     | 6:30ALv | 1 Add'l Costumer                   | Christi Work      | O/C     | 1 1st Asst Accountant  | Chodoren/Hurrey      | O/C       |
| 1                                           | Video Asst. Pkg      |                  | TRK     | 1 Wardrobe Assistant               | Kate Kelly        | O/C     | 1 2nd Asst Accountant  |                      | O/C       |
| 1                                           | Video Asst PA        | David Scheinbaum | O/C     | 1 Cutter/Pattern Maker             | David Ruble       | O/C     | 2 Staff Assistants     | Trechman/Rios        | W/N       |
| 1                                           | Still Photographer   | Richard Foreman  | 8:00ALv | <b>SOUND</b>                       |                   |         | <b>FIRST AID</b>       |                      |           |
|                                             | <b>TECHNICAL</b>     |                  |         | 1 Sound Mixer                      | Scott Smith       | 6:30ALv | 1 1st Aid              | Cindy Lasher         | 6:30ALv   |
| 1                                           | Key Grip             | Steve Frohardt   | 6:30ALv | 1 Boom Operator                    | Dale Janus        | 6:30ALv | <b>LOCATION</b>        |                      |           |
| 1                                           | Best Boy Grip        | Mark Combs       | 6:30ALv | 1 Cableperson                      | Peggy Names       | 6:00ALv | 1 Location Manager     | Mike Malone          | O/C       |
| 1                                           | Dolly Grip           | Andy Crawford    | 6:30ALv | Music Playback Op                  |                   |         | 1 Asst Location Mgr    | Charlene Pitcher     | O/C       |
| 1                                           | Company Grip         | Loren Hillebrand | 6:30ALv | 60 Walkie Talkies                  |                   |         | 1 Location Assistant   | Marcie Friedman      | O/C       |
| 1                                           | Company Grip         | Jason Potet      | 6:30ALv | 2 Bullhorns                        |                   |         | 2 Location PAs         | Galindo/Fitzpatrick  | O/C       |
| 1                                           | Company Grip         | Greg Wong        | 6:30ALv | Music Playback Pkg                 |                   |         | Highway Patrol         |                      |           |
|                                             | Rigging Grip         |                  |         | 24FPS Playback Pkg                 |                   |         | Flagmen                |                      | per Loc   |
|                                             | Add'l Grip           |                  |         | <b>ART &amp; CONSTRUCTION</b>      |                   |         | X Permits/Licenses     |                      | per Loc   |
|                                             | Greensman            |                  |         | 1 Production Designer              | Michael Haller    | O/C     | X Security             |                      |           |
| 1                                           | Standby Painter      | David Stimmel    | 6:30A   | 1 Art Director                     | Mark Zuelzke      | O/C     | <b>CATERER</b>         |                      |           |
| 1                                           | Crafts Service       | David Guilbeau   | 6:00A   | 1 Art Dept Coord                   | Nancy Garber      | O/C     | 1 Caterer              | Pierre               | O/C       |
| 1                                           | Add'l Crafts Service |                  | 6:00A   | 1 Art Dept Asst                    | Carmina Ocampo    | O/C     | X Breakfast            | As Needed @          | 6:00A     |
|                                             | Standby Carpenter    |                  |         | 1 Construction Coord               | Joe Pama          | O/C     | 244 Hot Lunches        | Ready @              | tz/12:00P |
|                                             |                      |                  |         | 1 General Foreman                  | Bob McDonald      | O/C     | X Dinners              |                      |           |
| 1                                           | Special BFX Coord.   | Roy Arbogast     | O/C     | 1 Labor Foreman                    | Michael Wynands   | O/C     | X Tables               |                      |           |
| 1                                           | BFX Foreman          | Jim Reedy        | O/C     | <b>PROPERTY &amp; SET DRESSING</b> |                   |         | X Chairs               |                      |           |
| 1                                           | BFX Assistant        | Greg Tipple      | 6:30ALv | 1 Property Master                  | Eric J. Bates     | 6:00A   | <b>TRANSPORTATION</b>  |                      |           |
| 1                                           | BFX Asst             | Gary Schadler    | O/C     | 1 Asst. Propmaster                 | Martin Grimes     | 6:00A   | 1 Coordinator          | Gordie Merrick       | O/C       |
| 2                                           | Add'l BFX Assts      |                  | O/C     | 1 On Set Dresser                   | Tighe Barry       | 6:00ALv | 1 Captain              | Mike Merrick         | O/C       |
| 3                                           | Crab Dolly           | Hybrid/PeetWee   | TRK     | 1 Set Decorator                    | Gene Serdena      | O/C     | 2 Co - Captain         | Belpedio/Gallier     | O/C       |
| 1                                           | VIP Crane            |                  | TRK     | 1 Leadperson                       | David Ford        | O/C     | 29 Drivers             |                      |           |
|                                             | G.O. Hot Head        |                  |         | 1 Swing Gang                       | Linda Brown       | O/C     | 4 1 Towncar/3 Sedans   | A                    |           |
|                                             | Hot Head Tech        |                  |         | 1 Swing Gang                       | Robert Robinson   | O/C     | 1 Suburban             | L                    |           |
| 1                                           | Chief Lighting Tech  | Austin Goss      | 6:30ALv | 1 Swing Gang                       | Tom Traugott      | O/C     | 5 Maxi Van             | L                    |           |
| 1                                           | Asst. Ch. Lt. Tech   | Neil Holcomb     | 6:30ALv | 2 Swing Gang                       | Fielding/Calvin   | O/C     | 1 Crew Cab             | C                    |           |
| 1                                           | Lamp Operator        | Troy Webb        | 6:30ALv | 1 Still Photo Coord                | Maurin Scariata   | O/C     | 5 C.C. Stake           | A                    |           |
| 1                                           | Lamp Operator        | Rick Butkus      | 6:30ALv | 1 Set Dressing PA                  |                   |         | 1 Aerosolar Mini Van   | L                    |           |
| 1                                           | Lamp Operator        | Steve Belsky     | 6:30ALv | <b>ANIMALS</b>                     |                   |         | 1 Camera Truck         | L                    |           |
| 1                                           | Lamp Operator        | Alan Frasier     | 6:30ALv | 1 Boss Wrangler                    | Rudy Ughand       | 7:15A   | 1 Grip Trk (10 Ton)    | L                    |           |
|                                             | Lamp Operator        |                  |         | 2 Add'l Wranglers                  | Larry/Paul        | 7:15A   | 1 Prop Trac/Trlr       | S                    |           |
|                                             | Lamp Operator        |                  |         | 1 Sway Back Horse                  |                   | 7:15A   | 1 Production Van/Trac  |                      |           |
|                                             | Lamp Operator        |                  |         | 1 Riding Burro                     |                   | 7:15A   | 1 5th WHl Wardrobe     | P                    |           |
|                                             | Lamp Operator        |                  |         | X Burros Goats                     | per Location      | 7:15A   | 2 Set Dressing (5 Ton) | E                    |           |
|                                             | Rigging Gaffer       |                  |         | X Chickens Horses                  | per Location      | 7:15A   | 1 Wardrobe Trlr/Trac   | R                    |           |
|                                             | Rigging Operators    |                  |         | X Sheep/Turkeys                    | per Location      | 7:15A   | 1 BFX Trac/Trlr        |                      |           |
|                                             | Lightning Strikes    |                  |         | <b>MUSIC</b>                       |                   |         | 1 Honeywagon(8 Rm)     | G.                   |           |
|                                             | <b>VISUAL BFX</b>    |                  |         | 1 Music Advisor                    | Robby Scharf      | O/C     | 1 Airstream Trlr       | M                    |           |
|                                             | Visual BFX Spvr      |                  |         | 1 Choreographer                    | Julie Arenal      | O/C     | 2 Star Wagon (1 Rm)    | E                    |           |
|                                             | Video Asst Op        |                  |         | 1 Asst Choreographer               | Audrey Baranishyn | O/C     | 1 M/U&Hair Trailer     | E                    |           |
|                                             | Video Twinning Pkg   |                  |         | <b>PUBLICITY</b>                   |                   |         | 2 Star Wagon (2 Rm)    | R                    |           |
|                                             |                      |                  |         | 1 Unit Publicist                   | Michael Battaglia | O/C     | 2 Tow Plants           | R                    |           |
|                                             |                      |                  |         | 1 Publicist / CPE                  | Stan Friedman     | O/C     | 1 Star Wagon (3 Rm)    | I                    |           |
|                                             |                      |                  |         | <b>CASTING</b>                     |                   |         | 1 Catering Truck       | C                    |           |
|                                             |                      |                  |         | 1 Extra's Casting Dir              | Jean Philo        | O/C     | 4 Modular Trailer      | K                    |           |
|                                             |                      |                  |         | 1 Casting Assistant                | Maria Spaeth      | O/C     | 1 2 Car Trailer        |                      |           |
|                                             |                      |                  |         | 1 Extra's Coordinator              | Traci Lewis       | 6:30ALv | 1 Sound Trk (5 Ton)    |                      |           |
|                                             |                      |                  |         |                                    |                   |         | 1 Crew Bus             |                      |           |
| Special Equipment                           |                      |                  |         | 9 Picture Vehicles as follows:     |                   |         |                        |                      |           |
| Crew Bus                                    |                      |                  |         | (1) Eddie's Rental Car             |                   |         |                        |                      |           |
|                                             |                      |                  |         | (1) Guardia Squad Car              |                   |         |                        |                      |           |
|                                             |                      |                  |         | (1) ND Mexican Car                 |                   |         |                        |                      |           |
|                                             |                      |                  |         | (2) Mexican Cabs                   |                   |         |                        |                      |           |
|                                             |                      |                  |         | (2) Mexican Produce Trucks         |                   |         |                        |                      |           |
|                                             |                      |                  |         | (2) Small Pickup Trucks            |                   |         |                        |                      |           |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO

DATE & TIME ISSUED 3/13/95 @ 12:00P

APPROVED

Form 501-012 8/93R



Steal Big Steal Little Productions  
Riverside Park/North Hall  
2040 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/964-1674 805/564-8683 (Fax)

STEAL  
BIG  
STEAL  
LITTLE

CALL SHEET

Weather: AM Low Clouds H: Near 70°  
PM Mostly Clear L: Mid 50s  
Sunset: 6:10 PM  
DAY 22 OF 49 DAY

DATE  
Wednesday, March 15, 1995

DIRECTOR  
Andrew Davis

ALL CALLS REPORT TO  
MANNING PARK

UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

CREW CALL:  
6:30 AM RPT TO LOC

SHOOTING CALL:  
8:00 AM

PRODUCER:  
Andrew Davis / Fred Caruso

| SET                                                      | SCENE | CAST #            | D/N   | PAGES | LOCATION                                                   |
|----------------------------------------------------------|-------|-------------------|-------|-------|------------------------------------------------------------|
| EXT CONDO / MEXICO                                       | 148   | 1,2,7, Atmos      | D     | 1 2/8 | Val Verde Annex                                            |
| [Ruben and Lou question Eddie. Robby calls.]             |       |                   |       |       |                                                            |
| INT CONDO / MEXICO                                       | 150   | 1,2,7,20, Atmos   | D     | 1 6/8 | 2561 Sycamore Canyon Road<br>Montecito, CA<br>805/565-1562 |
| [Call interrupted by Nick's arrival, more interruptions] |       |                   |       |       |                                                            |
| INT CONDO / MEXICO                                       | 150pt | 1,2,7,20,X, Atmos | D     | 2/8   |                                                            |
| [More interruptions - escape]                            |       |                   |       |       |                                                            |
| EXT MEXICAN RESORT / STREET                              | 150pt | 61,X              | D     | 1/8   |                                                            |
| [Guardia squad car races by]                             |       |                   |       |       |                                                            |
|                                                          |       |                   | Total | 3 3/8 | Pages                                                      |

ALL CAST AND CREW MEMBERS ARE RESPONSIBLE FOR THEIR OWN RAIN AND COLD WEATHER GEAR.

| CAST # | CAST & DAY PLAYERS        | PART OF            | MAKE-UP | SET CALL | REMARKS                       |
|--------|---------------------------|--------------------|---------|----------|-------------------------------|
| 1/2    | Andy Garcia               | (W) Ruben/Robby    | 6:30 A  | 7:45 A   | Rpt to Montecito/Rehearse 1st |
| 3      | Alan Arkin                | (W) Lou            | 6:25 A  | 7:45 A   | Rpt to Montecito/Rehearse 1st |
| 5      | Rachel Ticotin            | (H) Laura          | -       | HOLD     |                               |
| 7      | Joey Pantoliano           | (W) Eddie          | Rpt to  | 7:45 A   | Rpt to Manning Pk/Rehrse 1st  |
| 8      | Charlie Rocket            | (H) Sheriff Otis   | -       | HOLD     |                               |
| 9      | Tom Wood                  | (H) Dan McCann     | -       | HOLD     |                               |
| 10     | Salvo Basile              | (H) Luis           | -       | HOLD     |                               |
| 11     | Sam Vlahos                | (H) Mauricio       | -       | HOLD     |                               |
| 13     | Leata Galloway            | (H) Agatha         | -       | HOLD     |                               |
| 18     | Dominik Garcia-Lorido (k) | (H) Maria          | -       | HOLD     |                               |
| 19     | Ramon Gonzales (k)        | (H) Julian         | -       | HOLD     |                               |
| 20     | Richard Bradford          | (W) Nick Zingaro   | Rpt to  | 7:45 A   | Rpt to Manning Pk/Rehrse 1st  |
| 25     | Ally Walker               | (H) Bonnie         | -       | HOLD     |                               |
| 26     | Philip Arthur Ross        | (H) Tinker         | -       | HOLD     |                               |
| 27     | Steven Ross               | (H) Buzz           | -       | HOLD     |                               |
| 28     | Druann Carlson            | (H) Tonya          | -       | HOLD     |                               |
| 29     | Nina Beesley              | (H) Brandy         | -       | HOLD     |                               |
| 34     | Joe Kosala                | (H) Sheriff Joe    | -       | HOLD     |                               |
| 38     | Victor Rivers             | (H) Sheriff Vic    | -       | HOLD     |                               |
| 44     | Renee Victor              | (H) Rosa           | -       | HOLD     |                               |
| 53     | Nathan Davis              | (H) Harry Lordly   | -       | HOLD     |                               |
| 61     | Miguel Nino               | (WF) Guardia       | Rpt to  | 7:45 A   | Report to Manning Park        |
| 72     | Nelson Marquez            | (H) Emilio         | -       | HOLD     |                               |
| 73     | Richard Marquez           | (H) Eduardo        | -       | HOLD     |                               |
| 75     | Fred Asparagus            | (H) Angel          | -       | HOLD     |                               |
| X      | Jeff Habbershad           | (W) St Coordinator | Rpt to  | 6:30 A   | Report to Manning Park        |
| 1X     | Rick LeBaron              | (W) St Dbl Ruben   | 8:00 A  | W/N      | Report to Manning Park        |
| 7X     | Spino Nazibus             | (WF) St Dbl Eddie  | Rpt to  | W/N      | Report to Manning Park        |
| X      | TBD                       | (WF) St Guardia    | Rpt to  | 8:00 A   | Report to Manning Park        |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS

NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM

| 3                  | Standins as follows:       | ATMOSPHERE AND STAND-INS | PROPS:                                                                                                  | SPECIAL INSTRUCTIONS |
|--------------------|----------------------------|--------------------------|---------------------------------------------------------------------------------------------------------|----------------------|
| Tom, Chris, Arlene | Rpt to Manning Pk @ 6:30 A |                          | Telephone, Tropical Birds, Nick's Gun, Guardia                                                          |                      |
| 1 Gardener         | Rpt to Manning Pk @ 6:30 A |                          | Accoutrement                                                                                            |                      |
| 1 Maid             | Rpt to Manning Pk @ 6:30 A |                          | STUNTS: St Mexican Cop, St Dbl Eddie                                                                    |                      |
| 1 Worker           | Rpt to Manning Pk @ 6:30 A |                          | WARD: Eddie's monk robe, St Mexican Cop, St Dbl Eddie                                                   |                      |
| 2 Mexican Cabbies  | Rpt to Manning Pk @ 6:30 A |                          | Eddie wardrobe dbis - Eddie goes in pool, Towels                                                        |                      |
|                    |                            |                          | ART/SET DRESS: Bathroom window plug, Eddie's hair on table, Leather covered furniture, Mosquito netting |                      |
|                    |                            |                          | BEFX: Smoke                                                                                             |                      |
|                    |                            |                          | HAIR/MU: St Dbl Eddie, Eddie is bald                                                                    |                      |

THURSDAY, MARCH 16, 1995

| SET                     | SCENE | CAST #                           | D/N   | PAGES | LOCATION                                              |
|-------------------------|-------|----------------------------------|-------|-------|-------------------------------------------------------|
| EXT CHICAGO PACIFIC BAR | TBD   | 20, Atmos                        | D     | 1/8   | EJ'S                                                  |
| INT CHICAGO PACIFIC BAR | 81    | 3,28,29,63,87,88,90,93,94, Atmos | D     | 2/8   | 512 State Street<br>Santa Barbara, CA<br>805/966-1101 |
| INT CHICAGO PACIFIC BAR | A141  | 20,28,29,63,93,94, Atmos         | D     | 3/8   |                                                       |
| INT CHICAGO PACIFIC BAR | 144   | 20,28,29,63,93,94, Atmos         | Eve   | 1/8   |                                                       |
| INT CHICAGO PACIFIC BAR | AA41  | 3,28,25,63,87,88,90,93,94, Atmos | N     | 1/8   |                                                       |
| INT CHICAGO PACIFIC BAR | 111   | Atmos                            | N     | 1 1/8 |                                                       |
| INT CHICAGO PACIFIC BAR | TBD   | 1,3,5,28,29,53,63,93,94, Atmos   | N     | 1/8   |                                                       |
| EXT CHICAGO PACIFIC BAR | TBD   | 70,93,94, Atmos                  | N     | 1/8   |                                                       |
|                         |       | Atmos                            | Total | 2 3/8 | Pages                                                 |

FRIDAY, MARCH 17, 1995

| SET                    | SCENE | CAST #                                                                                 | D/N   | PAGES | LOCATION                                    |
|------------------------|-------|----------------------------------------------------------------------------------------|-------|-------|---------------------------------------------|
| EXT STATE STREET       | 80pt  | 3, Atmos                                                                               | D     | 1/8   | Papagallo's Restaurant<br>Santa Barbara, CA |
| EXT STATE STREET       | 157   | Nick's Boys<br>1,3,5,9,11,11,13,15k,19k,20, 25,26,27,28,29,53,63,73, 75, Rosana, Atmos | D     | 5/8   |                                             |
| EXT MEXICAN RESTAURANT | 159   | 1,3,5,7,8,9,10,11,13,18k,19k, 20,25,26,27,28,29,34,35,41,53, 63,73,75, Rosana, Atmos   | N     | 1 1/8 |                                             |
| EXT MEXICAN RESTAURANT | 163   | 5,7,9,10,11,18k,19k,20,23,26, 27,28,29,44,53,63,73,75, Rosana, Atmos                   | N     | 1/8   |                                             |
| EXT MEXICAN RESTAURANT | 168   | 5,7,9,10,11,18k,19k,20,23,26, 27,28,29,44,53,63,73,75, Rosana, Atmos                   | N     | 3/8   |                                             |
| INT MEXICAN RESTAURANT | 169   | 25, Atmos                                                                              | N     | 1/8   |                                             |
| INT MEXICAN RESTAURANT | 171   | 25, Atmos                                                                              | N     | 1/8   |                                             |
|                        |       | Total                                                                                  | 2 4/8 | Pages |                                             |

Approved:

Assistant Directors:

MATT EARL BEESLEY  
RONNIE CHONG  
JAMEY DENNETT  
DAVID D'OVIDIO

818/888-3163 or 805/687-5000  
805/965-4244

UPM:















STEAL  
**BIG**  
STEAL  
LITTLE

CALL SHEET

Steal Big Steal Little Productions  
Riviera Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8693 (Fax)

CREW CALL:

6:30 AM RPT TO LOC

SHOOTING CALL:

8:00 AM

PRODUCER:

Andrew Davis / Fred Caruso

ALL CALLS REPORT TO  
MONTECITO COUNTRY CLUB  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

Weather: AM Low Clouds H Near 70°  
and Fog becoming Partly L 54°  
Sunrise: 6:03AM Sunset: 6:13 PM  
DAY 24 OF 49 DAY

DATE

DIRECTOR

Andrew Davis

| SCENE | CAST #                        | D/N | PAGES | LOCATION                                   |
|-------|-------------------------------|-----|-------|--------------------------------------------|
| 22    | 1, Atmos                      | D   | 2/8   | Solano Estate                              |
| 23    | 1,2,35,69, Twinning, Atmos    | D   | 2     | 256 Eucalyptus Hill Drive<br>Montecito, CA |
| 22pt  | 1, Atmos                      | D   | 1/8   | 805/969-1841                               |
| 82    | 2,73,75, Girlfriend #2, Atmos | D   | 3/8   |                                            |
| 21    | 1,73,75, Atmos                | D   | 1/8   |                                            |
| 120   | 2,26,27, Girlfriend #3, Atmos | D   | 4/8   |                                            |

| CAST # | CAST & DAY PLAYERS        | PART OF               | P/U    | MAKE-UP | SET CALL | REMARKS             |
|--------|---------------------------|-----------------------|--------|---------|----------|---------------------|
| 1/2    | Andy Garcia               | (W) Ruben/Robby       | 6:45 A | 7:00 A  | 7:45 A   | Rpt to Montecito CC |
| 3.     | Alan Arkin                | (H) Lou               | -      | HOLD    | HOLD     |                     |
| 5.     | Rachel Ticotin            | (H) Laura             | -      | HOLD    | HOLD     |                     |
| 7.     | Joey Pantoliano           | (H) Eddie             | -      | HOLD    | HOLD     |                     |
| 8.     | Charlie Rocket            | (H) Sheriff Otis      | -      | HOLD    | HOLD     |                     |
| 9.     | Tom Wood                  | (H) Dan McCann        | -      | HOLD    | HOLD     |                     |
| 10.    | Salvo Basile              | (H) Luis              | -      | HOLD    | HOLD     |                     |
| 11.    | Sam Vlahos                | (H) Mauricio          | -      | HOLD    | HOLD     |                     |
| 13.    | Leata Galloway            | (H) Agatha            | -      | HOLD    | HOLD     |                     |
| 18.    | Dominik Garcia-Lorido (k) | (H) Maria             | -      | HOLD    | HOLD     |                     |
| 19.    | Ramon Gonzales (k)        | (H) Julian            | -      | HOLD    | HOLD     |                     |
| 20.    | Richard Bradford          | (H) Nick Zingaro      | -      | HOLD    | HOLD     |                     |
| 25.    | Ally Walker               | (H) Bonnie            | -      | HOLD    | HOLD     |                     |
| 26.    | Philip Arthur Ross        | (W) Tinker            | Rpt to | W/N     | W/N      | Rpt to Montecito CC |
| 27.    | Sтивен Ross               | (W) Buzz              | Rpt to | W/N     | W/N      | Rpt to Montecito CC |
| 28.    | Druann Carlson            | (H) Tonya             | -      | HOLD    | HOLD     |                     |
| 29.    | Nina Beesley              | (H) Brandy            | -      | HOLD    | HOLD     |                     |
| 34.    | Joe Kosala                | (H) Sheriff Joe       | -      | HOLD    | HOLD     |                     |
| 35.    | Tom Cottrell              | (SWF) Dbl Ruben/Robby | Rpt to | W/N     | W/N      | Rpt to Montecito CC |
| 38.    | Victor Rivers             | (H) Sheriff Vic       | -      | HOLD    | HOLD     |                     |
| 44.    | Renee Victor              | (H) Rosa              | -      | HOLD    | HOLD     |                     |
| 53.    | Nathan Davis              | (H) Harry Lordly      | -      | HOLD    | HOLD     |                     |
| 63.    | Candace Daly              | (H) Melissa           | -      | HOLD    | HOLD     |                     |
| 69.    | Pamela Winslow            | (SWF) Melanie         | Rpt to | 6:30 A  | 8:15 A   | Rpt to Montecito CC |
| 72.    | Nelson Marquez            | (H) Emilio            | -      | HOLD    | HOLD     |                     |
| 73.    | Richard Marquez           | (W) Eduardo           | Rpt to | 12:00 P | W/N      | Rpt to Montecito CC |
| 75.    | Fred Asparagus            | (W) Angel             | Rpt to | 12:00 P | W/N      | Rpt to Montecito CC |
| 93.    | Eddie Bo Smith            | (H) Fisherman #1      | -      | HOLD    | HOLD     |                     |
| X      | Jeff Habberstad           | (W) St Coordinator    | Rpt to | W/N     | W/N      | Rpt to Montecito CC |
| 1X     | Rick Lefevour             | (W) St Dbl Ruben      | Rpt to | W/N     | W/N      | Rpt to Montecito CC |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS

NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM

ATMOSPHERE AND STAND-INS

3 Standins as follows:

Tom, Chris, Arlene Rpt to Montecito CC @ 6:30 A

7 Atmosphere as follows:

1 Groom Rpt to Montecito CC @ 6:30 A

1 Maid Rpt to Montecito CC @ 6:30 A

1 Maid's Son (k) Rpt to Montecito CC @ 7:00 A

2 Construction Guys Rpt to Montecito CC @ 6:30 A

1 Girlfriend #2 Rpt to Montecito CC @ 10:00 A

1 Girlfriend #3 Rpt to Montecito CC @ 11:00 A

PROFS:

Tack, Horse grooming gear, Maid accoutrement,  
Construction accoutrement, Bobby's clothes,  
Cigar, Cordless telephone, Shaver, Towels, Items  
from Robby's stash, 2 sets of car keys, Toolbelts

EPX:

Snoke, Bubble bath, Fireplace, Steam  
(2) Polo Ponies

ANIMALS:

(2) Polo Ponies

ART/SET DRESS:

Antiques abound, Hay bales, Model, Water  
Buffalo head, High tech equipment, Fax machine

WARD:

Auto parts/tools, Items from Robby's stash,  
Weathered supplies

VIDEO:

Robby's robe  
24FPS Playback Package / Operator @ 6:30AM

VISUAL EPX:

Stock ticker/Business Report/Dan's World Playbk  
Peter Dinklage @ 6:30AM, Greenscreen, Video Twinning  
Assist Package, Dave McGraw @ 6:30AM

GRIP:

Greenscreen

MU/HAIR:

Photo Dbl Ruben/Robby

VEHICLES:

See Picture car breakdown on reverse

ADVANCE SCHEDULE

TUESDAY, MARCH 21, 1995

| SET                       | SCENE | CAST #          | D/N | PAGES | LOCATION                                   |
|---------------------------|-------|-----------------|-----|-------|--------------------------------------------|
| INT ROBBY'S HOUSE / STUDY | 164   | 2,3,8,20, Atmos | N   | 1 3/8 | Solano Estate                              |
| INT ROBBY'S HOUSE / STUDY | 167   | 2,3,8,20, Atmos | N   | 2/8   | 256 Eucalyptus Hill Drive<br>Montecito, CA |
| INT ROBBY'S HOUSE / STUDY | 170   | 3               | N   | 2/8   | 805/969-1841                               |
| INT ROBBY'S HOUSE / STUDY | 173   | 2,3,8,20, Atmos | Mom | 6/8   |                                            |
| INT ROBBY'S HOUSE / STUDY | 149   | 2,8, Atmos      | D   | 3/8   |                                            |
|                           |       | Total           |     | 3     | Pages                                      |

WEDNESDAY, MARCH 22, 1995

| SET                          | SCENE | CAST #                                       | D/N | PAGES | LOCATION              |
|------------------------------|-------|----------------------------------------------|-----|-------|-----------------------|
| EXT ROBBY'S HOUSE - DRIVEWAY | 174   | 1,3,5,7,9,20,28,29,33,63,70,<br>93,94, Atmos | Mom | 1 1/8 | Mason Estate          |
| EXT ROBBY'S HOUSE - DRIVEWAY | A133  | 2,3,26,27, Tow Trucks                        | D   | 1/8   |                       |
| EXT ROBBY'S HOUSE - DRIVEWAY | 21pt  | 1                                            | D   | 1/8   |                       |
| INT MANSION / WINE CELLAR    | 155   | 1,3,5,7,9,10,11,20,53                        | N   | 6/8   | St Anthony's Seminary |
|                              |       | Total                                        |     | 2 1/8 | Pages                 |

Approved:

Assistant Directors:

UPM: DAVID STREIT

MATT EARL REESLEY  
RONNIE CHONG 818/888-3163 or 805/697-5000  
JANEY DENNETT 805/965-4244  
DAVID D'OVIDIO 805/565-3587







STEAL  
BIG  
STEAL  
LITTLE

CALL SHEET

Steal Big Steal Little Productions  
Riversa Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (fax)

CREW CALL:  
6:30 AM RPT TO LOC

SHOOTING CALL:  
7:30 AM

PRODUCER:  
Andrew Davis / Fred Caruso

Weather: Cloudy, Windy, H: 65°  
& Rainy, 80% Chance of L: 55°  
Rain, Decreasing to 40% in PM  
Sunrise: 6:02AM Sunset: 6:14 PM  
DAY 25 OF 49 DAY

DATE  
Tuesday, March 21, 1995

DIRECTOR  
Andrew Davis

ALL CALLS REPORT TO  
EUCALYPTUS HILL ROAD  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

| SCENE | CAST #                                    | D/N   | PAGES | LOCATION                                                                    |
|-------|-------------------------------------------|-------|-------|-----------------------------------------------------------------------------|
| 21    | 1,73,75,Almos                             | D     | 1/8   | Solano Estate<br>256 Eucalyptus Hill Drive<br>Montecito, CA<br>805/969-1841 |
| 120   | 2,26,27,Girlfriend #3,Almos<br>Sportscars | D     | 4/8   |                                                                             |
| 82    | 2,73,75,Girlfriend #2,Almos               | D     | 3/8   |                                                                             |
| 164   | 2,3,8,20,26,27,Girlfriend #4              | N     | 1 3/8 |                                                                             |
| 167   | 2,3,8,20,Girlfriend #4                    | N     | 2/8   |                                                                             |
| 170   | 3                                         | N     | 2/8   |                                                                             |
| 173   | 2,3,8,20,Girlfriend #4                    | Mom   | 6/8   |                                                                             |
| 149   | 2,8,Girlfriend #4                         | D     | 3/8   |                                                                             |
|       |                                           | Total | 4     | Pages                                                                       |

ALL CAST AND CREW MEMBERS ARE RESPONSIBLE FOR THEIR OWN RAIN AND COLD WEATHER GEAR.

| CAST # | CAST & DAY PLAYERS        | PART OF            | E/U    | MAKE-UP | SET CALL | REMARKS                 |
|--------|---------------------------|--------------------|--------|---------|----------|-------------------------|
| 1/2    | Andy Garcia               | (W) Ruben/Robby    | 6:15 A | 6:30 A  | 7:15 A   | Rpt to Location         |
| 3      | Alan Arkin                | (W) Lou            | W/N    | W/N     | W/N      | Rpt to Location         |
| 5      | Rachel Ticotin            | (H) Laura          | -      | HOLD    | HOLD     |                         |
| 7      | Joey Pantoliano           | (H) Eddie          | -      | HOLD    | HOLD     |                         |
| 8      | Charlie Rocket            | (W) Sheriff Otis   | Rpt to | W/N     | W/N      | Rpt to Crew Parking Lot |
| 9      | Tom Wood                  | (H) Dan McCann     | -      | HOLD    | HOLD     |                         |
| 10     | Salvo Basile              | (H) Luis           | -      | HOLD    | HOLD     |                         |
| 11     | Sam Vlahos                | (H) Mauricio       | -      | HOLD    | HOLD     |                         |
| 13     | Leata Galloway            | (H) Agatha         | -      | HOLD    | HOLD     |                         |
| 18     | Dominik Garcia-Lorido (k) | (H) Maria          | -      | HOLD    | HOLD     |                         |
| 19     | Ramon Gonzalez (k)        | (H) Julia          | -      | HOLD    | HOLD     |                         |
| 20     | Richard Bradford          | (W) Nick Zingaro   | Rpt to | W/N     | W/N      | Rpt to Crew Parking Lot |
| 25     | Ally Walker               | (H) Bonnie         | -      | HOLD    | HOLD     |                         |
| 26     | Philip Avner Ross         | (W) Tucker         | -      | 6:30 A  | 7:15 A   | Rpt to Crew Parking Lot |
| 27     | Steven Ross               | (W) Buzz           | Rpt to | 6:30 A  | 7:15 A   | Rpt to Crew Parking Lot |
| 28     | Driann Carlson            | (H) Tonya          | -      | HOLD    | HOLD     |                         |
| 29     | Nina Beesley              | (H) Brandy         | -      | HOLD    | HOLD     |                         |
| 34     | Joe Kosala                | (H) Sheriff Joe    | -      | HOLD    | HOLD     |                         |
| 38     | Victor Rivers             | (H) Sheriff Vic    | -      | HOLD    | HOLD     |                         |
| 44     | Renee Victor              | (H) Rosa           | -      | HOLD    | HOLD     |                         |
| 53     | Nathan Davis              | (H) Harry Lordly   | -      | HOLD    | HOLD     |                         |
| 63     | Candace Daly              | (H) Melissa        | -      | HOLD    | HOLD     |                         |
| 72     | Nelson Marquez            | (H) Emilio         | -      | HOLD    | HOLD     |                         |
| 73     | Richard Marquez           | (W) Eduardo        | Rpt to | 6:30 A  | 7:15 A   | Rpt to Crew Parking Lot |
| 75     | Fred Asparagus            | (W) Angel          | Rpt to | 6:30 A  | 7:15 A   | Rpt to Crew Parking Lot |
| 93     | Eddie Bo Smith            | (H) Fisherman #1   | -      | HOLD    | HOLD     |                         |
| X      | Jeff Habberstad           | (W) St Coordinator | Rpt to | W/N     | W/N      | Rpt to Crew Parking Lot |
| IX     | Rick LeFevour             | (W) St Dbl Ruben   | Rpt to | W/N     | W/N      | Rpt to Crew Parking Lot |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL  
ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS  
NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM

| PROPS:                                                                                                                                                                                                                                        | SPECIAL INSTRUCTIONS |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| Beer, Briefcase, Bundles of Cash, Papers,<br>Telephone, Girlfriend's night bag, Breakfast<br>accountment, Coffee setup, More money, Poker<br>Cards/Chips, Cellular phone, 2 Sets of Car keys<br>Robby's stash<br>Smoke, Fireplace<br>Black in |                      |
| ART/SET DRESS: Antiques abound, Water Buffalo Head, High<br>Tech equipment Fax machine, TV<br>VIDEO: 24FPS Playback Package / Operator @ 7AM<br>Stock ticker/Business Report/Dan's World Playbk                                               |                      |
| VEHICLES: See Picture car breakdown on reverse                                                                                                                                                                                                |                      |

ADVANCE SCHEDULE

WEDNESDAY, MARCH 22, 1995

| SET                          | SCENE | CAST #                                   | D/N | PAGES | LOCATION                                                              |
|------------------------------|-------|------------------------------------------|-----|-------|-----------------------------------------------------------------------|
| EXT ROBBY'S HOUSE - DRIVEWAY | 174   | 1,3,5,7,9,20,29,33,63,70,<br>93,94,Almos | Mom | 1 1/8 | Mason Estate<br>2535 Sycamore Canyon<br>Montecito, CA<br>805/969-6860 |
| EXT ROBBY'S HOUSE - DRIVEWAY | A133  | 2,3,26,27,Tow Trucks                     | D   | 1/8   |                                                                       |
| EXT ROBBY'S HOUSE - DRIVEWAY | 21pt  | 1                                        | D   | 1/8   |                                                                       |
| EXT MANSION GARDEN           | A54pt | 1,25,Almos                               | D   | 1     |                                                                       |
| INT MANSION / WINE CELLAR    | 155   | 1,3,5,7,9,10,11,20,33                    | N   | 6/8   | St Anthony's Seminary                                                 |
|                              |       | Total                                    |     | 3 3/8 | Pages                                                                 |

THURSDAY, MARCH 23, 1995

| SET                             | SCENE | CAST #         | D/N   | PAGES | LOCATION                                                                                                       |
|---------------------------------|-------|----------------|-------|-------|----------------------------------------------------------------------------------------------------------------|
| EXT COURTHOUSE BELL TOWER       | 107   | 1,3,5,Almos    | D     | 6/8   | Santa Barbara County Courthouse<br>1100 Anacapa<br>Santa Barbara, CA<br>Contact: Steve Johnson<br>805/568-3096 |
| EXT COURTHOUSE BELL TOWER       | 107pt | 5,Almos        | D     | 1/8   |                                                                                                                |
| INT COURTHOUSE LIBRARY          | 110   | 1,3,5,53,Almos | D     | 1     |                                                                                                                |
| INT COURTHOUSE CORRIDOR         | 108   | 1,3,5,Almos    | D     | 5/8   |                                                                                                                |
| INT COURTHOUSE CORRIDOR         | 215   | 1,6,Almos      | Mom   | 3/8   |                                                                                                                |
| INT COURTHOUSE CORRIDOR         | 215pt | 1,Almos        | Mom   | 1/8   |                                                                                                                |
| INT COURTHOUSE / CLERK'S OFFICE | 109   | 1,3,5,40,Almos | Total | 6/8   | Pages                                                                                                          |

Approved:

Assistant Directors:  
MATT EARL BEESLEY  
RONNIE CHONG 818/888-3163 or 805/687-6000  
JANIE DENNETT 805/965-1114  
DAVID DOVIDIO 805/565-3587

UJIM: DAVID STRUIT



STEAL

BIG

STEAL

LITTLE

PRODUCTION REQUIREMENTS

DAY & DATE

Tuesday, March 21, 1995

CREW CALL: 6:30ARpt

(UNLESS OTHERWISE NOTED)

| NO. | CAMERA               | NAME             | TIME     | MAKE UP                        | NAME              | TIME     | PRODUCTION              | NAME                 | TIME     |
|-----|----------------------|------------------|----------|--------------------------------|-------------------|----------|-------------------------|----------------------|----------|
| 1   | Dir. of Photography  | Frank Tidy       | 6:30ARpt | 1 Key Makeup Artist            | Rick Sharp        | 6:00ARpt | 1 Director              | Andrew Davis         | 6:15ALV  |
| 1   | Miller Cam Op        | Frank Miller     | 6:30ARpt | 1 Makeup Artist                | Steve Artmont     | 6:00ARpt | 1 Unit Production Mgr   | David Streit         | O/C      |
| 1   | Ulland Cam Op        | Bob Ulland       | 6:30ARpt | Body MU Artist                 |                   |          | 1 1st Asst. Director    | Matt Earl Beesley    | 6:15ALV  |
| 1   | Miller Cam 1 A/C     | Don Carlson      | 6:30ARpt | 1 Key Hairstylist              | K. G. Ramsay      | 6:00ARpt | 1 2nd Asst. Director    | Ronnie Chong         | O/C      |
| 1   | Ulland Cam 1 A/C     | Rob Carlson      | 6:30ARpt | 1 Hairstylist                  | Violet Ortiz      | 6:00ARpt | 1 2nd2nd Asst. Director | James Dennett        | 6:00ARpt |
| 1   | Miller Cam 2 A/C     | Rick Sobin       | 6:12ARpt | Add'l Hairstylist              |                   |          | 1 2nd2nd Asst. Director | David D' Ovidio      | 6:00ARpt |
| 1   | Ulland Cam 2 A/C     | Keith Smith      | 6:12ARpt | WARDROBE                       |                   |          | 1 DGA Trainee           | Meta Putkanmer       | 6:00ARpt |
|     | "C" Camera Op        |                  |          | 1 Costume Designer             | Jodie Tillen      | O/C      | 1 Script Supervisor     | Druanne Carlson      | 6:30ARpt |
|     | "C" Camera 1 A/C     |                  |          | 1 Costume Supervisor           | Bob Chase         | O/C      | 1 Studio Teacher        | Judy Brown           | O/C      |
| 1   | 2nd Asst Camera      | Jason Friedman   | 6:12ARpt | 1 Costume Supervisor           | Lucy Campbell     | 6:00ARpt | 1 Prod Coordinator      | Livia Perez-Borero   | O/C      |
| 1   | Loader               | Suzanne Trucks   | 6:12ARpt | 1 Set Costume Spvr             | Paul Lopez        | 6:00ARpt | 1 Asst Prod Coord       | Page Feldman         | O/C      |
| 1   | Camera Intern        | Vicki Brinkman   | 6:12ARpt | 1 Key Costumer                 | Alex Forster      | O/C      | 1 Asst to Director      | Laurie Hansen        | O/C      |
| 2   | Panavision Cam Pkg   |                  | TRK      | 1 A. Garcia Costumer           | Gregory Pena      | 6:00ARpt | 2 Asst to A. Garcia     | Fahey/Drago          | O/C      |
| 1   | Panaglide Pkg        |                  | TRK      | 1 Woman Set Costumer           | Karen Kaufman     | 6:00ARpt | 1 Production Secretary  | Christy Cornett      | O/C      |
| 1   | Arri IV              |                  | TRK      | 1 Men Set Costumer             | Greg Hall         | 6:00ARpt | 2 Office Assistants     | Tabak/Wassermann     | O/C      |
| X   | Eyemos               |                  | TBD      | 1 Add'l Costumer               | Pat Tomena        | 6:00ARpt | 1 Prod Accountant       | Bernice Moschini/Max | O/C      |
| X   | Video Asst. Op       | Dan Friedman     | 6:30ARpt | 1 Add'l Costumer               | Christi Work      | O/C      | 1 1st Asst Accountant   | Marjorie Chodorov    | O/C      |
| X   | Video Asst. Pkg      |                  | TRK      | 1 Wardrobe Assistant           | Kate Kelly        | O/C      | 1 Asst Accountant       | Cathy Marshall       | O/C      |
| 1   | Video Asst PA        | David Scheinbaum | O/C      | 1 Cutter/Pattern Maker         | David Ruble       | O/C      | 1 Payroll Accountant    | Christine Hurry      | O/C      |
| 1   | Still Photographer   | Richard Foreman  | 7:30ARpt | SOUND                          |                   |          | 2 Staff Assistants      | Trachtman/Rios       | 6:00ARpt |
|     | TECHNICAL            |                  |          | 1 Sound Mixer                  | Scott Smith       | 6:30ARpt | FIRST AID               |                      |          |
| 1   | Key Grip             | Steve Frohardt   | 6:30ARpt | 1 Boom Operator                | Dale Janus        | 6:30ARpt | 1 1st Aid               | Cindy Lasher         | 6:30ARpt |
| 1   | Best Boy Grip        | Mark Combs       | 6:30ARpt | 1 Cableperson                  | Peggy Names       | 6:12ARpt | LOCATION                |                      |          |
| 1   | Dolly Grip           | Andy Crawford    | 6:30ARpt | Music Playback Op              |                   |          | 1 Location Manager      | Mike Malone          | O/C      |
| 1   | Company Grip         | Loren Hillebrand | 6:30ARpt | 60 Walkie Talkies              |                   | TRK      | 1 Asst Location Mgr     | Charlene Pitcher     | O/C      |
| 1   | Company Grip         | Jason Poteet     | 6:30ARpt | 2 Bullhorns                    |                   | TRK      | 1 Location Assistant    | Marcie Friedman      | O/C      |
| 1   | Company Grip         | Greg Wong        | 6:30ARpt | 24FPS Playback Op              | per Interview     | 7:00ARpt | 2 Location PAs          | Glindo/Fitzpatrick   | O/C      |
|     | Rigging Grip         |                  |          | Music Playback Pkg             |                   |          | Santa Barbara PD        |                      |          |
|     | Add'l Grip           |                  |          | 24FPS Playback Pkg             |                   | 7:00A    | Flagnen                 |                      |          |
|     | Greensman            |                  |          | ART & CONSTRUCTION             |                   |          | X Permits/Licenses      |                      | per Loc  |
| 1   | Standby Painter      | David Stimmel    | 6:30ARpt | 1 Production Designer          | Michael Haller    | O/C      | 4 Security              |                      | per Loc  |
| 1   | Crafts Service       | David Guilbeau   | 6:00ARpt | 1 Art Director                 | Mark Zuelzke      | O/C      | CATERER                 |                      |          |
|     | Add'l Crafts Service |                  |          | 1 Art Dept Coord               | Nancy Garber      | O/C      | 1 Caterer               | Pierre               | O/C      |
|     | Standby Carpenter    |                  |          | 1 Art Dept Asst                | Carmina Ocampo    | O/C      | X Breakfast             | As Needed @          | 6:00A    |
|     | Special EFX Coord.   | Roy Arbogast     | O/C      | 1 Construction Coord           | Joe Fama          | O/C      | 121 Hot Lunches         | Ready @              | 12/123AP |
| 1   | EPX Foreman          | Jim Reedy        | O/C      | 1 General Foreman              | Bob McDonald      | O/C      | X Tables                |                      |          |
| 1   | EPX Assistant        | Greg Tipple      | 6:30ARpt | 1 Labor Foreman                | Michael Wynands   | O/C      | X Chairs                |                      |          |
| 1   | EPX Assistant        | Gary Schadler    | O/C      | PROPERTY & SET DRESSING        |                   |          | TRANSPORTATION          |                      |          |
| 3   | Add'l EFX Assts      | Hybrid/PeeWee    | TRK      | 1 Property Master              | Eric J. Bates     | 6:00ARpt | 1 Coordinator           | Gordie Merrick       | O/C      |
| 1   | Crab Dolly           |                  | TRK      | 1 Asst. Propmaster             | Martin Grimes     | 6:00ARpt | 2 Captain               | Mike Merrick         | O/C      |
| 1   | VIP Crane            |                  | TRK      | 1 On Set Dresser               | Tighe Barry       | 6:00ARpt | 29 Drivers              | Belpedio/Gallier     | O/C      |
| X   | Greenscreen          |                  | TRK      | 1 Set Decorator                | Gene Serdena      | O/C      | 4 1 Towncar/3 Sedans    | A                    |          |
|     | Hot Head Tech        |                  |          | 1 Leadperson                   | David Ford        | O/C      | 1 Suburban              | L                    |          |
|     | ELECTRICAL           |                  |          | 1 Swing Gang                   | Linda Brown       | O/C      | 5 Maxi Van              | L                    |          |
| 1   | Chief Lighting Tech  | Austin Goss      | 6:30ARpt | 1 Swing Gang                   | Robert Robinson   | O/C      | 1 Crew Cab              |                      |          |
| 1   | Asst. Ch. Lt. Tech   | Neil Holcomb     | 6:30ARpt | 1 Swing Gang                   | Tom Traugott      | O/C      | 5 C.C. Stake            | C                    |          |
| 1   | Lamp Operator        | Troy Webb        | 6:30ARpt | 1 Set Dressing PA              | Fielding/Calvin   | O/C      | 1 Aerosiar Mini Van     | A                    |          |
| 1   | Lamp Operator        | Rick Butkus      | 6:30ARpt | ANIMALS                        | Maurin Scarlata   | O/C      | 1 Camera Truck          | L                    |          |
| 1   | Lamp Operator        | Steve Belsky     | 6:30ARpt | 1 Boss Wrangler                | Rudy Uglard       | 6:30A    | 1 Grip Trk (10 Ton)     | L                    |          |
| 1   | Lamp Operator        | Alan Frasier     | 6:30ARpt | Add'l Wranglers                |                   |          | 1 Prop Trac/Trlr        | S                    |          |
|     | Add'l Lamp Op        |                  |          | 2 Polo Ponies                  |                   | 6:30A    | 1 Production Van/Trac   |                      |          |
|     | Lamp Operator        |                  |          |                                |                   |          | 1 5th Whl Wardrobe      | P                    |          |
|     | Lamp Operator        |                  |          |                                |                   |          | 2 Set Dressing (5 Ton)  | E                    |          |
|     | Lamp Operator        |                  |          |                                |                   |          | 1 Wardrobe Trlr/Trac    | R                    |          |
|     | Rigging Gaffer       |                  |          |                                |                   |          | 1 EFX Trac/Trlr         | G.                   |          |
|     | Rigging Operators    |                  |          |                                |                   |          | 1 Honeywagon(8 Rm)      |                      |          |
|     | Lightning Strikes    |                  |          |                                |                   |          | 1 Airstream Trlr        |                      |          |
|     | VISUAL EFX           |                  |          | MUSIC                          |                   |          | 2 Star Wagon (1 Rm)     | M                    |          |
|     | Visual EFX Spvtr     |                  |          | 1 Music Advisor                | Robby Scharf      | O/C      | 1 M/Ut&Hair Trailer     | E                    |          |
|     | Video Assist Op      |                  |          | 1 Choreographer                | Julie Arenal      | O/C      | 2 Star Wagon (2 Rm)     | R                    |          |
|     | Video Twinning Pkg   |                  |          | 1 Asst Choreographer           | Audrey Baranishyn | O/C      | 2 Tow Plants            | R                    |          |
|     |                      |                  |          | PUBLICITY                      |                   |          | 1 Star Wagon (3 Rm)     | I                    |          |
|     |                      |                  |          | 1 Unit Publicist               | Michael Bataglia  | O/C      | 1 Catering Truck        | C                    |          |
|     |                      |                  |          | 1 Publicist / CPE              | Stan Friedman     | O/C      | 4 Modular Trailer       | K                    |          |
|     |                      |                  |          | CASTING                        |                   |          | 1 2 Car Trailer         |                      |          |
|     |                      |                  |          | 1 Extra's Casting Dir          | Joan Philo        | O/C      | 1 Sound Trk (5 Ton)     |                      |          |
|     |                      |                  |          | 1 Casting Assistant            | Maria Spaeth      | O/C      | 1 Starwagon (5 Rm)      |                      |          |
|     |                      |                  |          | 1 Extra's Coordinator          | Traci Lewis       | O/C      |                         |                      |          |
|     |                      |                  |          | 8 Picture Vehicles as follows: |                   |          |                         |                      |          |
|     | Special Equipment    |                  |          | (1) Robby's Upscale Car        |                   |          |                         |                      |          |
|     | Starwagon (5 Rm)     |                  |          | (1) Ferrari                    |                   |          |                         |                      |          |
|     |                      |                  |          | (1) Jet ski                    |                   |          |                         |                      |          |
|     |                      |                  |          | (2) Sports Cars                |                   |          |                         |                      |          |
|     |                      |                  |          | (1) Ski boat                   |                   |          |                         |                      |          |
|     |                      |                  |          | (1) Green Ranch Stakebed       |                   |          |                         |                      |          |
|     |                      |                  |          | (1) Ruben's Green Truck        |                   |          |                         |                      |          |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG

JAMEY DENNETT, DAVID D' OVIDIO

DATE & TIME ISSUED 3/20/95 @ 4:10P

APPROVED Verbal David Streit

Form 501-012 8/93R



STEAL  
**BIG**  
STEAL  
LITTLE

CALL SHEET

Steal Big Steal Little Productions  
Riversa Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (Fax)

CREW CALL:

7:00 AM RPT TO LOC

SHOOTING CALL:

8:15 AM

PRODUCER:

Andrew Davis / Fred Caruso

ALL CALLS REPORT TO  
CREW PARKING LOT  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

Weather: Mostly Cloudy H: 59°  
60% Chance of Showers L: 50°  
Sunrise: 5:59 AM Sunset: 6:16 PM  
DAY 27 OF 49 DAY  
DATE  
Thursday, March 23, 1995  
DIRECTOR

| SCENE                                                                                      | CAST                                                                                                                                                                                                                                                                                                                       | D/N    | PAGES   | LOCATION                                                                    |
|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|-----------------------------------------------------------------------------|
| EXT COURTHOUSE BELLTOWER<br><i>[Ruben and Lou discuss friends and partners]</i>            | 107 1,3,5,Almos                                                                                                                                                                                                                                                                                                            | D      | 6/8     | Santa Barbara County Courthouse                                             |
| EXT COURTHOUSE BELLTOWER<br><i>[Ruben's POV of Laura arriving at courthouse]</i>           | 107pt 5,Almos                                                                                                                                                                                                                                                                                                              | D      | 1/8     | 1100 Anacapa<br>Santa Barbara, CA<br>Contact: Steve Johnson<br>805/568-3096 |
| INT COURTHOUSE LIBRARY<br><i>[Clicking case. Hook up with Harry]</i>                       | 110 1,3,5,53,Almos                                                                                                                                                                                                                                                                                                         | D      | 1       |                                                                             |
| INT COURTHOUSE CORRIDOR<br><i>[Talk of betrayal and getting laid back]</i>                 | 108 1,3,5,Almos                                                                                                                                                                                                                                                                                                            | D      | 5/8     |                                                                             |
| INT COURTHOUSE CORRIDOR<br><i>[Ruben (as Robby) and Myers pass him on way to chambers]</i> | 215 1,6,Almos                                                                                                                                                                                                                                                                                                              | Mom    | 3/8     |                                                                             |
| INT COURTHOUSE CORRIDOR<br><i>[Ruben (as Robby) makes a quick wardrobe change]</i>         | 215pt 1,Almos                                                                                                                                                                                                                                                                                                              | Mom    | 1/8     |                                                                             |
| INT COURTHOUSE / CLERK'S OFFICE<br><i>[Ruben, Laura, and Lou check records]</i>            | 109 1,3,5,40,Almos                                                                                                                                                                                                                                                                                                         | D      | 4/8     |                                                                             |
|                                                                                            |                                                                                                                                                                                                                                                                                                                            | Total  | 3 4/8   | Pages                                                                       |
| TIME PERMITTING<br>EXT COURTHOUSE                                                          | 226 1,Almos, Robby's Porsche                                                                                                                                                                                                                                                                                               | D      | 1/8     |                                                                             |
| CAST - CAST & DAY PLAYERS                                                                  |                                                                                                                                                                                                                                                                                                                            |        |         |                                                                             |
| 1/2 Andy Garcia                                                                            | (W) Ruben/Robby                                                                                                                                                                                                                                                                                                            | 6:55 A | 7:15 A  | 8:00 A Report to Location                                                   |
| 3. Alan Arkin                                                                              | (W) Lou                                                                                                                                                                                                                                                                                                                    | 7:10 A | 7:30 A  | 8:00 A Report to Location                                                   |
| 5. Rachel Ticotin                                                                          | (W) Laura                                                                                                                                                                                                                                                                                                                  | Rpt to | 7:15 A  | 8:00 A Report to Location                                                   |
| 6. David Ogden Stiers                                                                      | (SW) Judge Meyers                                                                                                                                                                                                                                                                                                          | Rpt to | W/N     | W/N Report to Crew Parking Lot                                              |
| 7. Joey Pantoliano                                                                         | (H) Eddie                                                                                                                                                                                                                                                                                                                  | -      | HOLD    | HOLD                                                                        |
| 8. Charlie Rocket                                                                          | (H) Sheriff Otis                                                                                                                                                                                                                                                                                                           | -      | HOLD    | HOLD                                                                        |
| 9. Tom Wood                                                                                | (H) Dan McCann                                                                                                                                                                                                                                                                                                             | -      | HOLD    | HOLD                                                                        |
| 10. Salvo Basile                                                                           | (H) Luis                                                                                                                                                                                                                                                                                                                   | -      | HOLD    | HOLD                                                                        |
| 11. Sam Vlahos                                                                             | (H) Mauricio                                                                                                                                                                                                                                                                                                               | -      | HOLD    | HOLD                                                                        |
| 13. Leata Galloway                                                                         | (H) Agatha                                                                                                                                                                                                                                                                                                                 | -      | HOLD    | HOLD                                                                        |
| 18. Dominik Garcia-Lorido (k)                                                              | (H) Maria                                                                                                                                                                                                                                                                                                                  | -      | HOLD    | HOLD                                                                        |
| 19. Ramon Gonzales (k)                                                                     | (H) Julian                                                                                                                                                                                                                                                                                                                 | -      | HOLD    | HOLD                                                                        |
| 20. Richard Bradford                                                                       | (H) Nick Zingaro                                                                                                                                                                                                                                                                                                           | -      | HOLD    | HOLD                                                                        |
| 25. Ally Walker                                                                            | (H) Bonnie                                                                                                                                                                                                                                                                                                                 | -      | HOLD    | HOLD                                                                        |
| 26. Philip Arthur Ross                                                                     | (H) Tinker                                                                                                                                                                                                                                                                                                                 | -      | HOLD    | HOLD                                                                        |
| 27. Steven Ross                                                                            | (H) Buzz                                                                                                                                                                                                                                                                                                                   | -      | HOLD    | HOLD                                                                        |
| 28. Drumn Carlson                                                                          | (H) Tonya                                                                                                                                                                                                                                                                                                                  | -      | HOLD    | HOLD                                                                        |
| 29. Nina Beesley                                                                           | (H) Brandy                                                                                                                                                                                                                                                                                                                 | -      | HOLD    | HOLD                                                                        |
| 34. Joe Kosala                                                                             | (H) Sheriff Joe                                                                                                                                                                                                                                                                                                            | -      | HOLD    | HOLD                                                                        |
| 38. Victor Rivers                                                                          | (H) Sheriff Vic                                                                                                                                                                                                                                                                                                            | -      | HOLD    | HOLD                                                                        |
| 40. Suzanne Goddard                                                                        | (SWF) Shakara                                                                                                                                                                                                                                                                                                              | Rpt to | 12:30 P | W/N Report to Crew Parking Lot                                              |
| 44. Renee Victor                                                                           | (H) Rosa                                                                                                                                                                                                                                                                                                                   | -      | HOLD    | HOLD                                                                        |
| 53. Nathan Davis                                                                           | (W) Harry Lordly                                                                                                                                                                                                                                                                                                           | Rpt to | 8:30 A  | W/N Report to Crew Parking Lot                                              |
| 63. Candace Daly                                                                           | (H) Melissa                                                                                                                                                                                                                                                                                                                | -      | HOLD    | HOLD                                                                        |
| 70a. Ron Dean                                                                              | (H) Nick's Boy #1                                                                                                                                                                                                                                                                                                          | -      | HOLD    | HOLD                                                                        |
| 70b. Jack Wallace                                                                          | (H) Nick's Boy #2                                                                                                                                                                                                                                                                                                          | -      | HOLD    | HOLD                                                                        |
| 72. Nelson Marquez                                                                         | (H) Emilio                                                                                                                                                                                                                                                                                                                 | -      | HOLD    | HOLD                                                                        |
| 73. Richard Marquez                                                                        | (H) Eduardo                                                                                                                                                                                                                                                                                                                | -      | HOLD    | HOLD                                                                        |
| 75. Fred Asparagus                                                                         | (H) Angel                                                                                                                                                                                                                                                                                                                  | -      | HOLD    | HOLD                                                                        |
| 93. Eddie Bo Smith                                                                         | (H) Fisherman #1                                                                                                                                                                                                                                                                                                           | -      | HOLD    | HOLD                                                                        |
| X Jeff Habbersiad                                                                          | (W) St Coordinator                                                                                                                                                                                                                                                                                                         | Rpt to | W/N     | W/N                                                                         |
| 1X Rick Leveour                                                                            | (W) St Dbl Ruben                                                                                                                                                                                                                                                                                                           | Rpt to | W/N     | W/N                                                                         |
| CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL                                            |                                                                                                                                                                                                                                                                                                                            |        |         |                                                                             |
| ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS                                         |                                                                                                                                                                                                                                                                                                                            |        |         |                                                                             |
| NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM                                              |                                                                                                                                                                                                                                                                                                                            |        |         |                                                                             |
| ATMOSPHERE AND STANDINS                                                                    |                                                                                                                                                                                                                                                                                                                            |        |         |                                                                             |
| 3 Standins as follows:                                                                     |                                                                                                                                                                                                                                                                                                                            |        |         |                                                                             |
| 23 Atmosphere as follows:                                                                  | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Bride                                                                                    | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Overweight Girlfriend                                                                    | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Groom                                                                                    | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Judge                                                                                    | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Court Librarian                                                                          | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 2 Library Patrons                                                                          | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Elderly Woman                                                                            | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Escorting Sheriff                                                                        | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Prisoner in Shackles                                                                     | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 4 Other Corridor Types                                                                     | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Homeless Person                                                                          | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Businesswoman                                                                            | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Delivery Person                                                                          | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 File Clerk                                                                               | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Fiance (f)                                                                               | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Fiance (m)                                                                               | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 1 Add'l Sheriff                                                                            | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| 2 Legal Aides                                                                              | Rpt to Crew Pkg @ 7:00 A                                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| ADVANCE SCHEDULE                                                                           |                                                                                                                                                                                                                                                                                                                            |        |         |                                                                             |
| SPECIAL INSTRUCTIONS                                                                       |                                                                                                                                                                                                                                                                                                                            |        |         |                                                                             |
| PROPS:                                                                                     | Book of wedding vows, Boom Box, Flowers,<br>Judge accoutrements, Briefcases, Harry's briefcase,<br>Loan papers, Legal pads, Stack of court transcripts<br>Bedroll, File Cart, Sheriff accoutrement, Knitting<br>needle, Mail carrier's cart, Letters, Shackles,<br>Slippery when wet signs, Snack foods, Walkmans,<br>Yarn |        |         |                                                                             |
| EPK:                                                                                       | Smoke                                                                                                                                                                                                                                                                                                                      |        |         |                                                                             |
| VEHICLES:                                                                                  | See Picture car breakdown on reverse                                                                                                                                                                                                                                                                                       |        |         |                                                                             |
| WARD:                                                                                      | Mail Carrier/Prisoner/Sheriff's Uniforms                                                                                                                                                                                                                                                                                   |        |         |                                                                             |
| ART/SET DRESS:                                                                             | 2 Benches, Flower pots                                                                                                                                                                                                                                                                                                     |        |         |                                                                             |
| MUSIC:                                                                                     | Marriage music (ltd)                                                                                                                                                                                                                                                                                                       |        |         |                                                                             |
| MU/HAIR:                                                                                   | Matching black eyes; Judge Meyers deshevelled                                                                                                                                                                                                                                                                              |        |         |                                                                             |
| CAM:                                                                                       | Steadicam                                                                                                                                                                                                                                                                                                                  |        |         |                                                                             |

\* ADVANCE SCHEDULE CONTINUED ON PAGE 3 \*

Approved:

Assistant Directors:

MATT EARL BEESLEY  
RONNIE CHONG 818/888-3163 or 805/697-5000  
JAMEY DENNETT 805/965-6244  
DAVID D'VIDIO 805/565-3587

UPM: DAVID STREIT















|                                                                                                                                                        |  |                                                                                                  |                          |                                                                                                                                     |                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| STEAL<br>BIG<br>STEAL<br>LITTLE                                                                                                                        |  | CALL SHEET                                                                                       |                          | Weather: AM Low Clouds HI: 66°<br>Otherwise Partly Cloudy L: 46°<br>10% Chance of Precipitation<br>Sunrise: 5:53 AM Sunset: 6:17 PM |                                    |
| Steel Big Steel Little Productions<br>Rivers Park/North Hill<br>2040 Alameda Padre Serra<br>Santa Barbara, CA 93101<br>805/966-1674 805/544-8603 (Fax) |  | CREW CALL:<br>10:30 AM LEAVE                                                                     |                          | DAY 30 OF 49 DAY                                                                                                                    |                                    |
| SHOOTING CALL:<br>12:00 PM                                                                                                                             |  | ALL CALLS LEAVE FROM<br>CREW PARKING LOT<br>UNLESS OTHERWISE NOTED<br>SEE MAP - PARK AS DIRECTED |                          | DATE<br>Monday, March 27, 1995                                                                                                      |                                    |
| PRODUCER:<br>Andrew Davis / Fred Canuso                                                                                                                |  | DIRECTOR<br>Andrew Davis                                                                         |                          | PAGES: 38                                                                                                                           |                                    |
| EXT RANCH / ROBBY'S LOOKOUT<br>(Robbie makes phone call as he watches standoffs)                                                                       |  | SCENE 117P1                                                                                      | CAST 247                 | LOC 10:20ALv                                                                                                                        | REMARKS Rpt to Rancho San Fernando |
| EXT RANCH / ROBBY'S LOOKOUT<br>(Robbie reacts - "It's good")                                                                                           |  | 117P1                                                                                            | 247                      | 1:00ALv                                                                                                                             | Rpt to Rancho San Fernando         |
| EXT PARRANDEROS CAMPSITE ENTRY<br>(Mothers and Shakers arrive)                                                                                         |  | A176                                                                                             | 6,12,14,33,44,67,Almos   | 2:30 P                                                                                                                              | P/U from Production Office         |
| EXT PARRANDEROS CAMPSITE ENTRY<br>(Loni's car and Dan's Van pull up)                                                                                   |  | 185                                                                                              | 5,5,7,25,34,38,53,Almos  | 2:15 P                                                                                                                              | P/U from Production Office         |
| EXT PARRANDEROS CAMPSITE ENTRY<br>(Dan's video van pulled by Loni's car)                                                                               |  | 193                                                                                              | 5,5,9,25,34,38,53,Almos  | 1:45 P                                                                                                                              | W/N                                |
| EXT PARRANDEROS CAMPSITE ENTRY<br>(Robbie arrives at entrance)                                                                                         |  | 199                                                                                              | 2,14,38,Almos            | 1:45 P                                                                                                                              | W/N                                |
| INT EXT DAN'S VAN<br>(Loni gets Robbie. Exit)                                                                                                          |  | 200                                                                                              | 12,5,9,25,34,38,53,Almos | 1:45 P                                                                                                                              | W/N                                |
| EXT PARRANDEROS CAMPSITE ENTRY<br>(Loni convinces guards that Robbie is Robby)                                                                         |  | 201                                                                                              | 1,5,14,38,Almos          | 1:45 P                                                                                                                              | W/N                                |
| EXT PARRANDEROS CAMPSITE ENTRY<br>(Loni has a feed from chicken truck)                                                                                 |  | TBD                                                                                              | 3,Almos                  | 1:45 P                                                                                                                              | W/N                                |
| INT EXT DAN'S VAN<br>(Gang watches video of Campsite activity)                                                                                         |  | 194                                                                                              | 5,5,9,25,34,38,53,Almos  | 1:45 P                                                                                                                              | W/N                                |
| INT EXT DAN'S VAN<br>(Chanel M Double D on the air)                                                                                                    |  | 198                                                                                              | 5,5,9,25,34,38,53,Almos  | 1:45 P                                                                                                                              | W/N                                |
| INT EXT DAN'S VAN<br>(Gang watches on Video as Robby does his thing)                                                                                   |  | 202                                                                                              | 5,5,9,53,Almos           | 1:45 P                                                                                                                              | W/N                                |
| INT EXT DAN'S VAN<br>(Leave note from Robby - Video continues)                                                                                         |  | 203                                                                                              | 5,5,9,53,Almos           | 1:45 P                                                                                                                              | W/N                                |
| INT EXT DAN'S VAN<br>(Gang watches Judge close in on breast cam)                                                                                       |  | 207                                                                                              | 5,5,9,53,Almos           | 1:45 P                                                                                                                              | W/N                                |
| ALL CAST AND CREW MEMBERS ARE RESPONSIBLE FOR THEIR OWN RAIN AND COLD WEATHER GEAR.                                                                    |  | TOTAL                                                                                            |                          | 3 78                                                                                                                                |                                    |
| CAST 1/2 Andy Garcia (W) Ruben/Robby                                                                                                                   |  | PART OF                                                                                          |                          | REMARKS                                                                                                                             |                                    |
| 3 Alan Arkin (W) Lou                                                                                                                                   |  | 10:20ALv                                                                                         |                          | W/N                                                                                                                                 |                                    |
| 5 Rachel Ticotin (W) Laura                                                                                                                             |  | 1:00PLv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 6 David Ogden Stiers (W) Judge Myers                                                                                                                   |  | 1:30PLv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 7 Joey Pantoliano (W) Eddie                                                                                                                            |  | 1:30PLv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 8 Charlie Rocket (H) Sheriff Olt                                                                                                                       |  | 1:30PLv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 9 Tom Wood (W) Dan McCann                                                                                                                              |  | 1:15PLv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 10 Salvo Basile (H) Luis                                                                                                                               |  | 1:15PLv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 11 Sam Vlahos (H) Mauricio                                                                                                                             |  | 1:15PLv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 12 Mike Nussbaum (SW) Sam Barlow                                                                                                                       |  | 1:30ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 13 Leta Stetter (H) Agatha                                                                                                                             |  | 1:30ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 15 Rita Taggart (H) Autumn                                                                                                                             |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 16 Kevin McCarthy (SW) Reed Tyler                                                                                                                      |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 18 Dumbik Garcia-Lerida (k) Maria                                                                                                                      |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 19 Ramon Gonzales (k) Julian                                                                                                                           |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 20 Richard Bradford (H) Nick Zingaro                                                                                                                   |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 25 Ally Walker (W) Bonnie                                                                                                                              |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 26 Philip Arthur Ross (H) Tinker                                                                                                                       |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 27 Steven Ross (H) Buzz                                                                                                                                |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 28 Duane Carlson (H) Tonya                                                                                                                             |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 29 Nina Bosley (H) Brandy                                                                                                                              |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 34 Joe Kossila (W) Sheriff Joe                                                                                                                         |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 38 Victor Rivers (W) Sheriff Vic                                                                                                                       |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 44 Renee Victor (H) Rosa                                                                                                                               |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 46 Adam James (SW) Tyler Bygones                                                                                                                       |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 53 Nathan Davis (W) Harry Lordly                                                                                                                       |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 63 Candace Daly (H) Melissa                                                                                                                            |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 67 Taka-Aki Ishibashi (SW) Yoshi                                                                                                                       |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 70a Ron Dean (H) Nick's Boy #1                                                                                                                         |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 70b Jack Wallace (H) Nick's Boy #2                                                                                                                     |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 72 Nelson Marquez (H) Emilio                                                                                                                           |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 73 Richard Marquez (H) Eduardo                                                                                                                         |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 75 Fred Aspinous (H) Angel                                                                                                                             |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| X Jeff Habbershad (W) St Coordinator                                                                                                                   |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| 1X Rick Leveour (W) St Dbl Ruben                                                                                                                       |  | 1:15ALv                                                                                          |                          | W/N                                                                                                                                 |                                    |
| CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL                                                                                                        |  | ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS                                               |                          | NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UTM                                                                                       |                                    |
| 3 Standins as follows:                                                                                                                                 |  | Tom, Chris, Arlene                                                                               |                          | Earl Warren Parking Lot @ 10:30 A                                                                                                   |                                    |
| 36 Atmosphere as follows:                                                                                                                              |  | 10 Grooms                                                                                        |                          | Lv El Capitan @ 9:30 A                                                                                                              |                                    |
| 15 Riders w/ Horses & Tris                                                                                                                             |  | Rpt to Loc @ 11:00 A                                                                             |                          | Lv El Capitan @ 9:30 A                                                                                                              |                                    |
| 2 Sheriff's                                                                                                                                            |  | Lv El Capitan @ 9:30 A                                                                           |                          | Lv El Capitan @ 9:30 A                                                                                                              |                                    |
| 2 ND Security Guards                                                                                                                                   |  | Lv El Capitan @ 9:30 A                                                                           |                          | Lv El Capitan @ 9:30 A                                                                                                              |                                    |
| 1 Camping Husband                                                                                                                                      |  | Lv El Capitan @ 9:30 A                                                                           |                          | Lv El Capitan @ 9:30 A                                                                                                              |                                    |
| 1 Camping Wife                                                                                                                                         |  | Lv El Capitan @ 9:30 A                                                                           |                          | Lv El Capitan @ 9:30 A                                                                                                              |                                    |
| 1 Camping Boy (k)                                                                                                                                      |  | Earl Warren Parking Lot @ 10:30 A                                                                |                          | Lv El Capitan @ 9:30 A                                                                                                              |                                    |
| 4 Camp Onlookers                                                                                                                                       |  | w/ changes to Press Corp                                                                         |                          | Lv El Capitan @ 9:30 A                                                                                                              |                                    |
| APPROVED                                                                                                                                               |  | Assistant Director                                                                               |                          | MATT EARL BERSLEY 818/866-3143 or 805/497-5000                                                                                      |                                    |
| UTM: DAVID STREET                                                                                                                                      |  | Approved                                                                                         |                          | RONNIE CIONG 805/945-4244                                                                                                           |                                    |
|                                                                                                                                                        |  |                                                                                                  |                          | JAMIE DENNETT 805/445-3387                                                                                                          |                                    |
|                                                                                                                                                        |  |                                                                                                  |                          | DAVID D'VIDIO 805/445-3387                                                                                                          |                                    |

\* ADVANCE SCHEDULE CONTINUED ON PAGE 3 \*



| STEAL  |        |      |      |        |      |      |            |      |      | PRODUCTION REQUIREMENTS |      |      |            |      |      |        |      |      |            | DAY & DATE               |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |        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| BIG    |        |      |      |        |      |      |            |      |      | STEAL                   |      |      |            |      |      |        |      |      |            | Monday, March 27, 1995   |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |        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| LITTLE |        |      |      |        |      |      |            |      |      | CREW CALL: 10:30ALV     |      |      |            |      |      |        |      |      |            | (UNLESS OTHERWISE NOTED) |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |            |      |      |        |      |      |        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| NO.    | CAMERA | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP                  | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME                     | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | 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PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME | TIME | PRODUCTION | NAME | TIME | MAKEUP | NAME |











STEAL  
**BIG**  
STEAL  
LITTLE

CALL SHEET

Steel Pig Steal Little Productions  
Rivers Park/North Hall  
2560 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (Fax)

CREW CALL:  
5:00 PM RPT TO LOC

SHOOTING CALL:  
7:00 PM

PRODUCER:  
Andrew Davis / Fred Caruso

ALL CALLS REPORT TO  
CREW PARKING LOT  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

Weather: AM Low Clouds 11: 72°  
Otherwise, Mostly Sunny L: 50°  
Sunrise: 5:49 AM Sunset: 6:21 PM  
DAY 33 OF 49 DAY

DATE  
Thursday, March 30, 1995  
DIRECTOR  
Andrew Davis

| EXT                                                                           | SCENE | CAST                        | DYN | PAGES | LOCATION                                          |
|-------------------------------------------------------------------------------|-------|-----------------------------|-----|-------|---------------------------------------------------|
| EXT USED CAR LOT<br>(Establish used car lot)                                  | 26    | 3.5, 18k, Almos             | N   | 2/6   | Burdick's Car Lot                                 |
| INT/EXT USED CAR LOT<br>(Intro Lou, Laura, Maria, she's sent to Zippo)        | 27    | 3.5, 18k, Almos             | N   | 1 1/8 | De La Vina @ Carrillo Street<br>Santa Barbara, CA |
| EXT USED CAR LOT<br>(Maria sends Zippo away. Ruben arrives.)                  | 28    | 1.3, 5, 18k, Almos          | N   | 4/8   |                                                   |
| INT/EXT USED CAR LOT<br>(Laura and Lou spot Ruben with Maria)                 | 29    | 1.3, 5, 18k, Almos          | N   | 5/8   |                                                   |
| EXT USED CAR LOT<br>(Laura and Lou hookup with Ruben and Maria)               | 30    | 1.3, 5, 18k, Almos          | N   | 4/8   |                                                   |
| INT/EXT USED CAR LOT<br>(Ruben's come about financial matter)                 | 31    | 1.3, 5, 18k, Almos          | N   | 6/8   |                                                   |
| TO BEGINS:<br>INT/EXT USED CAR LOT<br>(Lou overdrops as Ruben and Laura talk) | 32    | 1.3, 5, 18k, Almos          | N   | 1 1/8 |                                                   |
| EXT USED CAR LOT<br>(Lou sees them off as black sedan arrives)                | 33    | 1.3, 5, 18k, 20, 70k, Almos | N   | 6/8   |                                                   |
| INT/EXT USED CAR LOT<br>(Lou studies men, heads out)                          | 34    | 3.3, 20, 70k, 70k, Almos    | N   | 6/8   |                                                   |

| CAST # | CAST & DAY PLAYERS | P/U                 | MAKE-UP | SET CALL | REMARKS                  |
|--------|--------------------|---------------------|---------|----------|--------------------------|
| 1/2    | Andy Garcia        | 4:45 A              | 5:00 P  | W/N      | Rpt to Location/Rel @ 5P |
| 3      | Alan Arkin         | (W) Ruben/Robby     | 4:40 P  | 6:30 P   | Rpt to Location/Rel @ 5P |
| 5      | Rachel Ticotin     | (W) Lou             | 5:00 P  | 6:30 P   | Rpt to Crew Pkg/Rel @ 5P |
| 6      | David Ogden Stiers | (H) Judge Myers     | HOLD    | HOLD     |                          |
| 7      | Joey Pantoliano    | (H) Eddie           | HOLD    | HOLD     |                          |
| 8      | Charlie Rocket     | (H) Sheriff Otis    | HOLD    | HOLD     |                          |
| 9      | Tom Wood           | (H) Dan McCann      | HOLD    | HOLD     |                          |
| 10     | Salvo Basile       | (H) Luis            | HOLD    | HOLD     |                          |
| 11     | Sam Vlahos         | (H) Mauricio        | HOLD    | HOLD     |                          |
| 13     | Leila Galloway     | (H) Agatha          | HOLD    | HOLD     |                          |
| 15     | Rita Taggart       | (H) Autumn          | HOLD    | HOLD     |                          |
| 16     | Kevin McCarthy     | (H) Reed Miller     | HOLD    | HOLD     |                          |
| 19     | Ramon Gonzalez (L) | (H) Nina            | 5:00 P  | 6:30 P   | Rpt to Location/Rel @ 5P |
| 20     | Richard Bradford   | (W) Julian          | HOLD    | HOLD     |                          |
| 25     | Ally Walker        | (W) Nick Zingaro    | 10:30 P | W/N      | Rpt to Crew Parking Lot  |
| 26     | Philip Arliur Ross | (H) Bonnie          | HOLD    | HOLD     |                          |
| 27     | Sтивен Ross        | (H) Tinker          | HOLD    | HOLD     |                          |
| 28     | Druann Carlson     | (H) Buzz            | HOLD    | HOLD     |                          |
| 29     | Nina Boesley       | (H) Tonya           | HOLD    | HOLD     |                          |
| 34     | Joe Kosala         | (H) Brandy          | HOLD    | HOLD     |                          |
| 38     | Victor Rivers      | (H) Sheriff Joe     | HOLD    | HOLD     |                          |
| 44     | Renée Victor       | (H) Sheriff Vic     | HOLD    | HOLD     |                          |
| 46     | Adam James         | (H) Tyler Bodyguard | HOLD    | HOLD     |                          |
| 53     | Nathan Davis       | (H) Harry Lordly    | HOLD    | HOLD     |                          |
| 63     | Candice Daly       | (H) Melissa         | HOLD    | HOLD     |                          |
| 67     | Taka-Aki Ishibashi | (H) Yoshi           | HOLD    | HOLD     |                          |
| 70a    | Ron Dean           | (W) Nick's Boy #1   | 10:30 P | W/N      | Rpt to Crew Parking Lot  |
| 70b    | Jack Wallace       | (W) Nick's Boy #2   | 10:30 P | W/N      | Rpt to Crew Parking Lot  |
| 72     | Nelson Marquez     | (H) Emilio          | HOLD    | HOLD     |                          |
| 73     | Richard Marquez    | (H) Eduardo         | HOLD    | HOLD     |                          |
| 75     | Fred Asparagus     | (H) Angel           | HOLD    | HOLD     |                          |
| X      | Jeff Habberstad    | (W) St Coordinator  | 5:00 P  | W/N      | Rpt to Crew Parking Lot  |
| 1X     | Rick LeFevour      | (W) St Dhl Ruben    | 5:00 P  | W/N      | Rpt to Crew Parking Lot  |
| 3X     | Lee Waddell        | (SV) St Dhl Lou     | 9:00 P  | W/N      | Rpt to Crew Parking Lot  |

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS  
NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UFM

ATMOSPHERE AND STAND-INS

|    |                        |                            |
|----|------------------------|----------------------------|
| 3  | Stand-ins as follows:  | Rpt to Crew Pkg @ 5:00 P   |
| 12 | Tom, Chris, Arlene     |                            |
|    | Atmosphere as follows: |                            |
| 1  | Babushka w/ Carl       | Rpt to Extras Pkg @ 6:00 P |
| 1  | Zippo the Clown        | Rpt to Extras Pkg @ 5:00 P |
| 2  | Chicago Teens          | Rpt to Extras Pkg @ 6:00 P |
| 2  | Greasy Teens           | Rpt to Extras Pkg @ 6:00 P |
| 3  | Homeless               | Rpt to Extras Pkg @ 6:00 P |
| 3  | Drivebys               | Rpt to Extras Pkg @ 6:00 P |
| 1  | Taxicab Driver         | Rpt to Extras Pkg @ 5:00 P |

SPECIAL INSTRUCTIONS

PROPS: Homeless shopping cart, Limp balloon, Lou's desk contents, Maria's homework, People magazine, Telephone, Wastebasket, Box of Candy, Flowers, Lou's watch, Items for Lou to load in his car, \$20 Bill, Lou's wallet, Guns  
PRODS: Judy Brown @ 5:00P  
COSTS: Firetruck, Slush, Weidown, Alarm gag, Fire Extinguisher, License plate gag, Strobes, Wire chaos Window gag  
ST EQUIT: Conductor Mini-Micro, VIF Crane  
ART/SET DRESS: Penmanis, Signage Soap signs on windshields, Billboards, Lose parking lot divider  
Fix of Lou's mother, Television, Alarm display  
Row of Boxes, Tires on walls  
30 TTS Playback, Video element, Sync Box  
Zippo the Clown  
TTC, Keep practicals on in adjacent hldgs  
LOC: Sound control of dance studio

ADVANCE SCHEDULE

ADVANCE SCHEDULE  
ADVANCE SCHEDULE

Approved: MATT EARL REESEY  
RONNIE CHONG A1888-1163 of 805/647-5000  
JAMES DENNETT 805/645-6244  
DAVID D'ONVIO 805/645-1597  
UFM: DAVID STREIT



STEAL  
**BIG**  
STEAL  
LITTLE

PRODUCTION REQUIREMENTS

DAY & DATE  
Thursday, March 30, 1995

CREW CALL: 5:00PRpt (UNLESS OTHERWISE NOTED)

| NO | CAMERA               | NAME              | TIME     | MAKEUP               | NAME                 | TIME              | PRODUCTION | NAME | TIME                 |                    |           |
|----|----------------------|-------------------|----------|----------------------|----------------------|-------------------|------------|------|----------------------|--------------------|-----------|
| 1  | Dir. of Photography  | Frank Tidy        | 5:00PRpt | 1                    | Key Makeup Artist    | Rick Sharp        | 5:00PRpt   | 1    | Director             | Andrew Davis       | 4:45TV    |
| 1  | Miller Cam Op        | Frank Miller      | 5:00PRpt | 1                    | Makeup Artist        | Steve Arimont     | 5:00PRpt   | 1    | Unit Production Mgr  | David Sirel        | O/C       |
| 1  | Ulland Cam Op        | Bob Ulland        | 5:00PRpt | 1                    | Body MU Artist       | K. G. Ramsay      | 5:00PRpt   | 1    | 1st Asst. Director   | Matt Earl Beesley  | 4:45TV    |
| 1  | Miller Cam 1 A/C     | Don Carlson       | 5:00PRpt | 1                    | Key Hairstylist      | Violet Ortiz      | 5:00PRpt   | 1    | 2nd Asst. Director   | Ronnie Chong       | 4:30PRpt  |
| 1  | Ulland Cam 1 A/C     | Rob Carlson       | 5:00PRpt | 1                    | Hairstylist          | Gregory Pena      | 5:00PRpt   | 1    | 2nd2nd Asst Director | Jamey Dennett      | 4:30PRpt  |
| 1  | Miller Cam 2 A/C     | Rick Sobin        | 4:42PRpt | 1                    | Add'l Hairstylist    | Pat Tonnema       | 5:00PRpt   | 1    | 2nd2nd Asst Director | David D' Ovidio    | 4:30PRpt  |
| 1  | Ulland Cam 2 A/C     | Suzanne Trucks    | 4:42PRpt | 1                    | WARDROBE             |                   |            | 1    | DGA Trainee          | Mela Puttkammer    | 4:30PRpt  |
| 1  | "C" Camera Op        |                   |          | 1                    | Costume Designer     | Jodie Tillen      | O/C        | 1    | Script Supervisor    | Duane Carlson      | 5:00PRpt  |
| 1  | "C" Camera 1 A/C     |                   |          | 1                    | Costume Supervisor   | Bob Chase         | O/C        | 1    | Studio Teacher       | Judy Brown         | 5:00PRpt  |
| 1  | 2nd Asst Camera      | Jason Friedman    | 4:42PRpt | 1                    | Costume Supervisor   | Lucy Campbell     | 5:00PRpt   | 1    | Production Coord     | Livia Perez-Burns  | O/C       |
| 1  | Loader               | David Gorden      | 4:42PRpt | 1                    | Set Costume Spvr     | Paul Lopez        | 5:00PRpt   | 1    | Asst Prod Coord      | Page Feldman       | O/C       |
| 1  | Camera Intern        | Vicki Brinkman    | 4:42PRpt | 1                    | Key Costumer         | Alex Forster      | O/C        | 1    | Asst to Director     | Laurie Hansen      | O/C       |
| 2  | Panavision Cam Pkg   |                   | TRK      | 1                    | A. Garcia Costumer   | Gregory Pena      | 5:00PRpt   | 2    | Asst to A. Garcia    | Fahey/Drago        | O/C       |
| 1  | Panaglide Pkg        |                   | TRK      | 1                    | Woman Set Costumer   | Karen Kaufman     | 5:00PRpt   | 1    | Production Secretary | Christy Cornett    | O/C       |
| 1  | Arti IV              |                   | TRK      | 1                    | Men Set Costumer     | Greg Hall         | 5:00PRpt   | 2    | Office Assistant     | Tabak/Wassermann   | O/C       |
| X  | Sync Box             |                   | TRK      | 1                    | Add'l Costumer       | Pat Tonnema       | 5:00PRpt   | 1    | Prod Accountant      | Berke Muschlin/Max | O/C       |
| 1  | Video Asst. Op       | Dan Friedman      | 5:00PRpt | 1                    | Wardrobe Assistant   | David Ruble       | O/C        | 1    | 1st Asst Accountant  | Magyrie Chudnov    | O/C       |
| X  | Video Asst. Pkg      |                   | TRK      | 1                    | Cutter/Pattern Maker | David Ruble       | O/C        | 1    | Payroll Accountant   | Christine Hurry    | O/C       |
| 1  | Video Asst. PA       | David Scheinbaum  | O/C      | 1                    | Sound                |                   |            | 2    | Staff Assistants     | Trachman/Ros       | 4:30PRpt  |
| 1  | Still Photographer   | Richard Foreman   | 7:00PRpt | 1                    | Sound Mixer          | Scott Smith       | 5:00PRpt   | 1    | FIRST AID            |                    |           |
| 1  | TECHNICAL            |                   |          | 1                    | Boom Operator        | Dale Janus        | 5:00PRpt   | 1    | 1st Aid              | Cindy Lasher       | 5:00PRpt  |
| 1  | Key Grip             | Steve Frohardt    | 5:00PRpt | 1                    | Cableperson          | Peggy Names       | 4:42PRpt   | 1    | LOCATION             |                    |           |
| 1  | Best Boy Grip        | Mark Combs        | 5:00PRpt | 1                    | Music Playback Op    |                   |            | 1    | Location Manager     | Mike Malone        | O/C       |
| 1  | Dolly Grip           | Andy Crawford     | 5:00PRpt | 60                   | Walkie Talkies       |                   | TRK        | 1    | Asst Location Mgr    | Charlene Pletcher  | O/C       |
| 1  | Company Grip         | Loren Hillebrand  | 5:00PRpt | 2                    | Bullhorns            |                   | TRK        | 1    | Location Assistant   | Marlie Friedman    | O/C       |
| 1  | Company Grip         | Jamie Young       | 5:00PRpt | 24FPS Playback Pkg   |                      |                   |            | 2    | Location PAs         | Gallardo/Rituprick | O/C       |
| 1  | Company Grip         | Greg Wong         | 5:00PRpt | Music Playback Pkg   |                      |                   |            | 2    | SB Police            |                    | per Loc   |
| 1  | Rigging Grip         | Jamie Lagerhauser | 5:00PRpt | X                    | 30FPS Playback Pkg   |                   | TRK        | X    | Permits/Licenses     |                    | per Loc   |
| 1  | Add'l Grip           |                   |          | 1                    | ART & CONSTRUCTION   |                   |            | 4    | Security             |                    | per Loc   |
| 1  | Greensman            |                   |          | 1                    | Production Designer  | Michael Haller    | O/C        | 1    | CATERER              |                    |           |
| 1  | Standby Painter      | David Stimmel     | 5:00PRpt | 1                    | Art Director         | Mark Zuelzke      | O/C        | 1    | Caterer              | Pierre             | O/C       |
| 1  | Crafts Service       | David Guilbeau    | 4:30PRpt | 1                    | Art Dept Coord       | Nancy Garber      | O/C        | X    | Breakfasts           | As Needed @        | 4:30P     |
| 1  | Add'l Crafts Service |                   |          | 1                    | Art Dept Asst        | Carmina Ocampo    | O/C        | 135  | Hot Lunches          | Ready @            | 10:30/11P |
| 1  | Standby Carpenter    |                   |          | 1                    | Construction Coord   | Joe Pama          | O/C        | X    | Tables               |                    |           |
| 1  | Special EPX Coord.   | Roy Arbogast      | O/C      | 1                    | General Foreman      | Bob McDonald      | O/C        | X    | Chairs               |                    |           |
| 1  | EPX Foreman          | Jim Reedy         | O/C      | 1                    | Labor Foreman        | Michael Wynands   | O/C        | X    | TRANSPORTATION       |                    |           |
| 1  | EPX Assistant        | Greg Tipple       | 5:00PRpt | 1                    | Property Master      | Tracy Bates       | 4:30PRpt   | 1    | Coordinator          | Gordie Merrick     | O/C       |
| 1  | EPX Assistant        | Gary Schaeffer    | 5:00PRpt | 1                    | Asst. Propmaster     | Martin Grimes     | 4:30PRpt   | 2    | Captain              | Mike Merrick       | O/C       |
| 3  | Add'l EPX Asst       |                   | O/C      | 1                    | On Set Dresser       | Tighe Barry       | 4:30PRpt   | 29   | Co - Captain         | Belpedio/Gallier   | O/C       |
| 1  | Grab Dolly           | Hybrid/PeeWee     | TRK      | X                    | Fond Stylists        | per E. Bates      | W/N        | 4    | Drivers              |                    |           |
| 1  | VIP Crane            |                   | TRK      | 1                    | Set Decorator        | Gene Serdena      | O/C        | 1    | 1 Towncar/3 Sedans   | A                  |           |
| 1  | Greenscreen          |                   |          | 1                    | Leadperson           | David Ford        | O/C        | 1    | Suburban             | L                  |           |
| 1  | Hot Head Tech        |                   |          | 1                    | Swing Gang           | Linda Brown       | O/C        | 7    | Maxi Van             | L                  |           |
| 1  | ELECTRICAL           |                   |          | 1                    | Swing Gang           | Robert Robinson   | O/C        | 1    | Crew Cab             | C                  |           |
| 1  | Chief Lighting Tech  | Austin Gross      | 5:00PRpt | 1                    | Swing Gang           | Tom Truogott      | O/C        | 5    | C.C. Snake           | A                  |           |
| 1  | Asst. Ch. Lt. Tech   | Neil Holcomb      | 5:00PRpt | 2                    | Swing Gang           | Fielding/Calvin   | O/C        | 1    | Aerostar Mini Van    | L                  |           |
| 1  | Lamp Operator        | Troy Webb         | 5:00PRpt | 1                    | Set Dressing PA      | Maurin Scarlata   | O/C        | 1    | Camera Truck         | L                  |           |
| 1  | Lamp Operator        | Rick Bulkus       | 5:00PRpt | 1                    | Animals              |                   |            | 1    | Grip Trk (10 Ton)    | L                  |           |
| 1  | Lamp Operator        | Steve Belasky     | 5:00PRpt | 1                    | Boss Wrangler        | Rudy Uglund       | O/C        | 1    | Prop Trac/Trlr       | S                  |           |
| 1  | Lamp Operator        | Alan Frasier      | 5:00PRpt | 1                    | Add'l Wranglers      |                   |            | 1    | Production Van/Trac  |                    |           |
| 1  | Condor Operator      | Troy White        | 5:00PRpt | 1                    | Horses               |                   |            | 1    | 5th Whl Wardrobe     | P                  |           |
| 1  | Lamp Operator        |                   |          | 1                    | Buckboards           |                   |            | 2    | Set Dressing (5 Ton) | E                  |           |
| 1  | Lamp Operator        |                   |          | 1                    |                      |                   |            | 1    | Wardrobe Trlr/Trac   | R                  |           |
| 1  | Rigging Gaffer       |                   |          | 1                    |                      |                   |            | 1    | EPX Trac/Trlr        | G.                 |           |
| 1  | Rigging Operators    |                   |          | 1                    | MUSIC                |                   |            | 1    | Honeywagon(8 Rm)     |                    |           |
| 1  | Lightning Strikes    |                   |          | 1                    | Music Advisor        | Robby Scharf      | O/C        | 2    | Star Wagon (1 Rm)    | M                  |           |
| 1  | VISUAL EPX           |                   |          | 1                    | Choreographer        |                   |            | 1    | M/U&Hair Trailer     | E                  |           |
| 1  | Visual EPX Spvr      |                   |          | 1                    | Asst Choreographer   |                   |            | 2    | Star Wagon (2 Rm)    | R                  |           |
| 1  | Video Asst Op        |                   |          | 1                    | PUBLICITY            |                   |            | 2    | Tow Plants           | R                  |           |
| 1  | Video Twinning Pkg   |                   |          | 1                    | Unit Publicist       | Michael Battaglia | O/C        | 1    | Star Wagon (3 Rm)    | I                  |           |
| 1  |                      |                   |          | 1                    | Publicist / CPE      | Stan Friedman     | O/C        | 4    | Catering Truck       | C                  |           |
| 1  |                      |                   |          | 1                    | CASTING              |                   |            | 1    | Modular Trailer      | K                  |           |
| 1  |                      |                   |          | 1                    | Extra's Casting Dir  | Joan Philo        | O/C        | 1    | 2 Cw. Trailer        |                    |           |
| 1  |                      |                   |          | 1                    | Casting Assistant    | Maria Spaeth      | O/C        | 1    | Sound Trk (5 Ton)    |                    |           |
| 1  |                      |                   |          | 1                    | Extra's Coordinator  | Traci Lewis       | O/C        | 1    | Condor               |                    |           |
| 1  |                      |                   |          | 6                    | Picture Vehicle      |                   |            | 1    | Water Truck          |                    |           |
| 1  | Special Equipment    |                   |          | (1) Isalon           |                      |                   |            |      |                      |                    |           |
| 1  | Condor               |                   |          | (3) Used Cars on Lot |                      |                   |            |      |                      |                    |           |
| 1  | Water Truck          |                   |          | (1) Taxicab          |                      |                   |            |      |                      |                    |           |
| 1  |                      |                   |          | (1) Big Black Sedan  |                      |                   |            |      |                      |                    |           |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO  
DATE & TIME ISSUED 3/29/95 @ 7:00P

APPROVED



STEAL  
**BIG**  
STEAL  
LITTLE

CALL SHEET

Steal Big Steal Little Productions  
Rivera Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (Fax)

CREW CALL:

5:30 PM RPT TO LOC

SHOOTING CALL:

7:00 PM

PRODUCER:

Andrew Davis / Fred Caruso

IF NOT COMPLETE:

EXT USED CAR LOT

[Laura and Lou hookup with Ruben and Maria]

INT/EXT USED CAR LOT

[Ruben's come about financial matter]

THEN... TO COMPLETE:

INT/EXT USED CAR LOT

[Lou overdrops as Ruben and Laura talk]

EXT USED CAR LOT

[Lou sees them off as black sedan arrives]

INT/EXT USED CAR LOT

[Lou slides men, heads out]

INT/EXT LOU'S CAR - WESTERN AVE

[Chase - Nick's in car. Lou snacks car]

AND... THEN IF TIME PERMITS:

INT/EXT SHERIFF'S CAR

[Driving to jail, Robby learns of kidnapping charges]

Weather: AM Low Clouds H: 72°  
Otherwise, Mostly Sunny L: 50°  
Sunrise: 5:48AM Sunset: 6:22 PM  
DAY 34 OF 49 DAY  
DATE  
Friday, March 31, 1995  
DIRECTOR  
Andrew Davis

| CAST #                                             | SCENE                               | CAST #          | DN | PAGES | LOCATION                                          |
|----------------------------------------------------|-------------------------------------|-----------------|----|-------|---------------------------------------------------|
| 1/2                                                | Andy Garcia (W) Ruben/ Robby        | 1,3,5,18k,Almos | N  | 4/8   | Burdick's Car Lot                                 |
| 3.                                                 | Alan Arkin (W) Lou                  | 1,3,5,18k,Almos | N  | 6/8   | De La Vina @ Carrillo Street<br>Santa Barbara, CA |
| 5.                                                 | Rachel Ticotin (W) Laura            |                 |    |       |                                                   |
| 6.                                                 | David Ogden Stiers (H) Judge Myers  |                 |    |       |                                                   |
| 7.                                                 | Joey Pantoliano (H) Eddie           |                 |    |       |                                                   |
| 8.                                                 | Charlie Rockett (H) Sheriff Otis    |                 |    |       |                                                   |
| 9.                                                 | Tom Wood (H) Dan McCann             |                 |    |       |                                                   |
| 10.                                                | Salvo Basile (H) Luis               |                 |    |       |                                                   |
| 11.                                                | Sam Vlahos (H) Mauricio             |                 |    |       |                                                   |
| 13.                                                | Leata Galloway (H) Agatha           |                 |    |       |                                                   |
| 15.                                                | Rita Taggart (H) Autumn             |                 |    |       |                                                   |
| 16.                                                | Kevin McCarthy (H) Reed Tyler       |                 |    |       |                                                   |
| 18.                                                | Dominik Garcia-Lorido (k) (W) Maria |                 |    |       |                                                   |
| 19.                                                | Ramon Gonzales (k) (H) Julian       |                 |    |       |                                                   |
| 20.                                                | Richard Bradford (W) Nick Zingaro   |                 |    |       |                                                   |
| 25.                                                | Ally Walker (H) Bonnie              |                 |    |       |                                                   |
| 26.                                                | Philip Arthur Ross (H) Tinker       |                 |    |       |                                                   |
| 27.                                                | Steven Ross (H) Buzz                |                 |    |       |                                                   |
| 28.                                                | Druann Carlson (H) Tonya            |                 |    |       |                                                   |
| 29.                                                | Nina Beesley (H) Brandy             |                 |    |       |                                                   |
| 34.                                                | Joe Kosala (W) Sheriff Joe          |                 |    |       |                                                   |
| 38.                                                | Victor Rivers (W) Sheriff Vic       |                 |    |       |                                                   |
| 44.                                                | Renee Victor (H) Rosa               |                 |    |       |                                                   |
| 46.                                                | Adam James (H) Tyler Bodyguard      |                 |    |       |                                                   |
| 53.                                                | Nathan Davis (H) Harry Lordly       |                 |    |       |                                                   |
| 63.                                                | Candice Daly (H) Melissa            |                 |    |       |                                                   |
| 67.                                                | Taka-Aki Ishibashi (H) Yoshi        |                 |    |       |                                                   |
| 70a.                                               | Ron Dean (WF) Nick's Boy #1         |                 |    |       |                                                   |
| 70b.                                               | Jack Wallace (WF) Nick's Boy #2     |                 |    |       |                                                   |
| 72.                                                | Nelson Marquez (H) Emilio           |                 |    |       |                                                   |
| 73.                                                | Richard Marquez (H) Eduardo         |                 |    |       |                                                   |
| 75.                                                | Fred Asparagus (H) Angel            |                 |    |       |                                                   |
| 77.                                                | Rudolph Willrich (H) Bobby's Lawyer |                 |    |       |                                                   |
| X                                                  | Jeff Habberstad (W) St Coordinator  |                 |    |       |                                                   |
| 1X                                                 | Rick Lefevour (W) St Dhl Ruben      |                 |    |       |                                                   |
| 3X                                                 | Lee Waddell (W) St Dhl Lou          |                 |    |       |                                                   |
| CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL    |                                     |                 |    |       |                                                   |
| ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS |                                     |                 |    |       |                                                   |
| NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM      |                                     |                 |    |       |                                                   |
| Total                                              |                                     |                 |    |       |                                                   |
| Pages                                              |                                     |                 |    |       |                                                   |

NOTE: CNN WILL BE ON SET TODAY TO SHOOT ROLL AND CONDUCT INTERVIEWS

ALL CAST AND CREW MEMBERS ARE RESPONSIBLE FOR THEIR OWN RAIN AND COLD WEATHER GEAR.

| CAST # | CAST & DAY PLAYERS                  | P/U    | MAKEUP | SET CALL | REMARKS                 |
|--------|-------------------------------------|--------|--------|----------|-------------------------|
| 1/2    | Andy Garcia (W) Ruben/ Robby        | 5:30 P | 5:45 P | 6:30 P   | Rpt to Location         |
| 3.     | Alan Arkin (W) Lou                  | 5:40 P | 6:00 P | 6:30 P   | Rpt to Location         |
| 5.     | Rachel Ticotin (W) Laura            | Rpt to | 5:45 P | 6:30 P   | Rpt to Crew Parking Lot |
| 6.     | David Ogden Stiers (H) Judge Myers  | -      | HOLD   | HOLD     |                         |
| 7.     | Joey Pantoliano (H) Eddie           | -      | HOLD   | HOLD     |                         |
| 8.     | Charlie Rockett (H) Sheriff Otis    | -      | HOLD   | HOLD     |                         |
| 9.     | Tom Wood (H) Dan McCann             | -      | HOLD   | HOLD     |                         |
| 10.    | Salvo Basile (H) Luis               | -      | HOLD   | HOLD     |                         |
| 11.    | Sam Vlahos (H) Mauricio             | -      | HOLD   | HOLD     |                         |
| 13.    | Leata Galloway (H) Agatha           | -      | HOLD   | HOLD     |                         |
| 15.    | Rita Taggart (H) Autumn             | -      | HOLD   | HOLD     |                         |
| 16.    | Kevin McCarthy (H) Reed Tyler       | -      | HOLD   | HOLD     |                         |
| 18.    | Dominik Garcia-Lorido (k) (W) Maria | 5:45 P | 6:00 P | 6:30 P   | Rpt to Location         |
| 19.    | Ramon Gonzales (k) (H) Julian       | -      | HOLD   | HOLD     |                         |
| 20.    | Richard Bradford (W) Nick Zingaro   | Rpt to | W/N    | W/N      | Rpt to Crew Parking Lot |
| 25.    | Ally Walker (H) Bonnie              | -      | HOLD   | HOLD     |                         |
| 26.    | Philip Arthur Ross (H) Tinker       | -      | HOLD   | HOLD     |                         |
| 27.    | Steven Ross (H) Buzz                | -      | HOLD   | HOLD     |                         |
| 28.    | Druann Carlson (H) Tonya            | -      | HOLD   | HOLD     |                         |
| 29.    | Nina Beesley (H) Brandy             | -      | HOLD   | HOLD     |                         |
| 34.    | Joe Kosala (W) Sheriff Joe          | Rpt to | W/N    | W/N      | Rpt to Crew Parking Lot |
| 38.    | Victor Rivers (W) Sheriff Vic       | Rpt to | W/N    | W/N      | Rpt to Crew Parking Lot |
| 44.    | Renee Victor (H) Rosa               | -      | HOLD   | HOLD     |                         |
| 46.    | Adam James (H) Tyler Bodyguard      | -      | HOLD   | HOLD     |                         |
| 53.    | Nathan Davis (H) Harry Lordly       | -      | HOLD   | HOLD     |                         |
| 63.    | Candice Daly (H) Melissa            | -      | HOLD   | HOLD     |                         |
| 67.    | Taka-Aki Ishibashi (H) Yoshi        | -      | HOLD   | HOLD     |                         |
| 70a.   | Ron Dean (WF) Nick's Boy #1         | Rpt to | W/N    | W/N      | Rpt to Crew Parking Lot |
| 70b.   | Jack Wallace (WF) Nick's Boy #2     | Rpt to | W/N    | W/N      | Rpt to Crew Parking Lot |
| 72.    | Nelson Marquez (H) Emilio           | -      | HOLD   | HOLD     |                         |
| 73.    | Richard Marquez (H) Eduardo         | -      | HOLD   | HOLD     |                         |
| 75.    | Fred Asparagus (H) Angel            | -      | HOLD   | HOLD     |                         |
| 77.    | Rudolph Willrich (H) Bobby's Lawyer | -      | HOLD   | HOLD     |                         |
| X      | Jeff Habberstad (W) St Coordinator  | Rpt to | 5:00 P | 5:00 P   | Rpt to Crew Parking Lot |
| 1X     | Rick Lefevour (W) St Dhl Ruben      | Rpt to | W/N    | W/N      | Rpt to Crew Parking Lot |
| 3X     | Lee Waddell (W) St Dhl Lou          | Rpt to | 6:30 P | W/N      | Rpt to Crew Parking Lot |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL

ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS

NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM

| 3      | Standins as follows: | PROPS:                     | SPECIAL INSTRUCTIONS                                                                                                                                                                                                               |
|--------|----------------------|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11     | Tom, Chris, Arlene   | Rpt to Crew Pkg @ 5:30 P   | Homeless shopping cart, Limp balloon, Lou's desk contents, Maria's homework, People magazine, Telephone, Wastebasket, Box of Candy, Flowers, Lou's watch, Items for Lou to load in his car, \$20 Bill, Lou's wallet, Guns, Gunfire |
| 1      | Babushka w/ Cart     | Rpt to Extras Pkg @ 6:00 P | Judy Brown @ 6:00P                                                                                                                                                                                                                 |
| 1      | Taxicab Driver       | Rpt to Extras Pkg @ 6:00 P | Firedrum, Slush, Wetdown, Alarm gag, Fire Extinguisher, License plate gag, Strobes, Wire chaos                                                                                                                                     |
| 2      | Chicago Peds         | Rpt to Extras Pkg @ 6:00 P | Window gag, Air bag gag                                                                                                                                                                                                            |
| 2      | Greasy Teens         | Rpt to Extras Pkg @ 6:00 P | Condor, VIP Crane                                                                                                                                                                                                                  |
| 2      | Homeless             | Rpt to Extras Pkg @ 6:00 P | Penants, Signage, Soap signs on windshields, Billboards, Loose parking lot divider                                                                                                                                                 |
| 3      | Drivebys             | Rpt to Extras Pkg @ 6:00 P | Pix of Lou's mother, Television, Alarm display                                                                                                                                                                                     |
| GRIF:  |                      |                            |                                                                                                                                                                                                                                    |
| VIDEO: |                      |                            |                                                                                                                                                                                                                                    |
| LOC:   |                      |                            |                                                                                                                                                                                                                                    |

ADVANCE SCHEDULE

\* ADVANCE SCHEDULE CONTINUED ON PAGE 3 \*

Approved:

Assistant Directors:

MATT EARL REESLEY  
RONNIE CHONG 818/888-3163 or 805/687-5000  
JAMEY DENNETT 805/965-6244  
DAVID D'VOIDIO 805/565-3587

UPM: DAVID STREIT



STEAL

BIG

STEAL  
LITTLE

PRODUCTION REQUIREMENTS

DAY & DATE  
Friday, March 31, 1995

CREW CALL: 5:30PRpt (UNLESS OTHERWISE NOTED)

| NO. | CAMERA               | NAME              | TIME     | MAKE UP            | NAME                         | TIME              | PRODUCTION | NAME | TIME                  |                      |          |
|-----|----------------------|-------------------|----------|--------------------|------------------------------|-------------------|------------|------|-----------------------|----------------------|----------|
| 1   | Dir. of Photography  | Frank Tidy        | 5:30PRpt | 1                  | Key Makeup Artist            | Rick Sharp        | 5:12PRpt   | 1    | Director              | Andrew Davis         | 5:15PLv  |
| 1   | Miller Cam Op        | Frank Miller      | 5:30PRpt | 1                  | Makeup Artist                | Steve Arimont     | 5:12PRpt   | 1    | Unit Production Mgr   | David Streit         | O/C      |
| 1   | Ulland Cam Op        | Bob Ulland        | 5:30PRpt |                    | Body MU Artist               |                   |            | 1    | 1st Asst. Director    | Matt Earl Beesley    | 5:15PLv  |
| 1   | Miller Cam 1 A/C     | Don Carlson       | 5:30PRpt | 1                  | Key Hairstylist              | K. G. Ramsay      | 5:12PRpt   | 1    | 2nd Asst. Director    | Ronnie Chong         | 5:00PRpt |
| 1   | Ulland Cam 1 A/C     | Rob Carlson       | 5:30PRpt | 1                  | Hairstylist                  | Violet Ortiz      | 5:30PRpt   | 1    | 2nd2nd Asst. Director | Jamey Dennett        | 5:00PRpt |
| 1   | Miller Cam 2 A/C     | Rick Sobin        | 5:12PRpt |                    | Add'l Hairstylist            |                   |            | 1    | 2nd2nd Asst. Director | David D' Ovidio      | 5:00PRpt |
| 1   | Ulland Cam 2 A/C     | Suzanne Trucks    | 5:12PRpt |                    | WARDROBE                     |                   |            | 1    | DCA Trainee           | Meta Puttkammer      | 5:00PRpt |
|     | "C" Camera Op        |                   |          | 1                  | Costume Designer             | Jodie Tillen      | O/C        | 1    | Script Supervisor     | Druanne Carlson      | 5:30PRpt |
|     | "C" Camera 1 A/C     |                   |          | 1                  | Costume Supervisor           | Bob Chase         | O/C        | 1    | Studio Teacher        | Judy Brown           | 6:00PRpt |
| 1   | 2nd Asst Camera      | Jason Friedman    | 5:12PRpt | 1                  | Costume Supervisor           | Lucy Campbell     | 5:30PRpt   | 1    | Production Coord      | Livia Perez-Borero   | O/C      |
| 1   | Loader               | David Garden      | 5:12PRpt | 1                  | Set Costume Spvst            | Paul Lopez        | 5:30PRpt   | 1    | Asst Prod Coord       | Page Feldman         | O/C      |
| 1   | Camera Intern        | Vicki Brinkman    | 5:12PRpt | 1                  | Key Costumer                 | Alex Forster      | O/C        | 1    | Asst to Director      | Laurie Hansen        | O/C      |
| 2   | Paravision Cam Pkg   |                   | TRK      | 1                  | A. Garcia Costumer           | Gregory Pena      | 5:12PRpt   | 2    | Asst to A. Garcia     | Fahey/Drago          | O/C      |
| 1   | Panaglide Pkg        |                   | TRK      | 1                  | Woman Set Costumer           | Karen Kaufman     | 5:12PRpt   | 1    | Production Secretary  | Christy Cornett      | O/C      |
| 1   | Artl IV              |                   | TRK      | 1                  | Men Set Costumer             | Greg Hall         | 5:30PRpt   | 2    | Office Assistants     | Tabak/Wassermann     | O/C      |
| X   | Sync Box             |                   | TRK      | 1                  | Add'l Costumer               | Pat Tonnema       | 5:30PRpt   | 1    | Prod Accountant       | Bernice Muechlin/Max | O/C      |
| 1   | Video Asst. Op       | Dan Friedman      | 5:30PRpt |                    | Wardrobe Assistant           |                   |            | 1    | 1st Asst Accountant   | Marjorie Chodorov    | O/C      |
| X   | Video Asst. Pkg      |                   | TRK      |                    | Cutter/Pattern Maker         | David Ruble       | O/C        | 1    | Asst Accountant       | Cathy Marshall       | O/C      |
| 1   | Video Asst PA        | David Scheinbaum  | O/C      | 1                  | SOUND                        |                   |            | 1    | Payroll Accountant    | Christine Hurry      | O/C      |
| 1   | Still Photographer   | Richard Foreman   | 7:00PRpt | 1                  | Sound Mixer                  | Scott Smith       | 5:30PRpt   | 2    | Staff Assistants      | Trachtman/Rios       | 4:30PRpt |
|     | TECHNICAL            |                   |          | 1                  | Boom Operator                | Dale Janus        | 5:30PRpt   | 1    | FIRST AID             |                      |          |
| 1   | Key Grip             | Steve Frohardt    | 5:30PRpt | 1                  | Cableperson                  | Peggy Names       | 5:12PRpt   |      | LOCATION              |                      |          |
| 1   | Best Boy Grip        | Mark Combs        | 5:30PRpt | 1                  | Music Playback Op            |                   |            | 1    | Location Manager      | Mike Malone          | O/C      |
| 1   | Dolly Grip           | Andy Crawford     | 5:30PRpt | 60                 | Walkie Talkies               |                   | TRK        | 1    | Asst Location Mgr     | Charlene Pitcher     | O/C      |
| 1   | Company Grip         | Loren Hillebrand  | 5:30PRpt | 2                  | Bullhorns                    |                   | TRK        | 1    | Location Assistant    | Marcie Friedman      | O/C      |
| 1   | Company Grip         | Jamie Young       | 5:30PRpt | 24FPS Playback Op  |                              |                   |            | 2    | Location PAs          | Galindo/Fitzpatrick  | O/C      |
| 1   | Company Grip         | Greg Wong         | 5:30PRpt | Music Playback Pkg |                              |                   |            | 2    | SB Police             |                      | per Loc  |
| 1   | Rigging Grip         | Jamie Lagerhausen | 5:30PRpt | X                  | 30FPS Playback Pkg           |                   | TRK        |      | Flagmen               |                      |          |
|     | Add'l Grip           |                   |          |                    | ART & CONSTRUCTION           |                   |            | X    | Permits/Licenses      |                      | per Loc  |
|     | Greensman            |                   |          | 1                  | Production Designer          | Michael Haller    | O/C        | 4    | Security              |                      | per Loc  |
| 1   | Standby Painter      | David Stimmel     | 5:30PRpt | 1                  | Art Director                 | Mark Zuelzke      | O/C        |      | CATERER               |                      |          |
| 1   | Crafts Service       | David Guilbeau    | 5:00PRpt | 1                  | Art Dept Coord               | Nancy Garber      | O/C        | 1    | Caterer               | Pierre               | O/C      |
|     | Add'l Crafts Service |                   |          | 1                  | Art Dept Asst                | Carmina Ocampo    | O/C        | X    | Breakfasts            | As Needed @          | 5:00P    |
|     | Standby Carpenter    |                   |          | 1                  | Construction Coord           | Joe Fama          | O/C        | 136  | Hot Lunches           | Ready @              | 11/130P  |
| 1   | Special EFX Coord.   | Roy Arbogast      | O/C      | 1                  | General Foreman              | Bob McDonald      | O/C        | X    | Tables                |                      |          |
| 1   | EFX Foreman          | Jim Reedy         | O/C      | 1                  | Labor Foreman                | Michael Wynands   | O/C        | X    | Chairs                |                      |          |
| 1   | EFX Assistant        | Greg Tipple       | 5:30PRpt |                    | PROPERTY & SET DRESSING      |                   |            |      | TRANSPORTATION        |                      |          |
| 1   | EFX Assistant        | Gary Schadler     | O/C      | 1                  | Property Master              | Eric J. Bates     | 5:00PRpt   | 1    | Coordinator           | Gordie Merrick       | O/C      |
| 3   | Add'l EFX Assis      |                   |          | 1                  | Asst. Propmaster             | Martin Grimes     | 5:00PRpt   | 1    | Captain               | Mike Merrick         | O/C      |
| 1   | Crab Dolly           | Hybrid/PeeWee     | TRK      | 1                  | On Set Dresser               | Tighe Barry       | 5:00PRpt   | 2    | Co - Captain          | Belpedio/Gallier     | O/C      |
| 1   | VIP Crane            |                   | TRK      | X                  | Food Stylists                | per E. Bates      | W/N        | 29   | Drivers               |                      |          |
|     | Greenscreen          |                   |          | 1                  | Set Decorator                | Gene Serdena      | O/C        | 4    | 1 Towncar/3 Sedans    |                      | A        |
|     | Hot Head Tech        |                   |          | 1                  | Leadperson                   | David Ford        | O/C        | 1    | Suburban              |                      | L        |
|     | ELECTRICAL           |                   |          | 1                  | Swing Gang                   | Linda Brown       | O/C        | 7    | Maxi Van              |                      | L        |
| 1   | Chief Lighting Tech  | Austin Goss       | 5:30PRpt | 1                  | Swing Gang                   | Robert Robinson   | O/C        | 1    | Crew Cab              |                      |          |
| 1   | Asst. Ch. Lt. Tech   | Neil Holcomb      | 5:30PRpt | 1                  | Swing Gang                   | Tom Traugott      | O/C        | 5    | C.C. Stake            |                      | C        |
| 1   | Lamp Operator        | Troy Webb         | 5:30PRpt | 2                  | Swing Gang                   | Fielding/Calvin   | O/C        | 1    | Aerostar Mini Van     |                      | A        |
| 1   | Lamp Operator        | Rick Butkus       | 5:30PRpt | 1                  | Set Dressing PA              | Maurin Scarlata   | O/C        | 1    | Camera Truck          |                      | L        |
| 1   | Lamp Operator        | Steve Belsky      | 5:30PRpt |                    | ANIMALS                      |                   |            | 1    | Grip Trk (10 Ton)     |                      | L        |
| 1   | Lamp Operator        | Alan Frasier      | 5:30PRpt | 1                  | Boss Wrangler                | Rudy Ugland       | O/C        | 1    | Prop Trac/Trlr        |                      | S        |
| 1   | Condor Operator      | Troy White        | 5:30PRpt |                    | Add'l Wranglers              |                   |            | 1    | Production Van/Trac   |                      |          |
|     | Lamp Operator        |                   |          |                    | Horses                       |                   |            | 1    | 5th Whl Wardrobe      |                      | P        |
|     | Lamp Operator        |                   |          |                    | Buckboards                   |                   |            | 2    | Set Dressing (5 Ton)  |                      | E        |
|     | Lamp Operator        |                   |          |                    |                              |                   |            | 1    | Wardrobe Trlr/Trac    |                      | R        |
|     | Rigging Gaffer       |                   |          |                    |                              |                   |            | 1    | EFX Trac/Trlr         |                      |          |
|     | Rigging Operators    |                   |          |                    |                              |                   |            | 1    | Honeywagon(8 Rm)      |                      | G.       |
|     | Lightning Strikes    |                   |          |                    | MUSIC                        |                   |            | 1    | Airstream Trlr        |                      |          |
|     | VISUAL EFX           |                   |          | 1                  | Music Advisor                | Robby Scharf      | O/C        | 2    | Star Wagon (1 Rm)     |                      | M        |
|     | Visual EFX Spvst     |                   |          |                    | Choreographer                |                   |            | 1    | M/U&Hair Trailer      |                      | E        |
|     | Video Assist Op      |                   |          |                    | Asst Choreographer           |                   |            | 2    | Star Wagon (2 Rm)     |                      | R        |
|     | Video Twinning Pkg   |                   |          |                    | PUBLICITY                    |                   |            | 2    | Tow Plants            |                      |          |
|     |                      |                   |          | 1                  | Unit Publicist               | Michael Battaglia | O/C        | 1    | Star Wagon (3 Rm)     |                      | I        |
|     |                      |                   |          | 1                  | Publicist / CPE              | Stan Friedman     | O/C        | 1    | Catering Truck        |                      | C        |
|     |                      |                   |          |                    | CASTING                      |                   |            | 4    | Modular Trailer       |                      | K        |
|     |                      |                   |          | 1                  | Extra's Casting Dir          | Joan Philo        | O/C        | 1    | 2 Car Trailer         |                      |          |
|     |                      |                   |          | 1                  | Casting Assistant            | Maria Spaeth      | O/C        | 1    | Sound Trk (5 Ton)     |                      |          |
|     |                      |                   |          | 1                  | Extra's Coordinator          | Traci Lewis       | O/C        | 1    | Condor                |                      |          |
|     |                      |                   |          |                    |                              |                   |            | 1    | Water Truck           |                      |          |
|     | Special Equipment    |                   |          | 7                  | Picture Vehicles as follows: |                   |            |      |                       |                      |          |
|     | Condor               |                   |          | (1)                | Isalou                       |                   |            |      |                       |                      |          |
|     | Water Truck          |                   |          | (3)                | Used Cars on Lot             |                   |            |      |                       |                      |          |
|     |                      |                   |          | (1)                | Taxicab                      |                   |            |      |                       |                      |          |
|     |                      |                   |          | (1)                | Big Black Sedan              |                   |            |      |                       |                      |          |
|     |                      |                   |          | (1)                | Sheriff's B/W Sedan          |                   |            |      |                       |                      |          |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO  
DATE & TIME ISSUED 3/29/95 @ 7:00P

APPROVED

Form 501-012 893R







**DAY & DATE**  
Monday, April 3, 1995

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO

DATE & TIME ISSUED 4/1/95 @ 12:00A

APPROVED 

Form 501-012 8/93



Blue Revised @ 7:30P

STEAL  
BIG  
STEAL  
LITTLE

CALL SHEET

Steal Big Steal Little Productions  
Rivers Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-6683 (Fax)

CREW CALL:  
7:00 AM LEAVE  
8:30 AM

SHOOTING CALL:  
8:30 AM

PRODUCER:  
Andrew Davis / Fred Caruso

Weather: Mostly Cloudy  
30% Chance of Showers

1E  
L

Low 70's  
55°

Sunrise: 6:00AM  
7:28 PM

DAY  
39

OF  
49

DAY

DATE  
Friday, April 7, 1995

DIRECTOR

ALL CALLS LEAVE FROM  
EARL WARREN - GATE C  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

| TO COMPLETE:                                                                                                                                                | SET         | SCENE                                                            | CAST # | D/N   | PAGES | LOCATION                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|------------------------------------------------------------------|--------|-------|-------|---------------------------------------|
| EXT BALLOON IN FLIGHT SEQUENCE<br>[From meadow - Ruben as Robby brings on rope as<br>as Horsemen, Hummer, and Willy follow.<br>and Tyler's balloon crashes] | 244pt-264pt | 1016,26,27,34,6,7,3,7,4,7,5,<br>13,23,16X,46X,X,Rosana,<br>Almos |        | D     | 1/8   | Rancho San Fernando Rey<br>Hay Meadow |
| EXT BALLOONS<br>[Tyler looks toward Balloon #1]                                                                                                             | 261pt       | 1,16,46,Almos                                                    |        | D     | 1/8   |                                       |
| EXT RANCH/BALLOONS/MEADOW<br>[Under fire, Ruben ropes to Robby on horseback]                                                                                | 264         | 12,101,6,26,27,35,46,7,2,7,<br>74,X,Rosana,Almos                 |        | D     | 4/8   |                                       |
| EXT RANCH/BALLOONS/MEADOW<br>[Balloons descend, Tyler panicked. Brothers together]                                                                          | 265         | 12,3,5,9,10,1,16,27,35,46,<br>72,73,74,X,Rosana,Almos            |        | D     | 7/8   |                                       |
| INT/EXT SHERIFF'S CAR<br>[Sheriff inks Robby as Ruben on a ride]                                                                                            | 219         | 234,38                                                           |        | D     | 3/8   | Nearby Roads                          |
| INT/EXT NICK'S CAR/ROAD<br>[Nick drives]                                                                                                                    | 233         | 20                                                               |        | D     | 1/8   |                                       |
| INT/EXT LOU'S CAR/HIGHWAY<br>[Lou, Lani, and Dan race toward Ranch]                                                                                         | 234         | 3,5,9                                                            |        | D     | 1/8   |                                       |
| EXT LOU'S CAR/ROAD *                                                                                                                                        | 242         | 3,5,9                                                            |        | D     | 1/8   |                                       |
| INT/EXT LOU'S CAR *                                                                                                                                         | 243         | 3,5,9                                                            |        | D     | 2/8   |                                       |
| EXT/INT LOU'S CARDIRT ROAD *                                                                                                                                | B245        | 3,5,9                                                            |        | D     | 3/8   |                                       |
| INT/EXT VARIOUS CARS/ROADS Δ<br>[Ranch families react]                                                                                                      | A245        | Almos                                                            |        | D     | 1/8   |                                       |
| Δ = If Not Complete                                                                                                                                         |             |                                                                  |        | Total | 3 1/8 | Pages                                 |

ALL CAST AND CREW MEMBERS ARE RESPONSIBLE FOR THEIR OWN RAIN AND COLD WEATHER GEAR.

| CAST # | CAST & DAY PLAYERS        | PART OF              | P/U     | MAKE-UP | SET CALL | REMARKS                  |
|--------|---------------------------|----------------------|---------|---------|----------|--------------------------|
| 1/2    | Andy Garcia               | (W) Ruben/Robby      | 6:30 A  | 7:15 A  | 8:30 A   |                          |
| 3      | Alan Arkin                | (W) Lou              | 7:00 A  | 8:00 A  | 8:30 A   | Rpt to San Fernando Rey  |
| 5      | Rachel Ticotin            | (W) Laura            | 6:15 A  | 7:30 A  | 8:30 A   | Rpt to San Fernando Rey  |
| 6      | David Ogden Stiers        | (H) Judge Myers      | -       | HOLD    | HOLD     | P/U at Home by Sue       |
| 7      | Joey Pantoliano           | (H) Eddie            | -       | HOLD    | HOLD     |                          |
| 8      | Charlie Rocket            | (H) Sheriff Otis     | -       | HOLD    | HOLD     |                          |
| 9      | Tom Wood                  | (H) Dan McCann       | -       | HOLD    | HOLD     |                          |
| 10     | Salvo Basile              | (W) Luis             | 7:30 A  | 8:30 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 11     | Sam Vlahos                | (H) Mauricio         | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 13     | Leata Galloway            | (H) Agatha           | -       | HOLD    | HOLD     |                          |
| 16     | Kevin McCarthy            | (W) Reed Tyler       | 7:00ALv | 7:30 A  | 8:30 A   | P/U by David Streit      |
| 18     | Dominik Garcia-Lorido (K) | (H) Maria            | -       | HOLD    | HOLD     |                          |
| 19     | Ramon Gonzales (K)        | (H) Julian           | -       | HOLD    | HOLD     |                          |
| 20     | Richard Bradford          | (W) Nick Zingaro     | 6:45 A  | 7:30 A  | 8:30 A   | P/U at El Encanto by Sue |
| 25     | Ally Walker               | (H) Bonnie           | -       | HOLD    | HOLD     |                          |
| 26     | Philip Arthur Ross        | (W) Tinker           | 7:00ALv | 7:30 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 27     | Steven Ross               | (W) Buzz             | 7:00ALv | 7:30 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 28     | Druann Carlson            | (H) Tonya            | -       | HOLD    | HOLD     |                          |
| 29     | Nina Beasley              | (H) Brandy           | -       | HOLD    | HOLD     |                          |
| 34     | Joe Kosala                | (WF) Sheriff Joe     | W/N     | W/N     | W/N      | Lv Earl Warren - Gate C  |
| 35     | TBD                       | (WF) Dbl Ruben/Robby | W/N     | W/N     | W/N      | Lv Earl Warren - Gate C  |
| 38     | Victor Rivers             | (WF) Sheriff Vic     | W/N     | W/N     | W/N      | Lv Earl Warren - Gate C  |
| 44     | Renee Victor              | (H) Rosa             | -       | HOLD    | HOLD     |                          |
| 46     | Adam James                | (W) Tyler Bodyguard  | 7:00ALv | 7:30 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 53     | Nathan Davis              | (H) Harry Lordly     | -       | HOLD    | HOLD     |                          |
| 63     | Candice Daly              | (H) Melissa          | -       | HOLD    | HOLD     |                          |
| 72     | Nelson Marquez            | (W) Emilio           | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 73     | Richard Marquez           | (WF) Eduardo         | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 74     | Willie Marquez            | (WF) Rafael          | 7:30ALv | 8:00 A  | 8:30 A   | P/U El Encanto @ 7:15A   |
| 75     | Fred Asparagus            | (W) Angel            | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 77     | Rudolph Willrich          | (H) Robby's Lawyer   | -       | HOLD    | HOLD     |                          |
| X      | Jeff Habberstad           | (W) St Coordinator   | 6:00ALv | -       | 6:30 A   | Lv Earl Warren - Gate C  |
| 1X     | Rick Lefevour             | (W) St Dbl Ruben     | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 1X     | Ron Frusher               | (WF) Ruben's Pilot   | 6:00ALv | 6:30 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 2X     | Mike McLaughly            | (WF) St Dbl Robby    | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 16X    | Gary Cerveny              | (WF) Tyler Dbl/Pilot | 6:00ALv | 6:30 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 46X    | Mark Hayes                | (WF) St Dbl Adam     | 6:00ALv | 6:30 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| X      | Mike Carnevale            | (WF) Westin Pilot    | 6:00ALv | 6:30 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| 72X    | Toby Holguin              | (WF) St Dbl Emilio   | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| X      | Jim Pratt                 | (WF) ND Horseman     | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| X      | John Sistrunk             | (WF) ND Horseman     | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |
| X      | Shawn Howell              | (WF) ND Horseman     | 7:30ALv | 8:00 A  | 8:30 A   | Lv Earl Warren - Gate C  |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL  
ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS  
NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPN

| 3                     | Standings as follows:   | ATMOSPHERE AND STANDINGS | PROPS:                                      | SPECIAL INSTRUCTIONS |
|-----------------------|-------------------------|--------------------------|---------------------------------------------|----------------------|
| 17                    | Tom, Chris, Ariene      | Lv Earl Warren @ 7:00 A  | Props as established. Guns, Gunfire         |                      |
| 2                     | Atmosphere as follows:  | Lv Earl Warren @ 7:30 A  | Mona's scarf, Handcuffs, Police scanner     |                      |
| 1                     | Rancher on Horses       | Lv Earl Warren @ 7:30 A  | Chicken drumstick/boxes                     |                      |
| 1                     | Rosana                  | Lv Earl Warren @ 7:30 A  | (3) Balloon Packages/Personnel as discussed |                      |
| 2                     | Ridge Ranchers          | Lv Earl Warren @ 7:30 A  | Greenscreen, Twinning apparatus             |                      |
| (Alejandro, Roy)      | Lv Earl Warren @ 7:30 A | ST EQUIP:                | Mona's scarf                                |                      |
| 3                     | Road Ranchers           | Lv Earl Warren @ 7:30 A  | Bullet hits, Propane tank rig               |                      |
| (Michael, Shin, Aman) | Lv Earl Warren @ 7:30 A | ANIMALS:                 | 120' Crane                                  |                      |
| 9                     | Balloon Crew            | Lv Earl Warren @ 6:00 A  | VIP Crane, Low tech insert car              |                      |
|                       |                         | SOUND:                   | (12) Riding Horses                          |                      |
|                       |                         | MUSIC/AIR:               | Reporter Unit                               |                      |
|                       |                         | LOC:                     | Matching Black Eyes                         |                      |
|                       |                         | GRIP:                    | ITC                                         |                      |
|                       |                         |                          | Car Mounts                                  |                      |

\* ADVANCE SCHEDULE CONTINUED ON PAGE 3 \*

Approved: MATT EARL REESLEY  
Assistant Directors: RONNIE CHONG 818/888-3163 or 805/687-5900  
JAMEY DENNETT 805/965-4244  
DAVID DOVIDIO 805/565-3587

UTM: DAVID STREIT



# STEAL BIG STEAL LITTLE

Blue Revised @ 7:30P

## PRODUCTION REQUIREMENTS

DAY & DATE  
Friday, April 7, 1995

| CREW CALL: 7:00ALV (UNLESS OTHERWISE NOTED) |                      |                   |                              |                         |                  |         |                         |                      |         |
|---------------------------------------------|----------------------|-------------------|------------------------------|-------------------------|------------------|---------|-------------------------|----------------------|---------|
| NO.                                         | CAMERA               | NAME              | TIME                         | MAKE UP                 | NAME             | TIME    | PRODUCTION              | NAME                 | TIME    |
| 1                                           | Dir. of Photography  | Frank Tidy        | 7:00ALV                      | 1 Key Makeup Artist     | Rick Sharp       | 6:30ALV | 1 Director              | Andrew Davis         | 7:00ALV |
| 1                                           | Miller Cam Op        | Frank Miller      | 7:00ALV                      | 1 Makeup Artist         | Sieve Artmont    | 6:30ALV | 1 Unit Production Mgr   | David Streit         | O/C     |
| 1                                           | Ulland Cam Op        | Bob Ulland        | 7:00ALV                      | Body MU Artist          |                  |         | 1 1st Asst. Director    | Matt Earl Beesley    | 7:00ALV |
| 1                                           | Miller Cam 1 A/C     | Don Carlson       | 7:00ALV                      | 1 Key Hairstylist       | K. G. Ramsay     | 6:30ALV | 1 2nd Asst. Director    | Ronnie Chong         | 6:30ALV |
| 1                                           | Ulland Cam 1 A/C     | Rob Carlson       | 7:00ALV                      | 1 Hairstylist           | Violet Ortiz     | 6:30ALV | 1 2nd2nd Asst. Director | Janey Dennett        | 6:00ALV |
| 1                                           | Ulland Cam 2 A/C     | Rick Sobin        | 6:30ALV                      | Add'l Hairstylist       |                  |         | 1 2nd2nd Asst. Director | David D' Ovidio      | 6:30ALV |
| 1                                           | "C" Camera Op        | Doug Holgate      | 7:00A                        | WARDROBE                |                  |         | 1 DGA Trainee           | Meta Puttkammer      | 6:30ALV |
| 1                                           | "C" Camera 1 A/C     | Sieve Holgate     | 7:00A                        | 1 Costume Designer      | Jodie Tullen     | O/C     | 1 Script Supervisor     | Druanne Carlson      | 7:00ALV |
|                                             | Add'l Camera Op      |                   |                              | 1 Costume Supervisor    | Bob Chase        | O/C     | 1 Studio Teacher        | Judy Brown           | O/C     |
|                                             | Add'l 1 A/C          |                   |                              | 1 Costume Supervisor    | Lucy Campbell    | 7:00ALV | 1 Production Coord      | Livia Perez-Borero   | O/C     |
|                                             |                      |                   |                              | 1 Set Costume Spvsr     | Paul Lopez       | 7:00ALV | 1 Asst Prod Coord       | Page Feldman         | O/C     |
| 1                                           | DP/Operator          | Frank Holgate     | 7:00A                        | 1 Key Costumer          | Alex Forster     | O/C     | 1 Asst to Director      | Laurie Hansen        | O/C     |
| 1                                           | 2nd Asst Camera      | Jason Friedman    | 6:30ALV                      | 1 A. Garcia Costumer    | Gregory Pena     | 6:30ALV | 2 Asst to A. Garcia     | Fahey/Drago          | O/C     |
| 1                                           | Loader               | Suzanne Trucks    | 6:30ALV                      | 1 Woman Set Costumer    | Karen Kaufman    | 6:30ALV | 1 Production Secretary  | Christy Cornett      | O/C     |
| 1                                           | Camera Intern        | Vicki Brinkman    | 6:30ALV                      | 1 Men Set Costumer      | Greg Hall        | 6:30ALV | 2 Office Assistants     | Tabak/Wassermann     | O/C     |
| 2                                           | Panavision Cam Pkg   |                   | TRK                          | 1 Add'l Costumer        | Pat Tonnema      | 7:00ALV | 1 Prod Accountant       | Bernice Moschini/Max | O/C     |
| 1                                           | Panaglide Pkg        |                   | TRK                          | 1 Add'l Costumer        |                  |         | 1 1st Asst Accountant   |                      | O/C     |
| 1                                           | Arri IV              |                   | TRK                          | Wardrobe Assistant      |                  |         | 1 Asst Accountant       | Cathy Marshau        | O/C     |
| X                                           | Holgate Package      |                   | TRK                          | Wardrobe PA             |                  |         | 1 Payroll Accountant    | Christine Hurry      | O/C     |
| 1                                           | Video Asst. Op       | Dan Friedman      | 7:00ALV                      | 1 Wardrobe PA           | M. Eslep         | O/C     | 2 Staff Assistants      | Trachtman/Rios       | 6:30ALV |
| X                                           | Video Asst. Pkg      |                   | TRK                          | 2 Cutter/Pattern Maker  | Rubie/Rosette    | O/C     |                         |                      |         |
| 1                                           | Video Asst PA        | David Scheinbaum  | 7:00ALV                      | SOUND                   |                  |         | 1 1st Aid               | Cindy Lasher         | 7:00ALV |
| 1                                           | Still Photographer   | Richard Foreman   | 7:00ALV                      | 1 Sound Mixer           | Scott Smith      | 7:00ALV | LOCATION                |                      |         |
|                                             | TECHNICAL            |                   |                              | 1 Boom Operator         | Dale Janus       | 7:00ALV | 1 Location Manager      | Mike Malone          | O/C     |
| 1                                           | Key Grip             | Steve Frohardt    | 7:00ALV                      | 1 Cableperson           | Jeff Williams    | 6:30ALV | 1 Asst Location Mgr     | Charlene Pitcher     | O/C     |
| 1                                           | Best Boy Grip        | Mark Combs        | 7:00ALV                      | Music Playback Op       |                  |         | 1 Location Assistant    | Marcie Friedman      | O/C     |
| 1                                           | Dolly Grip           | Andy Crawford     | 7:00ALV                      | 70 Walkie Talkies       |                  | TRK     | 2 Location PAs          | Galindo/Fitzpatrick  | O/C     |
| 1                                           | Company Grip         | Loren Hillebrand  | 7:00ALV                      | 2 Bullhorns             |                  | TRK     | 2 Highway Patrol        |                      | per Loc |
| 1                                           | Company Grip         | Jamie Young       | 7:00ALV                      | Repeater Unit           |                  |         | Flagmen                 |                      |         |
| 1                                           | Company Grip         | Greg Wong         | 7:00ALV                      | Base Stations           |                  |         | X Permits/Licenses      |                      | per Loc |
| 1                                           | Add'l Grip           | Jamie Lagerhausen | 7:00ALV                      | ART & CONSTRUCTION      |                  |         | 4 Security              |                      | per Loc |
| 1                                           | Add'l Grip           |                   | 7:00ALV                      | 1 Production Designer   | Michael Haller   | O/C     |                         | CATERER              |         |
|                                             | Greensman            |                   |                              | 1 Art Director          | Mark Zuelzke     | O/C     | 1 Caterer               | Pierre               | O/C     |
| 1                                           | Sandby Painter       | David Stimmel     | 7:00ALV                      | 1 Art Dept Coord        | Nancy Garber     | O/C     | X Breakfasts            | As Needed @          | 6:30A   |
| 1                                           | Crafts Service       | David Guilbeau    | 6:30ALV                      | 1 Art Dept Asst         | Carmina Ocampo   | O/C     | 166 Hot Lunches         | Ready @              | 1230/JP |
|                                             | Add'l Crafts Service |                   |                              | 1 Construction Coord    | Joe Fama         | O/C     | X Tables                |                      |         |
|                                             | Sandby Carpenter     |                   |                              | 1 General Foreman       | Bob McDonald     | O/C     | X Chairs                |                      |         |
| 1                                           | Special EFX Coord.   | Roy Arbogast      | O/C                          | 1 Labor Foreman         | Michael Wynands  | O/C     |                         | TRANSPORTATION       |         |
| 1                                           | EFX Foreman          | Jim Reedy         | O/C                          | PROPERTY & SET DRESSING |                  |         | 1 Coordinator           | Gordie Merrick       | O/C     |
| 1                                           | EFX Assistant        | Greg Tippie       | 7:00ALV                      | 1 Property Master       | Eric J. Bates    | 6:30ALV | 1 Captain               | Mike Merrick         | O/C     |
| 1                                           | EFX Assistant        | Gary Schadler     | O/C                          | 1 Asst. Propmaster      | Martin Grimes    | 6:30ALV | 2 Co - Captain          | Belpedio/Gallier     | O/C     |
|                                             | Add'l EFX Assis      |                   |                              | 1 On Set Dresser        | Tighe Barry      | 6:30ALV | 29 Drivers              |                      |         |
| 3                                           | Crab Dolly           | Hybrid/PeeWee     | TRK                          | Add'l Prop Asst         |                  |         | 4 1 Towncar/3 Sedans    | A                    |         |
| 1                                           | VIP Crane            |                   | TRK                          | Food Stylist            |                  |         | 1 Suburban              | L                    |         |
| 1                                           | Greenscreen          |                   | TRK                          | 1 Set Decorator         | Gene Sordena     | O/C     | 5 Maxi Van              | L                    |         |
| 1                                           | Hot Head w/ Tech     |                   | 7:00ALV                      | 1 Leadperson            | David Ford       | O/C     | 1 Crew Cab              |                      |         |
|                                             | ELECTRICAL           |                   |                              | 1 Swing Gang            | Linda Brown      | O/C     | 5 C.C. Stake            | C                    |         |
| 1                                           | Chief Lighting Tech  | Austin Goss       | 7:00ALV                      | 1 Swing Gang            | Robert Robinson  | O/C     | 1 Aeroslar Mini Van     | A                    |         |
| 1                                           | Asst. Ch. Lt. Tech   | Neil Holcomb      | 7:00ALV                      | 1 Swing Gang            | Tom Traugott     | O/C     | 1 Camera Truck          | L                    |         |
| 1                                           | Lamp Operator        | Troy Webb         | 7:00ALV                      | 2 Swing Gang            | Fielding/Calvin  | O/C     | 1 Grip Trk (10 Ton)     | L                    |         |
| 1                                           | Lamp Operator        | Rick Butkus       | 7:00ALV                      | 1 Set Dressing PA       | Maurin Scarlata  | O/C     | 1 Prop Trac/Trlr        | S                    |         |
| 1                                           | Lamp Operator        | Steve Belsky      | 7:00ALV                      | ANIMALS                 |                  |         | 1 Production Van/Trac   |                      |         |
| 1                                           | Lamp Operator        | Alan Frasier      | 7:00ALV                      | 1 Boss Wrangler         | Rudy Uglund      | 7:30A   | 2 Wardrobe Trailers     | P                    |         |
|                                             | Condor Operator      |                   |                              | 1 Add'l Wranglers       | Paul             | 7:30A   | 2 Set Dressing (5 Ton)  | E                    |         |
|                                             | Lamp Operator        |                   |                              | Ranch Package           |                  |         | 1 Wardrobe Trlr/Trac    | R                    |         |
|                                             | Lamp Operator        |                   |                              | 12 Riding Horses        |                  | 7:30A   | 1 EFX Trac/Trlr         |                      |         |
|                                             | Lamp Operator        |                   |                              |                         |                  |         | 1 Honeywagon(8 Rm)      | G.                   |         |
|                                             | Lamp Operator        |                   |                              | MUSIC                   |                  |         | 3 Star Wagon (1 Rm)     |                      |         |
|                                             | Rigging Gaffer       |                   |                              | 1 Music Advisor         | Robby Scharf     | O/C     | 1 M/U&Hair Trailer      | M                    |         |
|                                             | Rigging Operators    |                   |                              | Choreographer           |                  |         | 2 Star Wagon (2 Rm)     | E                    |         |
|                                             | Lightning Strikes    |                   |                              | Asst Choreographer      |                  |         | 2 Tow Plants            | R                    |         |
|                                             | VISUAL EFX           |                   |                              | PUBLICITY               |                  |         | 1 Star Wagon (3 Rm)     | R                    |         |
|                                             | Visual EFX Spvsr     |                   |                              | 1 Unit Publicist        | Michael Bataglia | O/C     | 1 Catering Truck        | I                    |         |
|                                             | Video Assist Op      |                   |                              | 1 Publicist / CPE       | Stan Friedman    | O/C     | 4 Modular Trailer       | C                    |         |
|                                             | Motion Control Tech  |                   |                              | CASTING                 |                  |         | 1 2 Car Trailer         | K                    |         |
|                                             | Motion Control Pkg   |                   |                              | 1 Extra's Casting Dir   | Joan Philo       | O/C     | 1 Sound Trk (5 Ton)     |                      |         |
|                                             | Video Twinning Pkg   |                   |                              | 1 Casting Assistant     | Maria Spaeth     | O/C     | 5 4 x 4 Vehicles        |                      |         |
|                                             |                      |                   |                              | 1 Extra's Coordinator   | Traci Lewis      | 7:30ALV |                         |                      |         |
| Special Equipment                           |                      |                   | Picture Vehicles as follows: |                         |                  |         |                         |                      |         |
| (5) 4 x 4 Vehicles                          |                      |                   | (1) Humvee                   |                         |                  |         |                         |                      |         |
| (1) Ambulance w/ Crew @ 8A                  |                      |                   | (1) Red Ranch P/U            |                         |                  |         |                         |                      |         |
| (1) 120' Crane                              |                      |                   | (1) Nick's Yukon             |                         |                  |         |                         |                      |         |
| (1) Hot Head w/ Tech @ 7A Lv                |                      |                   | (1) Angel's Truck            |                         |                  |         |                         |                      |         |
|                                             |                      |                   | (1) Blue Ranch P/U           |                         |                  |         |                         |                      |         |
|                                             |                      |                   | (1) Suburbans                |                         |                  |         |                         |                      |         |
|                                             |                      |                   | (1) Ruben's Green Willie     |                         |                  |         |                         |                      |         |
|                                             |                      |                   | (1) Sheriff's B/W Sedan      |                         |                  |         |                         |                      |         |
|                                             |                      |                   | (1) Orange Truck             |                         |                  |         |                         |                      |         |
|                                             |                      |                   | (1) Green Stakebed           |                         |                  |         |                         |                      |         |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO  
DATE & TIME ISSUED 4/6/95 @ 7:30P Blue Revised

APPROVED

Form 501-012 8/93R



STEAL  
**BIG**  
STEAL  
LITTLE

CALL SHEET

Steal Big Steal Little Productions  
Riviera Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-9683 (Fax)

CREW CALL:

5:00 AM LEAVE

SHOOTING CALL:

6:45 AM

ALL CALLS LEAVE FROM  
EARL WARREN - GATE C  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

Weather: AM Low Clouds H: Low 70's  
and Fog, PM Mostly Sunny L: 55°  
Sunset: 7:26 PM  
DAY 38 OF 49 DAY  
DATE Thursday, April 6, 1995  
DIRECTOR

PRODUCER:

Andrew Davis / Fred Caruso

Andrew Davis

| CAST # | CAST & DAY PLAYERS        | SCENE       | CAST #                                             | D/N | PAGES | LOCATION                |
|--------|---------------------------|-------------|----------------------------------------------------|-----|-------|-------------------------|
| 1/2    | Andy Garcia               | 244pt-264pt | 10,26,27,73,74,75,1X,2X,<br>16X,46X,X,Rosana,Atmos | D   | 1/8   | Rancho San Fernando Rey |
| 3.     | Alan Arkin                | (W)         |                                                    |     |       |                         |
| 5.     | Rachel Ticotin            | (W)         |                                                    |     |       |                         |
| 6.     | David Ogden Stiers        | (H)         |                                                    |     |       |                         |
| 7.     | Joey Pantoliano           | (H)         |                                                    |     |       |                         |
| 8.     | Charlie Rocket            | (H)         |                                                    |     |       |                         |
| 9.     | Tom Wood                  | (W)         |                                                    |     |       |                         |
| 10.    | Salvo Basile              | (W)         |                                                    |     |       |                         |
| 11.    | Sam Vlahos                | (H)         |                                                    |     |       |                         |
| 13.    | Leata Galloway            | (H)         |                                                    |     |       |                         |
| 16.    | Kevin McCarthy            | (W)         |                                                    |     |       |                         |
| 18.    | Dominic Garcia-Lorido (k) | (H)         |                                                    |     |       |                         |
| 19.    | Ramon Gonzales (k)        | (H)         |                                                    |     |       |                         |
| 20.    | Richard Bradford          | (W)         |                                                    |     |       |                         |
| 25.    | Ally Walker               | (H)         |                                                    |     |       |                         |
| 26.    | Philip Arthur Ross        | (W)         |                                                    |     |       |                         |
| 27.    | Steven Ross               | (W)         |                                                    |     |       |                         |
| 28.    | Druann Carlson            | (H)         |                                                    |     |       |                         |
| 29.    | Nina Hoss                 | (H)         |                                                    |     |       |                         |
| 34.    | Joe Kosala                | (H)         |                                                    |     |       |                         |
| 35.    | TBD                       | (SWF)       |                                                    |     |       |                         |
| 38.    | Victor Rivers             | (H)         |                                                    |     |       |                         |
| 44.    | Renee Victor              | (H)         |                                                    |     |       |                         |
| 46.    | Adam James                | (W)         |                                                    |     |       |                         |
| 53.    | Nathan Davis              | (H)         |                                                    |     |       |                         |
| 63.    | Candice Daly              | (H)         |                                                    |     |       |                         |
| 72.    | Nelson Marquez            | (W)         |                                                    |     |       |                         |
| 73.    | Richard Marquez           | (W)         |                                                    |     |       |                         |
| 74.    | Willie Marquez            | (W)         |                                                    |     |       |                         |
| 75.    | Fred Asparagus            | (W)         |                                                    |     |       |                         |
| 77.    | Rudolph Willrich          | (H)         |                                                    |     |       |                         |
| X      | Jeff Habberstad           | (W)         |                                                    |     |       |                         |
| 1X     | Rick Lefevour             | (W)         |                                                    |     |       |                         |
| 1X     | Mike McLaughy             | (W)         |                                                    |     |       |                         |
| 16X    | Gary Cerveny              | (W)         |                                                    |     |       |                         |
| 46X    | Mark Hayes                | (W)         |                                                    |     |       |                         |
| X      | Mike Carnevale            | (W)         |                                                    |     |       |                         |
| 72X    | Toby Holguin              | (W)         |                                                    |     |       |                         |
| X      | Jim Pratt                 | (W)         |                                                    |     |       |                         |
| X      | John Sistrunk             | (W)         |                                                    |     |       |                         |
| X      | Shawn Howell              | (W)         |                                                    |     |       |                         |

ALL CAST AND CREW MEMBERS ARE RESPONSIBLE FOR THEIR OWN RAIN AND COLD WEATHER GEAR.

| CAST # | CAST & DAY PLAYERS        | PART OF | P/U             | MAKE-UP  | SET CALL | REMARKS                        |
|--------|---------------------------|---------|-----------------|----------|----------|--------------------------------|
| 1/2    | Andy Garcia               | (W)     | 5:20 A          | 6:00 A   | W/N      | Rpt to San Fernando Rey        |
| 3.     | Alan Arkin                | (W)     | W/N             | W/N      | W/N      | Rpt to San Fernando Rey        |
| 5.     | Rachel Ticotin            | (W)     | W/N             | W/N      | W/N      | Same Vehicle to P/U R Bradford |
| 6.     | David Ogden Stiers        | (H)     | Judge Myers     | HOLD     | HOLD     |                                |
| 7.     | Joey Pantoliano           | (H)     | Eddie           | HOLD     | HOLD     |                                |
| 8.     | Charlie Rocket            | (H)     | Sheriff Otis    | HOLD     | HOLD     |                                |
| 9.     | Tom Wood                  | (W)     | Dan McCann      | W/N      | W/N      | Lv Earl Warren - Gate C        |
| 10.    | Salvo Basile              | (W)     | Luis            | 5:30 ALv | 5:30 A   | Lv Earl Warren - Gate C        |
| 11.    | Sam Vlahos                | (H)     | Mauricio        | HOLD     | HOLD     |                                |
| 13.    | Leata Galloway            | (H)     | Agatha          | HOLD     | HOLD     |                                |
| 16.    | Kevin McCarthy            | (W)     | Reed Tyler      | 6:00 A   | W/N      | Lv Earl Warren - Gate C        |
| 18.    | Dominic Garcia-Lorido (k) | (H)     | Maria           | HOLD     | HOLD     |                                |
| 19.    | Ramon Gonzales (k)        | (H)     | Julian          | HOLD     | HOLD     |                                |
| 20.    | Richard Bradford          | (W)     | Nick Zingaro    | W/N      | W/N      | P/U @ El Encanto               |
| 25.    | Ally Walker               | (H)     | Bonnie          | HOLD     | HOLD     |                                |
| 26.    | Philip Arthur Ross        | (W)     | Tinker          | 5:00 ALv | 5:30 A   | Lv Earl Warren - Gate C        |
| 27.    | Steven Ross               | (W)     | Buzz            | 5:00 ALv | 5:30 A   | Lv Earl Warren - Gate C        |
| 28.    | Druann Carlson            | (H)     | Tonya           | HOLD     | HOLD     |                                |
| 29.    | Nina Hoss                 | (H)     | Brandy          | HOLD     | HOLD     |                                |
| 34.    | Joe Kosala                | (H)     | Sheriff Joe     | W/N      | W/N      | Lv Earl Warren - Gate C        |
| 35.    | TBD                       | (SWF)   | Dbl Ruben/Robby | W/N      | W/N      |                                |
| 38.    | Victor Rivers             | (H)     | Sheriff Vic     | HOLD     | HOLD     |                                |
| 44.    | Renee Victor              | (H)     | Rosa            | HOLD     | HOLD     |                                |
| 46.    | Adam James                | (W)     | Tyler Bodyguard | 6:00 A   | W/N      | Lv Earl Warren - Gate C        |
| 53.    | Nathan Davis              | (H)     | Harry Lordly    | HOLD     | HOLD     |                                |
| 63.    | Candice Daly              | (H)     | Melissa         | HOLD     | HOLD     |                                |
| 72.    | Nelson Marquez            | (W)     | Emilio          | 5:30 A   | 6:30 A   | Lv Earl Warren - Gate C        |
| 73.    | Richard Marquez           | (W)     | Eduardo         | 5:30 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| 74.    | Willie Marquez            | (W)     | Rafael          | 5:00 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| 75.    | Fred Asparagus            | (W)     | Angel           | 5:00 Lv  | 6:30 A   | Lv Earl Warren - Gate C        |
| 77.    | Rudolph Willrich          | (H)     | Robby's Lawyer  | HOLD     | HOLD     |                                |
| X      | Jeff Habberstad           | (W)     | St Coordinator  | 4:30 ALv | 5:00 A   | Lv Earl Warren - Gate C        |
| 1X     | Rick Lefevour             | (W)     | St Dbl Ruben    | 4:30 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| 1X     | Mike McLaughy             | (W)     | Ruben's Pilot   | 4:30 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| 16X    | Gary Cerveny              | (W)     | St Dbl Robby    | 4:30 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| 46X    | Mark Hayes                | (W)     | Tyler Dbl/Pilot | 4:30 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| X      | Mike Carnevale            | (W)     | St Dbl Adam     | 4:30 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| 72X    | Toby Holguin              | (W)     | Westin Pilot    | 4:30 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| X      | Jim Pratt                 | (W)     | St Dbl Emilio   | 4:30 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| X      | John Sistrunk             | (W)     | ND Horseman     | 5:00 ALv | 6:30 A   | Lv Earl Warren - Gate C        |
| X      | Shawn Howell              | (W)     | ND Horseman     | 5:00 ALv | 6:30 A   | Lv Earl Warren - Gate C        |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL  
ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS  
NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM

| 3  | Standings as follows: | ATMOSPHERE AND STANDINGS | TROIS:                                             | SPECIAL INSTRUCTIONS |
|----|-----------------------|--------------------------|----------------------------------------------------|----------------------|
| 17 | Tom, Chris, Ariene    | Lv Earl Warren @ 5:00 A  | Props as established, Guns, Gunfire                |                      |
|    | 2 Rancher on Horses   | Lv Earl Warren @ 5:30 A  | Car Mounts                                         |                      |
|    | (David/George)        | Lv Earl Warren @ 5:30 A  | (3) Balloon Packages/Personnel as discussed        |                      |
|    | 1 Rosana              | Lv Earl Warren @ 5:30 A  | Greenscreen, Twinning apparatus                    |                      |
|    | 2 Ridge Ranchers      | Lv Earl Warren @ 5:30 A  | Mona's scarf                                       |                      |
|    | (Alejandro Rey)       | Lv Earl Warren @ 5:30 A  | Cook fires, Bullet hits, Propane tank rig          |                      |
|    | 3 Road Ranchers       | Lv Earl Warren @ 5:30 A  | Helicopter, Tyler Mount, (3) UHF Gnd to Air radios |                      |
|    | (Michael/Shin/Aman)   | Lv Earl Warren @ 5:30 A  | VIP Crane                                          |                      |
|    | 9 Balloon Crew        | Lv Earl Warren @ 4:30 A  | (12) Riding Horses                                 |                      |
|    |                       |                          | Repeater Unit                                      |                      |
|    |                       |                          | Matching Black Eyes                                |                      |

\* ADVANCE SCHEDULE CONTINUED ON PAGE 3 \*

Approved:

UPM: DAVID STREIT

Assistant Directors:  
MATT EARL REESLEY  
RONNIE CHONG 818/898-3163 or 805/657-5000  
JAMEY DENNETT 805/965-6244  
DAVID D'VIDIO 805/565-3597



STEAL BIG STEAL LITTLE

Steal Big Steal Little Productions  
Riviera Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (Fax)

Weather: AM Partly Cloudy H: 64°  
PM Mostly Clear and Fair L: 48°  
NW to W 10-18 Mph  
Sunrise: 6:23AM Sunset: 7:36PM  
DAY 48 OF 49 DAY

9:00 AM RPT TO LOC  
SHOOTING CALL:  
10:30 AM

PRODUCERS:  
Andrew Davis / Fred Caruso

ALL CALLS REPORT TO  
Crew Parking Lot  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

DATE  
Thursday, April 20, 1995

DIRECTOR  
Andrew Davis

| CAST # | CAST & DAY PLAYERS    | PART OF            | P/U     | MAKE-UP | SET CALL | REMARKS                 |
|--------|-----------------------|--------------------|---------|---------|----------|-------------------------|
| 1/2    | Andy Garcia (W)       | Ruben/Robby        | 9:00 A  | 9:15 A  | 10:00 A  | Rpt to Location         |
| 3.     | Alan Arkin (W)        | Lou                | 10:55 A | 11:15 A | 11:45 A  | Rpt to Location         |
| 5.     | Rachel Ticotin (WF)   | Laura              | Rpt to  | W/N     | W/N      | Rpt to Crew Parking Lot |
| 7.     | Joey Pantoliano (WF)  | Eddie              | Rpt to  | W/N     | W/N      | Rpt to Crew Parking Lot |
| 8.     | Charlie Rocket (WF)   | Sheriff Otis       | Rpt to  | 12:00 P | W/N      | Rpt to Crew Parking Lot |
| 13.    | Leata Galloway (WF)   | Agatha             | Rpt to  | W/N     | W/N      | Rpt to Crew Parking Lot |
| 20.    | Richard Bradford (WF) | Nick Zingaro       | Rpt to  | 12:00 P | W/N      | Rpt to Crew Parking Lot |
| 25.    | Ally Walker (WF)      | Bonnie             | Rpt to  | 8:45 A  | 10:00 A  | Rpt to Crew Parking Lot |
| 28.    | Druann Carlson (H)    | Tonya              | -       | HOLD    | HOLD     |                         |
| 29.    | Nina Beesley (H)      | Brandy             | -       | HOLD    | HOLD     |                         |
| 35.    | TBD (SWF)             | Dbl Ruben/Robby    | -       | W/N     | W/N      |                         |
| 37.    | Tighe Barry (SWF)     | Glich              | Rpt to  | 11:00 A | 11:45 A  | Rpt to Crew Parking Lot |
| 38.    | Victor Rivers (SWF)   | Sheriff Vic        | Rpt to  | 9:00 A  | 10:00 A  | Rpt to Crew Parking Lot |
| 41.    | Joe Drago (SWF)       | Inmate             | Rpt to  | 11:00 A | 11:45 A  | Rpt to Crew Parking Lot |
| 42.    | TBD (SWF)             | Jailer #1          | Rpt to  | 9:00 A  | 10:00 A  | Rpt to Crew Parking Lot |
| X      | Jeff Habberstad (W)   | St Coordinator     | Rpt to  | -       | W/N      | Rpt to Crew Parking Lot |
| 1X/2X  | Rick Lefevour (W)     | St Dbl Ruben/Robby | Rpt to  | W/N     | W/N      | Rpt to Crew Parking Lot |

CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL  
ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS  
NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM

3 Standins as follows:  
Tom, Chris, Arline Rpt to Crew Pkg Lot @ 9:00 A

43 Atmosphere as follows:  
1 Twin Panhandler Rpt to Crew Pkg Lot @ 9:00 A  
3 Sheriffs Rpt to Crew Pkg Lot @ 9:00 A  
2 Jailers Rpt to Crew Pkg Lot @ 9:00 A  
8 Prisoners Rpt to Crew Pkg Lot @ 9:00 A  
1 Attorney Rpt to Crew Pkg Lot @ 4:00 P  
1 Client Rpt to Crew Pkg Lot @ 4:00 P  
1 Father Rpt to Crew Pkg Lot @ 4:00 P  
1 Mother Rpt to Crew Pkg Lot @ 4:00 P  
1 Troubled Teen Rpt to Crew Pkg Lot @ 4:00 P  
2 Office Personnel Rpt to Crew Pkg Lot @ 4:00 P  
2 Civilians Rpt to Crew Pkg Lot @ 4:00 P  
20 Solstice Atmos Rpt to Crew Pkg Lot @ 6:00 P

PROPS: Cards, Dominoes, Food, Games, Meals, Sheriff's accoutrement, Spoons, Blankets, Books, Cigarettes, Missing person's report, Jailer's stick

SFX: Smoke

HAIR: Matching Black Eyes

RIP: Black in as discussed

PROD: Sc A172 - Prisoners make power of the people fists and shout "Right on Ruben"

ACT/SET DRESS: Retweek jailhouse windows to operate, Cell lights to be practical

ADVANCE SCHEDULE  
FRIDAY, APRIL 21, 1995

| SET                               | SCENE | CAST #         | D/N | PAGES | LOCATION            |
|-----------------------------------|-------|----------------|-----|-------|---------------------|
| INT ROBBY'S HOUSE/DRESSING CLOSET | 23A   | 1,2,35         | D   | 1     | Warehouse/Stage     |
| INT ROBBY'S BOAT/CARGO HOLD       | 182   | 1,2,3,28,29,35 | D   | 5/8   | 30 So. La Palera #2 |
| INT ROBBY'S BOAT/CARGO HOLD       | 186   | 2              | D   | 1/8   | Goleta, CA          |
| INT OFFSHORE/ROBBY'S BOAT CABIN   | 189   | 2              | D   | 2/8   | 805/681-1368        |

\* END PRINCIPLE PHOTOGRAPHY \*

SUNDAY, APRIL 23, 1995

Approved: \_\_\_\_\_

Assistant Directors: MATT EARL BEESLEY  
RONNIE CHONG 818/688-3163 or 805/687-5000  
JAMEY DENNETT 805/965-6244  
DAVID D'OVIDIO 805/565-3587

UPM: DAVID STREIT

WRAP PARTY - DETAILS FORTHCOMING  
NOTE: CREW JACKETS WILL BE MAILED FOLLOWING COMPLETION OF PHOTOGRAPHY











STEAL  
**BIG**  
STEAL  
LITTLE

Steal Big Steal Little Productions  
Rivera Park/North Hall  
2060 Alameda Padre Serra  
Santa Barbara, CA 93101  
805/966-1674 805/564-8683 (Fax)

CALL SHEET

Weather: AM Partly Cloudy Hi: 64°  
PM Mostly Clear and Fair L: 48°  
NW to W 10 - 18 Mph  
Sunrise: 6:23AM Sunset: 7:36 PM

ALL CALLS REPORT TO  
OLD I. MAGNIN LOT  
AT SOLA AND STATE STREETS  
UNLESS OTHERWISE NOTED  
SEE MAP - PARK AS DIRECTED

CREW CALL:  
7:00 AM RPT TO LOC

SHOOTING CALL:  
8:30 AM

PRODUCERS:

Andrew Davis / Fred Caruso

DATE  
Wednesday, April 19, 1995

DIRECTOR

Andrew Davis

| SET                                                                                        | SCENE | CAST #                                                                               | D/N   | PAGES | LOCATION                                   |
|--------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------|-------|-------|--------------------------------------------|
| EXT STATE STREET/THE PARADE<br><i>[Solstice Day Parade]</i>                                | 268   | 1,2,3,5,7,9,10,11,13,14,18k,<br>19k,20,25,26,27,28,29,35,<br>44,53,63,72,73,75,Atmos | D     | 7/8   | State Street<br>Between Anapamu & Carrillo |
| MINI-MOVE                                                                                  |       |                                                                                      |       |       |                                            |
| INT EDDIE'S LAW OFFICE<br><i>[Ruben signs papers, receives cash from Eddie]</i>            | 94    | 1,7,47,Atmos                                                                         | D     | 3/8   | 831 State Street                           |
| INT EDDIE'S LAW OFFICE<br><i>[Where's Eddie?]</i>                                          | 105   | 1,3, 47,Atmos                                                                        | D     | 4/8   |                                            |
| IF TIME PERMITS:<br>INT EDDIE'S LAW OFFICE - FLASHBACK<br><i>[Robby strong arms Eddie]</i> | A156  | 1,2,7,47,Atmos                                                                       | D     | 4/8   |                                            |
| AND... THEN:<br>EXT BANK<br><i>[Establish bank]</i>                                        | A92   | Atmos                                                                                | D     | 1/8   | Bank of Montecito<br>1000 State Street     |
| EXT BANK<br><i>[Eddie has cash plan for Ruben]</i>                                         | 93    | 1,7,Twin Panhandlers,Atmos                                                           | D     | 2/8   |                                            |
| INT BANK<br><i>[Ruben is refused]</i>                                                      | 92    | 1,7,49,Atmos                                                                         | D     | 5/8   |                                            |
| INT AA AAMES FRIENDLY BAIL BONDS<br><i>[Laura and Eddie try for bond]</i>                  | 161   | 5,7,10,11,22,Atmos                                                                   | N     | 3/8   | The Hunt Building<br>12 E. Carrillo        |
| EXT AA AAMES FRIENDLY BAIL BONDS<br><i>[Night establishing]</i>                            | 161pt | 5,7,10,11,22,Atmos                                                                   | N     | 1/8   |                                            |
|                                                                                            |       |                                                                                      | Total | 3 6/8 | Pages                                      |

AN INTERNATIONAL PRESS CORP AND THE "TODAY" SHOW WILL BE ON SET TODAY TO SHOOT B-ROLL AND CONDUCT INTERVIEWS  
ALL CAST AND CREW MEMBERS ARE RESPONSIBLE FOR THEIR OWN RAIN AND COLD WEATHER GEAR.

| CAST #                                             | CAST & DAY PLAYERS        | PART OF                 | P/U    | MAKE-UP | SET CALL | REMARKS                              |
|----------------------------------------------------|---------------------------|-------------------------|--------|---------|----------|--------------------------------------|
| 1/2                                                | Andy Garcia               | (W) Ruben/Robby         | 7:30 A | 7:45 A  | 8:30 A   | Rpt to Location                      |
| 3.                                                 | Alan Arkin                | (W) Lou                 | 7:40 A | 8:00 A  | 8:30 A   | Rpt to Location                      |
| 5.                                                 | Rachel Ticotin            | (W) Laura               | Rpt to | 7:15 A  | 8:30 A   | Rpt to Old I. Magnin Lot/Fitting 1st |
| 7.                                                 | Joey Pantoliano           | (W) Eddie               | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 8.                                                 | Charlie Rocket            | (H) Sheriff Otis        |        |         |          |                                      |
| 9.                                                 | Tom Wood                  | (WF) Dan McCann         | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 10.                                                | Salvo Basile              | (WF) Luis               | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 11.                                                | Sam Vlahos                | (WF) Mauricio           | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 13.                                                | Leata Galloway            | (W) Agatha              | Rpt to | 5:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 14.                                                | Natalija Nogulich         | (SWF) Alice             | Rpt to | 5:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 18.                                                | Dominik Garcia-Lorido (k) | (WF) Maria              | Rpt to | 8:00 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 19.                                                | Ramon Gonzales (k)        | (WF) Julian             | Rpt to | 8:15 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 20.                                                | Richard Bradford          | (W) Nick Zingaro        | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 22.                                                | Robert Langenbucher       | (SWF) Ames              | Rpt to | 5:15 P  | 6:00 P   | Rpt to Old I. Magnin Lot             |
| 25.                                                | Ally Walker               | (W) Bonnie              | Rpt to | 5:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 26.                                                | Philip Arthur Ross        | (WF) Tinker             | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 27.                                                | Steven Ross               | (WF) Buzz               | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 28.                                                | Druann Carlson            | (W) Tonya               | Rpt to | 6:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 29.                                                | Nina Beesley              | (W) Brandy              | Rpt to | 6:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 35.                                                | TBD                       | (SWF) Dbl Ruben/Robby   | -      | W/N     | W/N      | Rpt to Old I. Magnin Lot             |
| 44.                                                | Renée Victor              | (WF) Rosa               | Rpt to | 6:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 47.                                                | Roselynn Pilkington       | (SWF) Eddie's Secretary | Rpt to | 10:45 A | 12:00 P  | Rpt to Old I. Magnin Lot             |
| 49.                                                | Nancy Kawalek             | (SWF) Bank Clerk        | Rpt to | 3:15 P  | 4:30 P   | Rpt to Old I. Magnin Lot             |
| 53.                                                | Nathan Davis              | (WF) Harry Lordly       | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 63.                                                | Candice Daly              | (W) Melissa             | Rpt to | 5:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 72.                                                | Nelson Marquez            | (WF) Emilio             | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 73.                                                | Richard Marquez           | (WF) Eduardo            | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| 75.                                                | Fred Asparagus            | (WF) Angel              | Rpt to | 7:30 A  | 8:30 A   | Rpt to Old I. Magnin Lot             |
| X                                                  | Jeff Habberstad           | (W) St Coordinator      | Rpt to | -       | W/N      | Rpt to Old I. Magnin Lot             |
| 1X/2X                                              | Rick Lefevour             | (W) St Dbl Ruben/Robby  | Rpt to | W/N     | W/N      | Rpt to Old I. Magnin Lot             |
| CLOSED SET - NO VISITORS WITHOUT PRIOR APPROVAL    |                           |                         |        |         |          |                                      |
| ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS |                           |                         |        |         |          |                                      |
| NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM      |                           |                         |        |         |          |                                      |



STEAL  
**BIG**  
STEAL  
LITTLE

PRODUCTION REQUIREMENTS

Page 2 of 3

DAY & DATE  
Wednesday, April 19, 1995

| CREW CALL: 7:00ARpt (UNLESS OTHERWISE NOTED) |                              |                   |           | CREW CALL: 7:00ARpt (UNLESS OTHERWISE NOTED) |                   |          |                        |
|----------------------------------------------|------------------------------|-------------------|-----------|----------------------------------------------|-------------------|----------|------------------------|
| NO.                                          | CAMERA                       | NAME              | TIME      | MAKEUP                                       | NAME              | TIME     | PRODUCTION             |
| 1                                            | Dir. of Photography          | Frank Tidy        | 7:00ARpt  | 1 Key Makeup Artist                          | Rick Sharp        | 5:00ARpt | 1 Director             |
| 1                                            | Miller Cam Op                | Frank Miller      | 7:00ARpt  | 1 Makeup Artist                              | Steve Artmont     | 5:00ARpt | 1 Unit Production Mgr  |
| 1                                            | Ulland Cam Op                | Bob Ulland        | 7:00ARpt  | 1 Face Painter                               | Margaret Chandler | 5:00ARpt | 1 1st Asst. Director   |
| 1                                            | Miller Cam 1 A/C             | Don Carlson       | 7:00ARpt  | 1 Key Hairstylist                            | K. G. Ramsay      | 5:00ARpt | 1 2nd Asst. Director   |
| 1                                            | Ulland Cam 1 A/C             | Rob Carlson       | 7:00ARpt  | 1 Hairstylist                                | Violet Ortiz      | 5:00ARpt | 1 2nd2nd Asst Director |
| 1                                            | Miller Cam 2 A/C             | Suzanne Trucks    | 6:42ARpt  | 1 Add'l Hairstylist                          |                   |          | 1 2nd2nd Asst Director |
| 1                                            | Ulland Cam 2 A/C             | Keith Smith       | 6:42ARpt  | 1 WARDROBE                                   |                   |          | 1 DGA Trainee          |
|                                              | "C" Camera Op                |                   |           | 1 Costume Designer                           | Jodie Tillen      | O/C      | 1 Script Supervisor    |
|                                              | "C" Camera 1 A/C             |                   |           | 1 Costume Supervisor                         | Bob Chase         | O/C      | 1 Studio Teacher       |
|                                              | Add'l Camera Op              |                   |           | 1 Costume Supervisor                         | Lucy Campbell     | 5:00ARpt | 1 Production Coord     |
|                                              | Add'l 1st A/C                |                   |           | 1 Set Costume Spvrs                          | Paul Lopez        | 5:00ARpt | 1 Asst Prod Coord      |
|                                              | Add'l 2nd A/C                |                   |           | 1 Key Costume                                | Alex Forster      | O/C      | 1 Asst to Director     |
|                                              |                              |                   |           | 1 A. Garcia Costumer                         | Gregory Pena      | 6:30ARpt | 1 Asst to A. Garcia    |
| 1                                            | 2nd Asst Camera              | Jason Friedman    | 7:00ARpt  | 1 Woman Set Costumer                         | Karen Kaufman     | 6:00ARpt | 1 Production Secretary |
| 1                                            | Loader                       | Mark Coin         | 6:42ARpt  | 1 Men Set Costumer                           | Greg Hall         | 6:00ARpt | 2 Office Assistants    |
| 1                                            | Camera Intern                | Vicki Brinkman    | 6:42ARpt  | 1 Add'l Costumer                             | Pat Tonnema       | 5:00ARpt | 1 Prod Accountant      |
| 2                                            | Panavision Cam Pkg           |                   | TRK       | 1 Wardrobe Assistant                         |                   |          | 1 1st Asst Accountant  |
| 1                                            | Panaglide Pkg                |                   | TRK       | 1 Wardrobe PA                                |                   |          | 1 Asst Accountant      |
|                                              |                              |                   |           | 1 Wardrobe PA                                | M. Estep          | O/C      | 1 Payroll Accountant   |
|                                              |                              |                   |           | 2 Cutter/Pattern Maker                       | Rubie/Rosette     | O/C      | 2 Staff Assistants     |
|                                              |                              |                   |           |                                              |                   |          | 1 Christine Hurrey     |
|                                              |                              |                   |           |                                              |                   |          | 1 Trachtman/Rios       |
|                                              |                              |                   |           |                                              |                   |          | 1 500ARpt              |
| 1                                            | Video Asst. Op               | Dan Friedman      | 7:00ARpt  | 1 SOUND                                      |                   |          | 1 1st Aid              |
| X                                            | Video Asst. Pkg              |                   | TRK       | 1 Sound Mixer                                | Scott Smith       | 7:00ARpt | 1 Location Manager     |
| 1                                            | Video Asst PA                | David Scheinbaum  | 7:00ARpt  | 1 Boom Operator                              | Dale Janus        | 7:00ARpt | 1 Location Manager     |
| 1                                            | Still Photographer           | Richard Foreman   | 8:30ARpt  | 1 Cableperson                                | Jeff Williams     | TRK      | 1 Location Assistant   |
|                                              | TECHNICAL                    |                   |           | 70 Walkie Talkies                            |                   | TRK      | 2 Location PAs         |
| 1                                            | Key Grip                     | Steve Frohardt    | 7:00ARpt  | 2 Bullhorns                                  |                   | TRK      | X SB Police            |
| 1                                            | Best Boy Grip                | Mark Combs        | 7:00ARpt  | 1 Base Stations                              |                   | 7:00A    | X Permits/Licenses     |
| 1                                            | Dolly Grip                   | Loren Hillebrand  | 7:00ARpt  | 1 Voice of God                               |                   | 7:00ARpt | X Security             |
| 1                                            | Company Grip                 | Jason Poteet      | 7:00ARpt  | 1 Music Playback Op                          |                   | 7:00ARpt | 1 CATERER              |
| 1                                            | Company Grip                 | Greg Wong         | 7:00ARpt  | 1 Music Playback Pkg                         |                   | 7:00ARpt | 1 Caterer              |
| 1                                            | Company Grip                 | Jamie Young       | 7:00ARpt  | 1 ART & CONSTRUCTION                         |                   |          | 1 Breakfast            |
| 1                                            | Rigging Grip                 | Shepherd          | W/N       | 1 Production Designer                        | Michael Haller    | O/C      | 163 Crew Lunches       |
| 1                                            | Rigging Grip                 | O'Brian           | W/N       | 1 Art Director                               | Nancy Garber      | O/C      | 190 Atmos Lunches      |
|                                              | Greensman                    |                   |           | 1 Art Dept Coord                             |                   | O/C      | X Tables               |
| 1                                            | Standby Painter              | David Stimmel     | 7:00ARpt  | 1 Construction Coord                         | Joe Fama          | O/C      | X Chairs               |
| 1                                            | Crafts Service               | David Guilbeau    | 6:30ARpt  | 1 General Foreman                            | Bob McDonald      | O/C      | 1 Coordinator          |
| 1                                            | Add'l Crafts Service         |                   | 6:30ARpt  | 1 Labor Foreman                              | Michael Wynands   | O/C      | 1 Captain              |
|                                              | Standby Carpenter            |                   |           | 1 PROPERTY & SET DRESSING                    |                   |          | 2 Co - Captain         |
| 1                                            | Special EFX Coord.           | Roy Arbogast      | O/C       | 1 Property Master                            | Eric J. Bates     | 6:30ARpt | 30 Drivers             |
| 1                                            | EFX Foreman                  | Jim Reedy         | O/C       | 1 Asst. Propmaster                           | Martin Grimes     | 6:30ARpt | 4 1 Towncar/3 Sedans   |
| 1                                            | EFX Assistant                | Greg Tipples      | 7:00ARpt  | 1 On Set Dresser                             | Tighe Barry       | 6:30ARpt | 1 Suburban             |
|                                              | EFX Assistant                |                   |           | 1 Food Stylist                               |                   |          | 5 Maxi Van             |
| 3                                            | Add'l EFX Assts              |                   |           | 1 Set Decorator                              |                   |          | 1 Crew Cab             |
| 1                                            | Crab Dolly                   | Hybrid/TeeWee     | TRK       | 1 Leadperson                                 | David Ford        | O/C      | 5 C.C. Stake           |
|                                              | Greenscreen                  |                   | TRK       | 1 Swing Gang                                 | Linda Brown       | O/C      | 1 Aerostar Mini Van    |
|                                              | Hot Head w/ Tech             |                   | TRK       | 1 Swing Gang                                 | Robert Robinson   | O/C      | 1 Camera Truck         |
|                                              | ELECTRICAL                   |                   |           | 1 Swing Gang                                 | Tom Traugott      | O/C      | 1 Grip Trk (10 Ton)    |
| 1                                            | Chief Lighting Tech          | Neil Holcomb      | 7:00ARpt  | 2 Swing Gang                                 | Fielding/Calvin   | O/C      | 1 Prop Trac/Trlr       |
| 1                                            | Asst. Ch. Lt. Tech           | Troy Webb         | 7:00ARpt  | 1 Set Dressing PA                            | Maurin Scariata   | O/C      | 1 Production Van/Trac  |
| 1                                            | Lamp Operator                | The Frenchman     | 7:00ARpt  |                                              |                   |          | 2 Wardrobe Trailers    |
| 1                                            | Lamp Operator                | Rick Bitch Butkus | 7:00ARpt  |                                              |                   |          | 2 Set Dressing (5 Ton) |
| 1                                            | Lamp Operator                | Steve Belsky      | 7:00ARpt  |                                              |                   |          | 1 Wardrobe Trlr/Trac   |
| 1                                            | Lamp Operator                | Punky Chambers    | 7:00ARpt  |                                              |                   |          | 1 EFX Trac/Trlr        |
| 1                                            | Condor Operator              | Bill Mayberry     | 11:00ARpt |                                              |                   |          | 1 Honeywagon(8 Rm)     |
|                                              | Lamp Operator                |                   |           |                                              |                   |          | 3 Star Wagon (1 Rm)    |
|                                              | Lamp Operator                |                   |           |                                              |                   |          | 1 M/U&Hair Trailer     |
|                                              | Lamp Operator                |                   |           |                                              |                   |          | 2 Star Wagon (2 Rm)    |
|                                              | Rigging Gaffer               |                   |           |                                              |                   |          | 2 Tow Plants           |
|                                              | Rigging Operators            |                   |           |                                              |                   |          | 1 Star Wagon (3 Rm)    |
|                                              | Lightning Strikes            |                   |           |                                              |                   |          | 1 Catering Truck       |
|                                              | VISUAL EFX                   |                   |           |                                              |                   |          | 5 Modular Trailer      |
|                                              | Visual EFX Spvrs             |                   |           |                                              |                   |          | 1 2 Car Trailer        |
|                                              | Video Assist Op              |                   |           |                                              |                   |          | 1 Sound Trk (5 Ton)    |
|                                              | Motion Control Asst          |                   |           |                                              |                   |          | 1 Condor               |
|                                              | Motion Control Pkg           |                   |           |                                              |                   |          | 1 Add'l Honeywagon     |
|                                              | Video Twinning Pkg           |                   |           |                                              |                   |          | 1 Bus                  |
|                                              | Special Equipment            |                   |           |                                              |                   |          |                        |
|                                              | Voice of God                 |                   |           |                                              |                   |          |                        |
|                                              | Music Playback               |                   |           |                                              |                   |          |                        |
|                                              | (1) Condor                   |                   |           |                                              |                   |          |                        |
|                                              | (1) Add'l Honeywagon         |                   |           |                                              |                   |          |                        |
|                                              | (10) Add'l Radios            |                   |           |                                              |                   |          |                        |
|                                              | (1) Add'l Modular            |                   |           |                                              |                   |          |                        |
|                                              | (1) Bus                      |                   |           |                                              |                   |          |                        |
|                                              | Picture Vehicles as follows: |                   |           |                                              |                   |          |                        |
|                                              | (1) Eddie's Infinity         |                   |           |                                              |                   |          |                        |
|                                              | (1) Mauricio's Sedan         |                   |           |                                              |                   |          |                        |
|                                              | (1) Sheriff's B/W Sedan      |                   |           |                                              |                   |          |                        |

ASSISTANT DIRECTORS: MATT EARL BEESLEY, RONNIE CHONG  
JAMEY DENNETT, DAVID D' OVIDIO

DATE & TIME ISSUED 4/18/95 @ 2:00P

APPROVED

Form 501-012 8/93R



| ATMOSPHERE AND STAND-INS                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SPECIAL INSTRUCTIONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                 |
|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3                                                                                      | Standins as follows:<br>Tom, Chris, Arline Rpt to Crew Pkg Lot @ 7:00 A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PROPS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Percussion instruments, Briefcases, Shopping Bags, Panhandler accoutrement, Sheriff accoutrement, Packets of Cash, Checkbooks, Passbooks, Eddie's phone log, Lawyer accoutrement Manila envelope, Legal Documents, Eddie's desk items, Loan documents, Bank documents, Banking misc items, Homeless items, 2 Sheriff's Bicycles |
| 184                                                                                    | Atmosphere as follows:<br>3 Volcano Pushers Rpt to SB Bowl @ 5:30 A<br>4 Oven Pushers Rpt to SB Bowl @ 5:30 A<br>1 Gingerbread Rpt to SB Bowl @ 5:30 A<br>1 Toast Rpt to SB Bowl @ 5:30 A<br>4 Cherry Pies Rpt to SB Bowl @ 5:30 A<br>1 Cake Rpt to SB Bowl @ 5:30 A<br>1 Cherry Tart Rpt to SB Bowl @ 5:30 A<br>1 Egg Rpt to SB Bowl @ 5:30 A<br>1 Cupcake Rpt to SB Bowl @ 5:30 A<br>1 Chicken Soup Rpt to SB Bowl @ 5:30 A<br>3 Cookies Rpt to SB Bowl @ 5:30 A<br>7 Dragon Pushers Rpt to SB Bowl @ 5:45 A<br>4 Mylar Stick Operators Rpt to SB Bowl @ 5:45 A<br>5 Mona Portrait Holders Rpt to SB Bowl @ 5:45 A<br>5 Drum Pushers Rpt to SB Bowl @ 5:45 A<br>2 Balloon Archers Rpt to SB Bowl @ 5:45 A<br>1 Star Mask Rpt to SB Bowl @ 5:45 A<br>1 Native American Mask Rpt to SB Bowl @ 5:45 A<br>1 Juggler Rpt to SB Bowl @ 6:00 A<br>21 Dancer Types Rpt to SB Bowl @ 6:00 A<br>44 Crowd Rpt to SB Bowl @ 6:30 A<br>2 Tinker/Buzz Girlfriends Rpt to SB Bowl @ 6:30 A<br>5 Ranchers Rpt to SB Bowl @ 6:30 A<br>41 Add'l Crowd Rpt to SB Bowl @ 7:00 A<br>2 Sheriffs on Bikes Rpt to SB Bowl @ 7:00 A<br>2 Sheriff Rpt to SB Bowl @ 7:00 A<br>1 Mini-Volcano (k) Rpt to SB Bowl @ 7:00 A<br>2 Kid Crowd (k) Rpt to SB Bowl @ 7:00 A<br>3 Kid Performers (k) Rpt to SB Bowl @ 7:00 A<br>1 Lou's Mom Rpt to SB Bowl @ 7:00 A<br>1 White Hat Lady Rpt to SB Bowl @ 7:00 A<br>5 Pedestrians Retweak from Above<br>4 Bank Patrons Per Locations @ W/N<br>1 Bank Executive Per Locations @ W/N<br>3 Tellers Per Locations @ W/N<br>1 Sheriff Retweak from Above<br>2 Palmist Patrons Retweak from Above<br>1 Panhandler Retweak from Above<br>3 Homeless Guys Retweak from Above<br>2 Twin Panhandlers Rpt to SB Bowl @ 3:00 P<br>1 Madam Garuska Rpt to SB Bowl @ 6:00 P | PROD:<br>Judy Brown @ 7:00A, Julie Arenal @ 6:15A<br>Rob Scharf @ 6:45A<br>ART/SET DRESS: Solstice Dragon, Balloon Arch, Drum Float, Native American Mask, Mona Portraits, Big Chef, Pink Oven, Volcano, Computer, High tech gear, Eddie's hip stuff, Pics of Barlow/Myers, and Mrs. Agopian, Beaded curtains, Bench, Billboard for alleyway, Neons, Listing chair, Safe full of cash, Tarot reader sign, Trashcans<br>SOUND: Music Play back, Voice of God, 10 Add'l Radios<br>LOC: Road Closure, ITC<br>TRANS: Floats to leave GTE lot @ 5:00A for staging on State Street, 1 Add'l Modular for Atmos Changing<br>EFX: Add'l Honeywagon, 1 Bus<br>WARD: Fireplace, Smoke<br>MU/HAIR: Food Costumes, Mini Volcano Matching black eyes, Eddie's wig, Secretary in tears |                                                                                                                                                                                                                                                                                                                                 |
|                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SPECIAL ABILITY ATMOSPHERE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                 |
| 10                                                                                     | Musicians per Robby as follows @ 6:45A (♣)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                 |
|                                                                                        | Long John Silva Germaine Franco<br>Larry Ball Kevin Vasquez<br>Barry Nitikman Shin KumiYama<br>James Anturez Robert Clemments<br>Luis Gonzales TBD<br>Dancers per Julie Arenal @ 6:15A (Δ)<br>IA<br>Becky Mitchell<br>Alajandra Cruz                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                 |
| 5                                                                                      | Dancers per Production @ 7:00A (Δ)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                 |
|                                                                                        | Gena Davis (k)<br>Michael Gonzales<br>Paloma Gonzales (k)<br>Diane Gonzales<br>Nicolas Gonzales (k)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                 |
| (Δ) = Report to Santa Barbara County Bowl Parking<br>(♣) = Report to Old I. Magnin Lot |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                 |

\* ADVANCE SCHEDULE CONTINUED ON PAGE 3 \*

| ADVANCE SCHEDULE                  |       |                            |     |       |                                                                       |
|-----------------------------------|-------|----------------------------|-----|-------|-----------------------------------------------------------------------|
| THURSDAY, APRIL 20, 1995          |       |                            |     |       |                                                                       |
| SET                               | SCENE | CAST #                     | D/N | PAGES | LOCATION                                                              |
| INT JAIL - VISITOR'S AREA         | AA215 | 2,25,38,Atmos              | Mom | 1 4/8 | Santa Barbara County Jail<br>1100 Anacapa Street<br>Santa Barbara, CA |
| INT JAIL CELL                     | 160   | 1,3,37,41,Atmos            | N   | 1/8   |                                                                       |
| INT JAIL CELL                     | 162   | 1,3,8,20,37,41,42,Atmos    | N   | 5/8   |                                                                       |
| INT JAIL CELL                     | 209   | 2,37,41,42,Atmos           | N   | 3/8   |                                                                       |
| INT JAIL CELL                     | 211   | 2,37,41,42,Atmos           | Mom | 5/8   |                                                                       |
| INT JAIL CELL                     | A172  | 1,37,41,42,Atmos           | Mom | 1/8   |                                                                       |
| INT SHERIFF'S OFFICE              | 172   | 1,5,7,13,25,42,Atmos       | Mom | 3/8   |                                                                       |
| INT SHERIFF'S OFFICE              | A107  | 1,3,Atmos                  | D   | 2/8   |                                                                       |
| EXT SOLSTICE - BACKSTAGE          | TBD   | 1,2,4,35,Atmos             | N   | TBD   |                                                                       |
| Total                             |       |                            |     | 4     | Pages                                                                 |
| FRIDAY, APRIL 21, 1995            |       |                            |     |       |                                                                       |
| SET                               | SCENE | CAST #                     | D/N | PAGES | LOCATION                                                              |
| INT ROBBY'S HOUSE/DRESSING CLOSET | 23A   | 1,2,35                     | D   | 1     | Warehouse/Stage<br>30 So. La Patera #2<br>Goleta, CA<br>805/681-1368  |
| INT ROBBY'S BOAT/CARGO HOLD       | 182   | 1,2,3,28,29,35             | D   | 5/8   |                                                                       |
| INT ROBBY'S BOAT/CARGO HOLD       | 186   | 2                          | D   | 1/8   |                                                                       |
| INT OFFSHORE/ROBBY'S BOAT CABIN   | 189   | 2                          | D   | 2/8   |                                                                       |
| * COMPANY MOVE *                  |       |                            |     |       |                                                                       |
| EXT BANK (*)                      | A92   | Atmos                      | D   | 1/8   | Bank of Montecito<br>1000 State Street                                |
| EXT BANK (*)                      | 93    | 1,7,Twin Panhandlers,Atmos | D   | 2/8   |                                                                       |
| INT BANK (*)                      | 92    | 1,7,49,Atmos               | D   | 5/8   |                                                                       |
| Total                             |       |                            |     | 3     | Pages                                                                 |

(\*) = If Not Complete

Approved:

Assistant Directors:

MATT EARL BEESLEY 818/888-3163 or 805/687-5000  
RONNIE CHONG 805/965-6244  
JAMIE DENNETT 805/965-6244  
DAVID D'OVIDIO 805/565-3587

UPM: DAVID STREIT



STEAL BIG STEAL LITTLE LOCATION MAP SHOOT DATE: 4/19/95  
SETS: SOLSTICE/ LAW OFFICE/BAILBONDS/BANK

(SEE REVERSE FOR SCHEMATIC OF DAY'S LOCATIONS)

REPORT TO CAST/CREW PARKING:

SANTA BARBARA VALET PARKING LOT  
(OLD I. MAGNIN BUILDING)  
Corner of Sola & State St  
ENTER ON SOLA

From Highway 101: EXIT CARRILLO STREET. proceed 4 blocks WEST  
towards downtown Santa Barbara. TURN LEFT at CHAPALA. Proceed 4  
blocks. TURN RIGHT on Sola. TURN LEFT into parking lot.

YOU WILL BE SHUTTLED TO LOCATION.

